






HOSCO®
Instrument
PARTS
+ Accessories & Maintenance
CATALOG 2025



HOSCO®

Catalog 2025

What does the mean?

If the category has the , it means that all the items in the category can be purchased with HOSCO packaging. Even though the category doesn't have the , if the item has the , it means the item can be purchased with HOSCO packaging.

The dimensions of drawings on this catalog are metric basically.

Send your order via

E-mail: contact@hosco.co.jp or Fax: +81-52-796-1630

New Products Information

Sanko Coiled Fretwire
Stainless steel Fretwire

P.39



Sanko Precut Stainless steel Fretwire

P.40



New Relic Parts

P.42



P.48



P.49



P.53



P.54



CAB Plastic Knobs

P.43



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Vintage style Synchronized Tremolo Bridge

P.62



Bushing for JG/JM/MG Bridges

P.62



Ukulele Bridges

P.123



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Potentiometers

HOSCO®
Pack

CTS Control Potentiometers

CTS is the most famous potentiometers in the music industry.
For all of our CTS pots, Nut x1, Washer x1, and Lock washer x1 included.

CTS®

What is great on HOSCO's CTS pots?

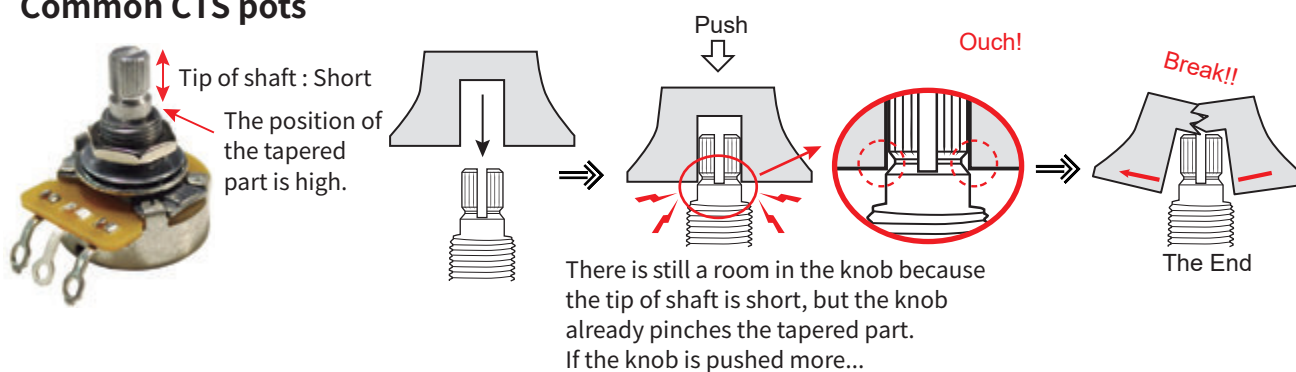
Please see the comparison pictures below.

Hosco's CTS pots have a unique shaft.

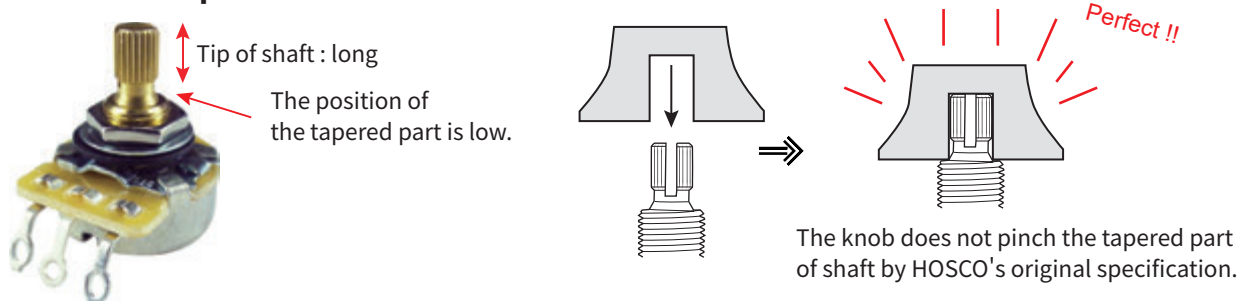
It might be a little difference, but it prevents knobs from being cracked.

Save your knobs with Hosco's CTS pots!

Common CTS pots



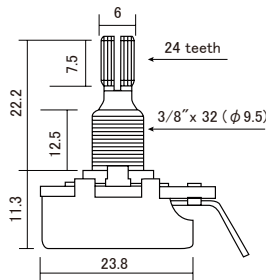
HOSCO's CTS pots (except CTS-MM and Push-Pull)



Regular Shaft (Inch)



CTS-250/500



Item#	Description
CTS-A250	Regular shaft, 250K, A type
CTS-B250	Regular shaft, 250K, B type
CTS-A500	Regular shaft, 500K, A type
CTS-B500	Regular shaft, 500K, B type

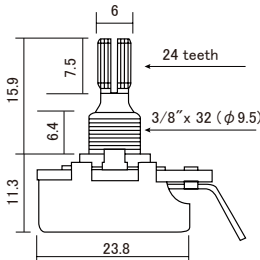
A type : Audio taper / B type : Linear taper
Fits our Inch sized knobs. (See pages 31-37)

Short Shaft (Inch)

For mounting onto pickguards.
If you don't like a gap between knobs and pickguards,
please choose this short shaft.



CTS-250/500-S



Item#	Description
CTS-A250-S	Short shaft, 250K, A type
CTS-B250-S	Short shaft, 250K, B type
CTS-A500-S	Short shaft, 500K, A type
CTS-B500-S	Short shaft, 500K, B type

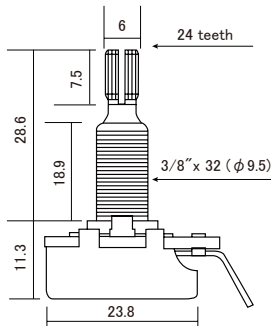
A type : Audio taper / B type : Linear taper
Fits our Inch sized knobs. (See pages 31-37)

Long Shaft (Inch)

For mounting onto archtop guitar bodies like LP.



CTS-500-L



Item#	Description
CTS-A500-L	Long shaft, 500K, A type
CTS-B500-L	Long shaft, 500K, B type

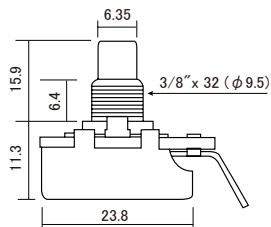
A type : Audio taper / B type : Linear taper
Fits our Inch sized knobs. (See pages 31-37)

Short & Solid Shaft (Inch)

For using metal knobs like TL.



CTS-A1M/A250-SS



Item#	Description
CTS-A1M-SS	Short & Solid shaft, A type, 1MEG
CTS-A250-SS	Short & Solid shaft, A type, 250K

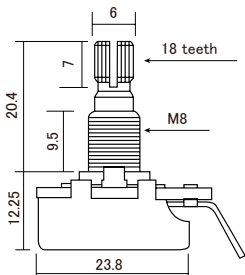
A type : Audio taper
Fits our Inch sized knobs. (See pages 31-37)

Regular Shaft (Metric)

Most of the CTS pots in the musical instrument industry are made in the inch unit system. Even if you preferred CTS quality, you would have needed to make some minor adjustment when you replaced the metric pots with CTS. Now remember to have these CTS in metric.



CTS-250/500MM



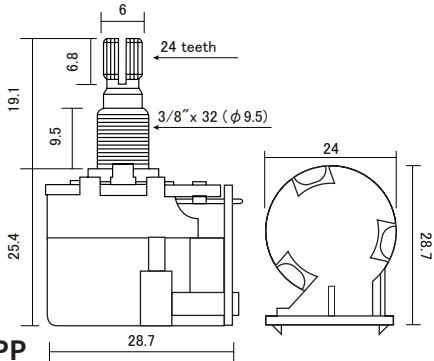
Item#	Description
CTS-A250MM	Metric regular shaft, 250K, A type
CTS-B250MM	Metric regular shaft, 250K, B type
CTS-A500MM	Metric regular shaft, 500K, A type
CTS-B500MM	Metric regular shaft, 500K, B type

A type : Audio taper / B type : Linear taper
Fits our Metric sized knobs. (See pages 30-37)

CTS Push-Pull DPDT Potentiometers



CTS-A250/A500-PP

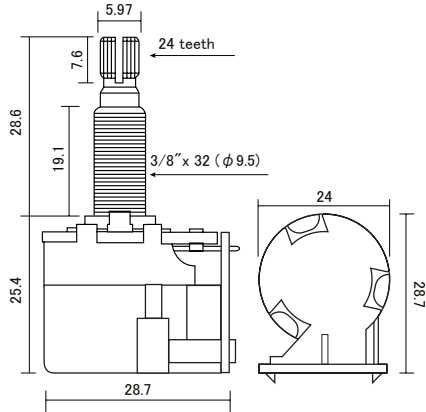


Item#	Description
CTS-A250-PP	Regular split shaft, A type, 250K
CTS-A500-PP	Regular split shaft, A type, 500K

A type : Audio taper
Fits our Inch sized knobs. (See pages 31-37)

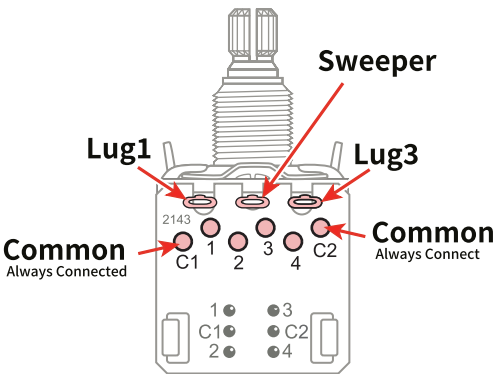


CTS-A500-PPL



Item#	Description
CTS-A500-PPL	Long split shaft, A type, 500K

A type : Audio taper
Fits our Inch sized knobs. (See pages 31-37)



“When pushed down, the Selector interacts with the bottom 4 lugs (B-C-E-F).”
C1 connects to 2
C2 connects to 4
“When pulled up, so it does with the top 4 lugs (A-B-D-E).”
C1 connects to 1
C2 connects to 3
As you can see, C1 and C2 stay connected.

Alpha Control Potentiometers

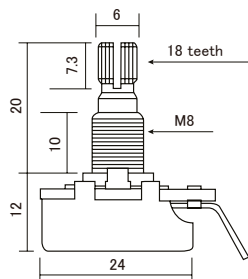


The electronics by Alpha are famous for its reasonable price and high reliability all over the world. Aluminum split shaft for 18 teeth knurled knobs.
1 nut and 1 washer included.

Standard 24mm dia. Potentiometers



ALP-250/500/25K



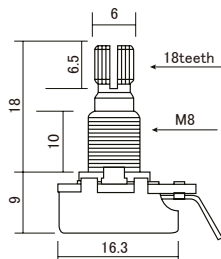
Item#	Description
ALP-250A	250K, A type
ALP-250B	250K, B type
ALP-500A	500K, A type
ALP-500B	500K, B type
ALP-25KA	25K, A type
ALP-25KB	25K, B type

A type : Audio taper / B type : Linear taper

Mini 16mm dia. Potentiometers



ALP-2501/5001

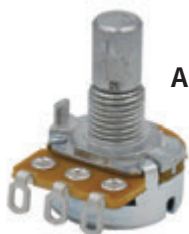


Item#	Description
ALP-2501	250K, A type
ALP-2501B	250K, B type
ALP-5001	500K, A type
ALP-5001B	500K, B type

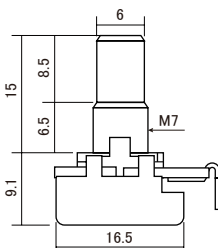
A type : Audio taper / B type : Linear taper

Mini 16mm dia. Potentiometers for JM/JG

Solid shaft.



ALP-1M1B-S



Item#	Description
ALP-1M1B-S	1MEG, B type
ALP-501KB-S	50K, B type

B type : Linear taper

Other Potentiometers

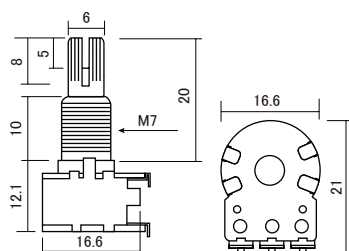
Blend Potentiometers

Blend pots control the signal mix from two sources, panning from one source to another, with center detent. Fits our metric sized knobs.

1 nut and 1 washer included.



VR-126W



Item#	Description
VR-126W250	250K
VR-126W500	500K

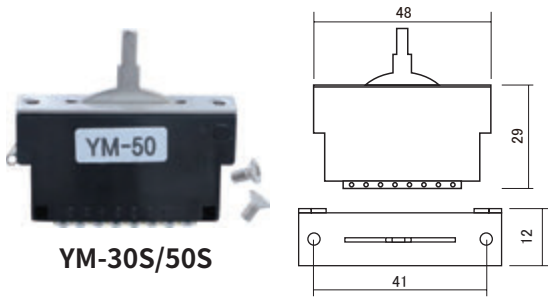
Switches

HOSCO

Pack

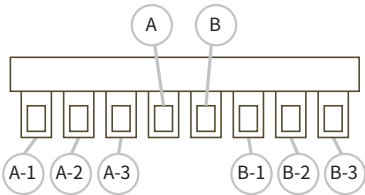
Covered Lever Switches

Covered type, nickel contacts.
Fits our metric sized knobs.
Purchase switch knobs separately.
Screws included.



YM-30S/50S

Layout of terminals

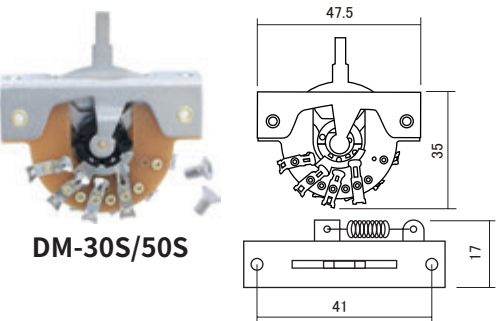


Item#	Description
YM-30S	3-way
YM-50S	5-way

Vintage style Lever Switches

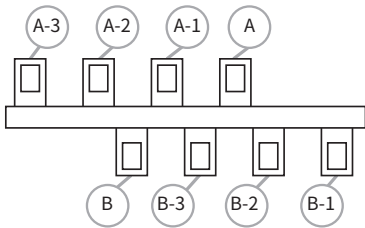
Vintage style lever switches. Made in Japan.
Two contacts available, nickel and gold.
Fits our metric sized knobs.
Purchase switch knobs separately.
Screws included.

DM-30GS & DM-50GS are exclusively sold by HOSCO.



DM-30S/50S

Layout of terminals

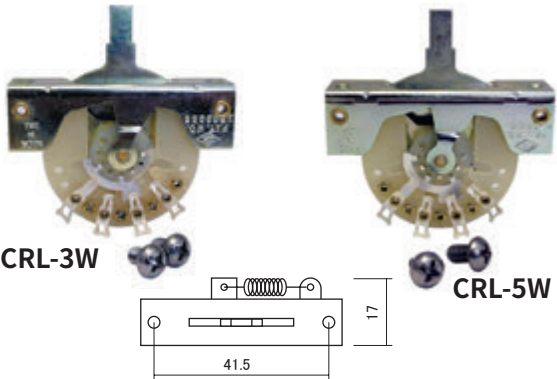


Item#	Description
DM-30S	3-way, w/Nickel contacts
DM-30GS	3-way, w/Gold contacts
DM-50S	5-way, w/Nickel contacts
DM-50GS	5-way, w/Gold contacts

We have been successful in improving the quality of the DM-30/50 lever switches by thickening the terminals.

CRL Lever Switches

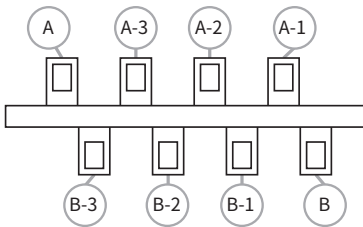
Vintage style lever switches. Made in USA.
Fits our INCH sized knobs.
Purchase switch knobs separately.
Screws included.



CRL-3W

CRL-5W

Layout of terminals

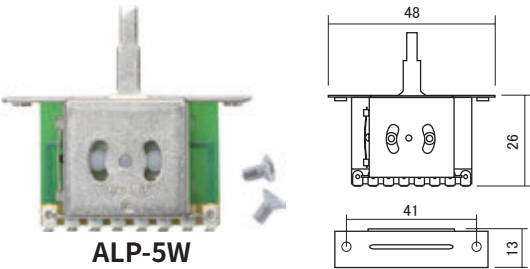


Item#	Description
CRL-3W	3-way
CRL-5W	5-way

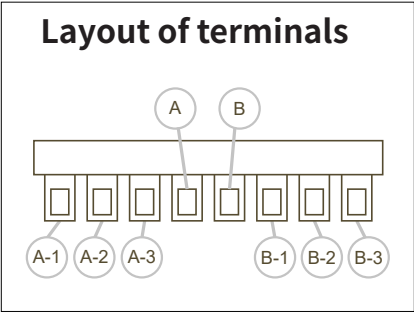
Alpha Lever Switches



The electronics by Alpha are famous for its reasonable price and high reliability all over the world.
Fits our metric sized knobs.
Purchase switch knobs separately.
Screws included.



Item#	Description
ALP-3W	3-way
ALP-5W	5-way

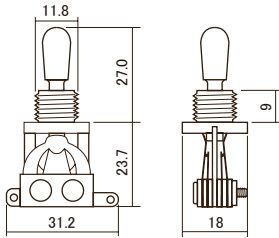


Straight Toggle Switches

3-way switches for LP type guitars and the other 2-pickup guitars.

Fits our metric sized knobs.
Purchase switch knobs separately. (for YM-T20R and YM-T20GGR)
1 knurled nut and 1 washer included.
Knob Material : Brass

Item#	Description
YM-T20R	Nickel contacts, No knob
YM-T20B	Nickel contacts, w/Black-nickel knob
YM-T20C	Nickel contacts, w/Chrome knob
YM-T20G	Nickel contacts, w/Gold knob
YM-T20G-2	Nickel contacts, w/*Gold-plated parts
YM-T20B-2	Nickel contacts, w/*Black-nickel-plated parts



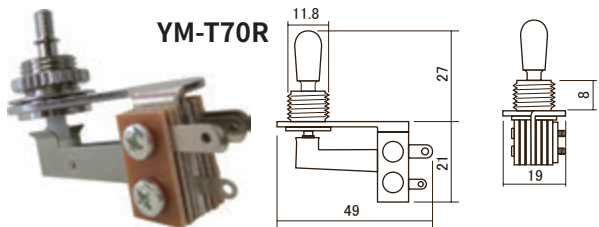
Item#	Description
YM-T20GGR	Gold contacts, No knob

*Gold-plated parts : Knob, nut, washer, lever, & threaded portion
*Black-plated parts : Knob, nut, washer, lever, & threaded portion

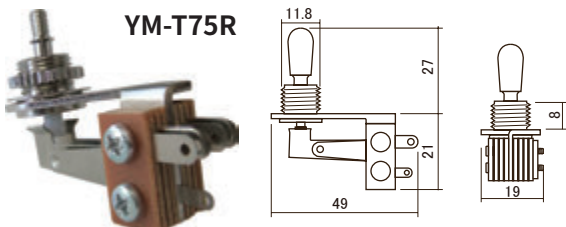
Right-angle Toggle Switches

3-way switches for LP type guitars and 2-pickup or 3-pickup guitars.

Fits our metric sized knobs.
Purchase switch knobs separately.
1 knurled nut and 1 washer included.



Item#	Description
YM-T70R	for 2-pickup guitars



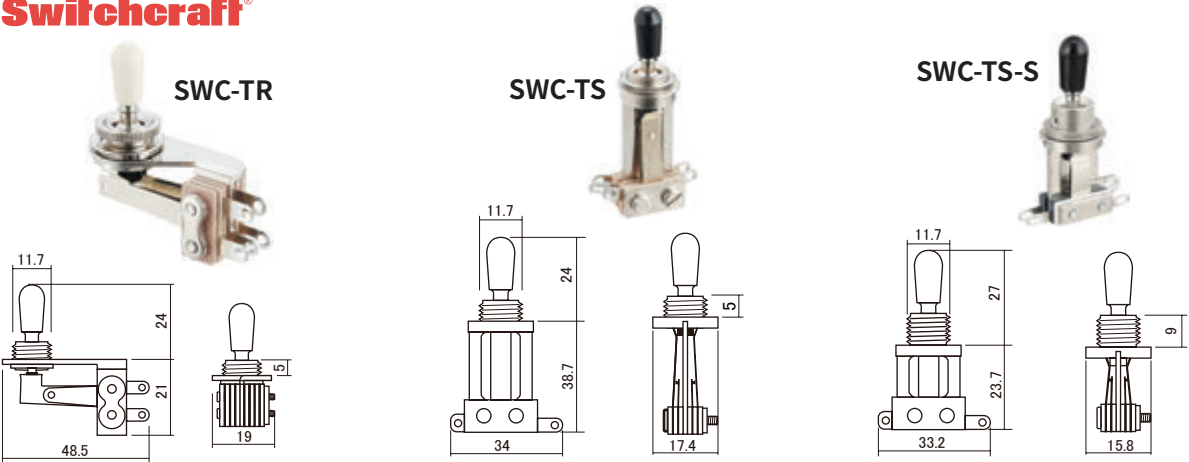
Item#	Description
YM-T75R	for 3-pickup guitars

Switchcraft Toggle Switches

3-way switches for LP type guitars and the other 2-pickup guitars.
Made in USA.
The Switchcraft toggle switches come with 1 knob, but its color cannot be chosen.
1 knurled nut and 1 washer included.
with preliminary weld on terminals

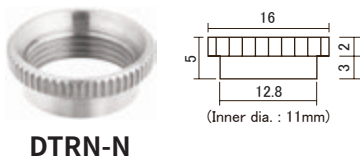
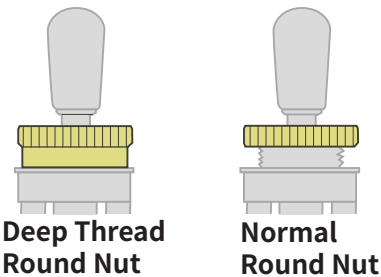
Switchcraft®

Item#	Description
SWC-TR	Right-angle
SWC-TS	Straight
SWC-TS-S	Straight, Short



Deep Thread Round Nuts

For Switchcraft® toggle switches



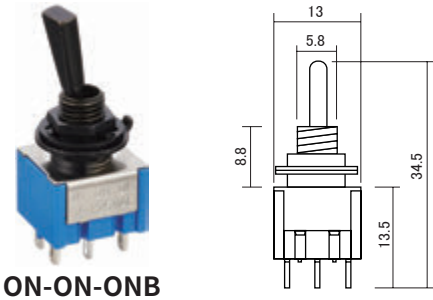
Item#	Description
DTRN-G	Gold
DTRN-N	Nickel

This product is compatible with toggle switches made by Switchcraft®. It cannot be used for other toggle switches made in Japan or other millimeter-standard toggle switches.

The threaded part is longer and it can be tightened firmly.

Mini Toggle Switches

DPDT. 2 nuts, 1 lock washer, & 1 flat washer included.



Item#	Description
ON-OFF-ONB	On-Off-On, Black
ON-OFF-ONC	On-Off-On, Chrome
ON-ON-ONB	On-On-On, Black
ON-ON-ONC	On-On-On, Chrome
ON-ONB	On-On, Black
ON-ONC	On-On, Chrome

Switchcraft Slide Switches

Screw hole spacing for On-Off-On : 1-13/32" (Approx. 35.72mm)
Screw hole spacing for On-On : 1-1/8" (Approx. 28.58mm)
2 screws included.

Switchcraft®



Item#	Description
SWC-SON-OFF-ONB	On-Off-On, for MG, Black
SWC-SON-OFF-ONW	On-Off-On, for MG, White
SWC-SON-ONB	On-On, for JM/JG, Black
SWC-SON-ONW	On-On, for JM/JG, White

Plugs

HOSCO®
Pack

Switchcraft Plugs



Switchcraft®

Item#	Description
PL-14R	1/4" Right-angle, Monaural phone plug
PL-14S	1/4" Straight, Monaural phone plug

Jacks

HOSCO®
Pack

Flush-mount Jacks

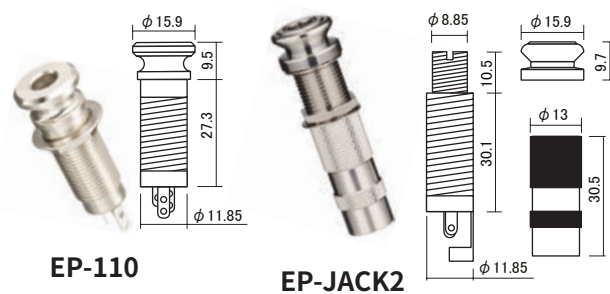
For solidbody guitars.
1 nut and 1 washer included.



Item#	Description
EP-JACK	Stereo (as well as Monaural) , Nickel
EP-108B	Stereo (as well as Monaural) , Black
EP-108G	Stereo (as well as Monaural) , Gold
EP-108N	Stereo (as well as Monaural) , Nickel

Endpin Jacks

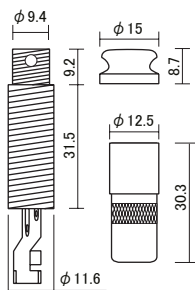
Can be installed from outside the guitar. (EP-JACK2)
Nickel only.



Item#	Description
EP-110	Stereo (as well as Monaural) , w/1 nut and 1 washer
EP-JACK2	Stereo (as well as Monaural) , w/2 nuts, 1 washer, 1 lock washer, & 1 rubber ring

Switchcraft Endpin Jack

Switchcraft®



For 1/4" phone plug. 3 conductors for stereo.
Can be installed from outside the guitar.

Item#	Description
SWC-EPJACK	Stereo (as well as Monaural) , Nickel

2 nuts, 2 washers, and 1 lock washer included.

Output Jacks

These output jacks can be used for various kinds of electric guitars and basses.
2 nuts and 1 washer included.



OJ-50

Item#	Length	Dia.
OJ-50	8mm	9mm
OJ-65	9mm	9mm

Item#	Description
OJ-50	Monaural, Short, Nickel



OJ-65

OJ-65G

Item#	Description
OJ-65	Monaural, Nickel
OJ-65G	Monaural, Gold

Gold-plated parts : Threaded portion, 1 nut, & 1 washer

Switchcraft Output Jacks

These output jacks can be used for various kinds of electric guitars and basses.
2 nuts and 1 washer included.

A gold washer, 1 each of gold and nickel nut come with OJ-120G ONLY.

Switchcraft®



OJ-120

Item#	Length	Dia.
OJ-120	7mm	9.4mm
OJ-120S	7mm	9.4mm
OJ-120G	7mm	9.4mm
OJ-120L	9mm	9.4mm

Item#	Description
OJ-120	Monaural, Nickel
OJ-120G	Monaural, Gold

Item#	Description
OJ-120L	Monaural, Long, Nickel
OJ-120S	Stereo (as well as Monaural) , Nickel

Capacitors

HOSCO
Pack

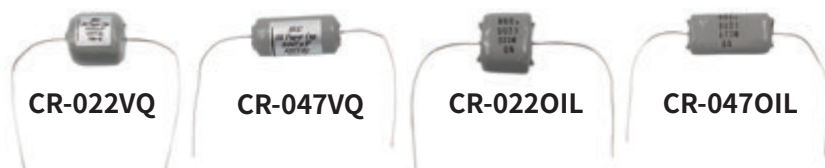
Oil Capacitors

The decoration is small and light by the insulation sleeve. Made in Japan.

Rated Voltage Range : 630Vdc

Withstand Voltage : Rated Voltage x 200%

0.022 μ f for Humbucker, 0.047 μ f for Single coil.

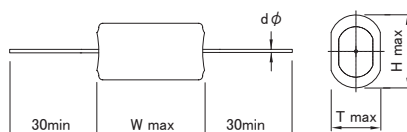


CR-022VQ

CR-047VQ

CR-022OIL

CR-047OIL



Item#	W	T	H	d.
CR-022VQ	18.0mm	18.0mm	18.0mm	0.6mm
CR-047VQ	28.0mm	12.0mm	12.0mm	0.6mm
CR-022OIL	18.0mm	15.5mm	19.5mm	0.6mm
CR-047OIL	28.0mm	9.5mm	15.0mm	0.6mm

Two different types are available for the oil capacitors.

*Crispier sound with no muffle (CR-022OIL/CR-047OIL)

*Mellower sound (CR-022VQ/CR-047VQ)

Both the sound character above with TONE all the way out.

Item#	Description
CR-022VQ	Cylinder type, 0.022 μ f, \pm 10%
CR-047VQ	Cylinder type, 0.047 μ f, \pm 10%
CR-022OIL	Slim type, 0.022 μ f, \pm 20%
CR-047OIL	Slim type, 0.047 μ f, \pm 20%

Polyester Film Capacitors

0.022 μ f for Humbucker, 0.047 μ f for Single coil.

Made in Japan. MOQ : 100 pcs each.



CR-223

CR-473

Item#	Description
CR-223	0.022 μ f
CR-473	0.047 μ f

Pickups

Guitar Pickups

Wilkinson Single-coil Pickups Made in Japan

Vintage style staggered polepieces (Alnico 5 magnet).

Coil wire : Enameled copper wire

Middle pickups are reverse-wound / reverse-polarity.

Bridge pickups are slightly overwound for better balance.

Comes with a plastic box. Mounting screws included. (Nickel-plated)

Polepiece spacing : 52.5mm (10.5mm x 5)

Wilkinson



WCLS



WHS

Standard version

Item#	Position	Color	DC Resist.	Reso. Peak	Wire Gauge	No. of Winds
WCLS-NB	Neck	Black	5.20K	7.4KHz	0.06mm	8,000
WCLS-NW	Neck	White	5.20K	7.4KHz	0.06mm	8,000
WCLS-NC	Neck	Cream	5.20K	7.4KHz	0.06mm	8,000
WCLS-MB	Middle	Black	5.20K	7.4KHz	0.06mm	8,000
WCLS-MW	Middle	White	5.20K	7.4KHz	0.06mm	8,000
WCLS-MC	Middle	Cream	5.20K	7.4KHz	0.06mm	8,000
WCLS-BB	Bridge	Black	6.28K	6.1KHz	0.06mm	9,500
WCLS-BW	Bridge	White	6.28K	6.1KHz	0.06mm	9,500
WCLS-BC	Bridge	Cream	6.28K	6.1KHz	0.06mm	9,500

Hotter version of WCLS

Item#	Position	Color	DC Resist.	Reso. Peak	Wire Gauge	No. of Winds
WHS-NB	Neck	Black	6.28K	7.4KHz	AWG43	9,500
WHS-NW	Neck	White	6.28K	7.4KHz	AWG43	9,500
WHS-NC	Neck	Cream	6.28K	7.4KHz	AWG43	9,500
WHS-MB	Middle	Black	6.28K	7.4KHz	AWG43	9,500
WHS-MW	Middle	White	6.28K	7.4KHz	AWG43	9,500
WHS-MC	Middle	Cream	6.28K	7.4KHz	AWG43	9,500
WHS-BB	Bridge	Black	5.20K	7.0KHz	AWG43	10,000
WHS-BW	Bridge	White	5.20K	7.0KHz	AWG43	10,000
WHS-BC	Bridge	Cream	5.20K	7.0KHz	AWG43	10,000

Wilkinson TL type Pickups Made in Japan

Great combination for classical sound.

Magnet : Alnico 5 / Coil wire : Enameled copper wire

Comes with a plastic box. Mounting screws included. (Nickel-plated)

Polepiece spacing : 55.0mm (11.0mm x 5)

Wilkinson



WT-N



WT-B

Item#	Position	Finish/Color	DC Resist.	Reso. Peak	Wire Gauge	No. of Winds
WT-N	Neck	Nickel	4.66K	12.0KHz	0.06mm	6,000
WT-B	Bridge	Black	5.88K	7.5KHz	0.06mm	7,000

Wilkinson Humbucker Pickups w/Covers Made in Japan

Classic style Humbucker Pickups with Nickel-silver cover.

Magnet : Alnico 5 / Coil wire : Enameled copper wire

DC Resist. : 8.43K / Reso. Peak : 7.7KHz

Comes with a plastic box. Mounting screws included. (Nickel-plated)

Polepiece spacing for Neck : 49.0mm (9.8mm x 5)

Polepiece spacing for Bridge : 52.5mm (10.5mm x 5)

Item#	Position	Color	Wire Gauge	No. of Winds
WCHV-FB	Neck	Black	0.06mm	5,200
WCHV-FC	Neck	Cream	0.06mm	5,200
WCHV-RB	Bridge	Black	0.06mm	5,200
WCHV-RC	Bridge	Cream	0.06mm	5,200




WCHV

Wilkinson Humbucker Pickups w/o Covers Made in Japan

Open coil style Humbucker Pickups. Higher output than WCHV.

Magnet : Alnico 5 / Coil wire : Enameled copper wire

DC Resist. : 8.66K / Reso. Peak : 6.6KHz

Comes with a plastic box. Mounting screws included. (Nickel-plated)

Polepiece spacing for Neck : 49.0mm (9.8mm x 5)

Polepiece spacing for Bridge : 52.5mm (10.5mm x 5)

Item#	Position	Color	Wire Gauge	No. of Winds
WHCLV-FB	Neck	Black	AWG42	5,000
WHCLV-FC	Neck	Cream	AWG42	5,000
WHCLV-RB	Bridge	Black	AWG42	5,000
WHCLV-RC	Bridge	Cream	AWG42	5,000




WHCLV

Wilkinson P-90 type Pickups Made in Japan

Bridge pickups are reverse-wound / reverse-polarity.

Magnet : Alnico 5 / Coil wire : Enameled copper wire

Comes with a plastic box. Mounting screws included. (Nickel-plated)

Polepiece spacing : 50.0mm (10.0mm x 5)




WP90V

Item#	Position	Color	DC Resist.	Reso. Peak	Wire Gauge	No. of Winds
WP90V-FB	Neck	Black	5.95K	6.8KHz	AWG42	8,000
WP90V-FC	Neck	Cream	5.95K	6.8KHz	AWG42	8,000
WP90V-RB	Bridge	Black	5.95K	6.8KHz	AWG42	8,000
WP90V-RC	Bridge	Cream	5.95K	6.8KHz	AWG42	8,000
WP90V-HB	Hot-ver.	Black	5.20K	7.4KHz	AWG42	10,000
WP90V-HC	Hot-ver.	Cream	5.20K	7.4KHz	AWG42	10,000



Packaged Gotoh pickups

Did you know? Hosco can supply Gotoh pickups with very nice packaging. We selected popular models, so these pickups will be good selling products in your product lineup. All the pickups are made in Japan and the quality is excellent.



ST-Classic α series (Single coil pickups)

ST-Classic α , upgraded ST-Classic in output. The wiring has individually got arranged by position to deliver well-balanced, clearer and thicker sound.



Magnet : Alnico 5
String spacing : 10.5mm

GPU-STCLAB-NX

Item#	Position	Color	DC Resist.
GPU-STCLAB-NX	Neck	Black	6.37k
GPU-STCLAB-MX	Middle	Black	6.63k Reverse
GPU-STCLAB-BX	Bridge	Black	7.19k
GPU-STCLAW-NX	Neck	White	6.37k
GPU-STCLAW-MX	Middle	White	6.63k Reverse
GPU-STCLAW-BX	Bridge	White	7.19k

HB-Classic α series(Humbucker Pickups)

Contemporarily arranged with the individually-tuned wiring by position while pursuing the Vintage sound. With Alnico 2, made in USA.



Magnet : Alnico 2
String spacing
Neck: 9.8mm /
Bridge: 10.5mm

GPU-HBCLAZ-BX

Item#	Position	Color	DC Resist.
GPU-HBCLAB-NX	Neck	Black	7.67k
GPU-HBCLAB-BX	Bridge	Black	8.80k
GPU-HBCLAZ-NX	Neck	Zebra	7.67k
GPU-HBCLAZ-BX	Bridge	Zebra	8.80k

HB-Classic series (Humbucker Pickups)

Focusing on reproduction of the Old sound. With Alnico 4, made in USA.



Magnet : Alnico 4
String spacing : 9.8mm

GPU-HBCLB-BX

Item#	Position	Color	DC Resist.
GPU-HBCLB-NX	Neck	Black	7.67k
GPU-HBCLB-BX	Bridge	Black	7.67k

TL-Classic series / Neck (TL type pickups)

Thanks to AWG43, its sound may be reminiscent of the "Vintage TL" sound.

Wound & magnetized in reverse against the Bridge, it functions as a noise canceller when mixed.



Magnet : Alnico 5
String spacing : 10mm

GPU-TLCLC-NX

Item#	Position	Color	DC Resist.
GPU-TLCLC-NX	Neck	Chrome	6.75k Reverse
GPU-TLCLN-NX	Neck	Nickel	6.75k Reverse

TL-Classic series / Bridge (TL type pickups)

Flattened pole pieces with AWG42 magnets helps reproducing the "Vintage TL" in both appearance and sound.



Magnet : Alnico 5
String spacing : 11mm

GPU-TLCL-BX

Item#	Position	Color	DC Resist.
GPU-TLCL-BX	Bridge	Black	6.84k

OLD-1 series (P-90 type pickups)

Controlling both High and Low ends while enhancing Mid-range peak gives a powerful and straight sound.



Magnet : Alnico 5
String spacing : 10mm

GPU-OLD-1B

Item#	Position	Color	DC Resist.
GPU-OLD-1B	B or N	Black	5.95k
GPU-OLD-1C	B or N	Cream	5.95k

Retro Tone Pickups

レトロ・トーン・ピックアップス

Retro Tone Pickups is a workshop who has produced pickups for more than 10 years. Especially, their Jazzmaster® type pickups are famous in Japan and theirs are the first choice for many Jazz master® players in Japan. All of the following pickups are hand-made in Japan.

JM-58 Velvetone

Rich magnetic lines happen from the edges of the unbeveled magnets and receive a string vibration well so that your guitar sound will bite. The traditional Formvar wire that was used in 50s makes rich harmonics. By winding it at proper turns, a pickup delivers a thick deep sound and cuts a harsh high tone. Good quality wax-potted.



Unbeveled staggered polepieces (Alnico 5 magnet).
AWG42 heavy formvar wire.
Pickup covers are not included.
Polepiece spacing : 51.0mm (10.2mm x 5)

Item#	Position	DC Resist.	Note
JM-58N	Neck	7.4K	North Up
JM-58B	Bridge	9.3K	South Up

WRB-72 Moon Walking

Alternative Wide Range Humbucker Pickup by analyzing Fender® original, Fender® Japan, and Fender® Mexico. More natural and brighter sound than Fender® original.



Unbeveled polepieces (Alnico 3 magnet).
AWG42 plain enamel wire.
Pickup cover size : 80mm x 45mm
Polepiece spacing : 55.0mm (11.0mm x 5)

Item#	Position	DC Resist.
WRB-72	N/A	9.0K

TL-54 Bottled Message

The TL-54 Bottled Message was developed by reviewing the "blurry" tone of the neck pickup of Telecaster®. It was designed to get a clean brilliant high range, tight low-mid range, proper harmonic overtone, and rich three dimensional effect. Good quality wax-potted.



Unbeveled polepieces (Alnico 5 magnet).
AWG42 plain enamel wire.
Polepiece spacing : 50.5mm (10.1mm x 5)

Item#	Position	DC Resist.
TL-54	Neck	5.6K

TL-55 Pain King

The TL-55 Pain King is produced by blending the elements like unbeveled staggered Alnice 5 magnets (with a raised D and G), plain enamel wire, copper-plated base plate, cloth wire, and so on properly, which makes crispy but thick sound, well defined and quick response for rich low-mid range and overtone. Good quality wax-potted.



Unbeveled staggered polepieces (Alnico 5 magnet).
AWG42 plain enamel wire.
Polepiece spacing : 55.0mm (11.0mm x 5)

Item#	Position	DC Resist.
TL-55	Bridge	7.8K

Single-coil Pickups

The best choice of replacement for vintage guitars. Staggered or Flat polepieces.

Magnet : Alnico 5 / DC Resist. : 5.8K

Coil wire : Plain enamel (AWG42) / Number of winds : 7,800

Polepiece spacing : 52.5mm (10.5mm x 5)

Screws & springs included.

Staggered polepieces

Item#	Color
SS-1W	White
SS-1B	Black
SS-1C	Cream
SS-1M	Mint green



SS-1W

Flat polepieces

Item#	Color
SS-1FW	White
SS-1FB	Black
SS-1FC	Cream
SS-1FM	Mint green



SS-1FW

Reverse-wound / Reverse-polarity

Item#	Color
SS-1RW	White
SS-1RB	Black
SS-1RC	Cream
SS-1RM	Mint green

Reverse-wound / Reverse-polarity

Item#	Color
SS-1FRW	White
SS-1FRB	Black
SS-1FRC	Cream
SS-1FRM	Mint green

Humbucker Pickups

The CP-1 and CP-2 humbuckers are designed to get the real PAF sound, making the new guitar's tone to vintage like.

CP-2 has a Nickel-silver pickup cover available in nickel and gold.

Magnet : Alnico 3 (CP-1) / Original designed Alnico ALMAX (CP-2)

Polepiece spacing for Neck : 49.5mm (9.9mm x 5) / Polepiece spacing for Bridge : 52.5mm (10.5mm x 5)

Screws & springs included.



CP-1



CP-2

Item#	Position	Color/Finish	DC Resist.	Coil Wire	Wire Gauge	No. of Winds
CP-1N	Neck	Black, No cover	8.4K	Polyurethane	AWG42	5,200
CP-1B	Bridge	Black, No cover	8.4K	Polyurethane	AWG42	5,200
CP-2NN	Neck	Nickel	7.8K	Plain enamel	AWG42	5,500
CP-2NG	Neck	Gold	7.8K	Plain enamel	AWG42	5,500
CP-2BN	Bridge	Nickel	7.8K	Plain enamel	AWG42	5,500
CP-2BG	Bridge	Gold	7.8K	Plain enamel	AWG42	5,500

Wide Range Humbucker Pickup

Magnet : Alnico 3 / DC Resist. : 10.5K
Coil wire : Polyurethane (AWG42.5) / Number of winds : 6,150
Polepiece spacing : 54.5mm (10.9mm x 5)
Screws & springs included.



PU-WRH

Item#	Description
PU-WRH	Wide Range Humbucker Pickup, with Chrome cover

P-90 type Pickups

Soap-bar type w/mesh-shielded single conductor wire.
Fat mid range tone.
Magnet : Alnico 5 / DC Resist. : 8.0K
Coil wire : Polyurethane (AWG42) / No. of winds : 10,000
Polepiece spacing : 50.0mm (10.0mm x 5)

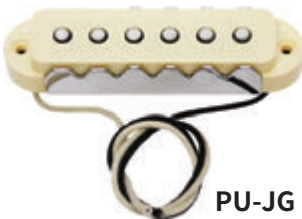


SB-90B

Item#	Color
SB-90B	Black
SB-90I	Cream

JG type Pickups

Magnet : Alnico 5 / DC Resist. : 6.5 - 7.0K
Coil wire : Plain enamel (AWG42) / No. of winds : 8,600
Polepiece spacing : 51.0mm (10.2mm x 5)
Pickup cover : Cream



PU-JG

Item#	Description
PU-JG-F	Neck
PU-JG-R	Bridge

Bass Pickups

Wilkinson PB type Pickups Made in Japan

Magnet : Alnico 5
 DC Resist. : 9.26K / Reso. Peak : 6.0KHz
 Coil wire : Enameled copper wire (AWG42)
 Number of winds : 9,000
 String spacing : 57.0mm (19.0mm x 3)
 Comes with a plastic box. Mounting screws included.



Item#	Description
WBP-B	Black, 2/SET

PB type Pickups

The reproduction of '50s original bass pickups makes the best balanced tone.

Magnet : Alnico 5 / DC Resist. : 8.5K
 Coil wire : Plain enamel (AWG42) / Number of winds : 8,800
 String spacing : 57.0mm (19.0mm x 3)
 Screws included.



PB-1

Item#	Description
PB-1	Black, 2/SET

Wilkinson JB type Pickups

Made in Japan
 Magnet : Alnico 5
 DC Resist. : 7.15K / Reso. Peak : 4.8KHz
 Coil wire : Enameled copper wire (AWG42)
 Number of winds : 8,000
 String spacing for Neck : 56.4mm (18.8mm x 3)
 String spacing for Bridge : 59.4mm (19.8mm x 3)
 Comes with a plastic box. Mounting screws included.



WBJ

Item#	Description
WBJ-NB	Neck, Black
WBJ-BB	Bridge, Black

JB type Pickups

The reproduction of '60s original bass pickups makes the best balanced tone.

Magnet : Alnico 5
 Coil wire : Plain enamel (AWG42) / Number of winds : 8,600
 String spacing for Neck : 56.4mm (18.8mm x 3)
 String spacing for Bridge : 59.4mm (19.8mm x 3)
 Screws included.



CJ-1

Item#	Position	Color	DC Resist.
CJ-1N	Neck	Black	7.8K
CJ-1B	Bridge	Black	8.0K

OPB type Pickups

Magnet : Alnico 5
 DC Resist. : 7.7K
 Coil wire : Plain enamel (AWG43) / Number of winds : 7,800
 Polepiece spacing : 54.0mm (18.0mm x 3)



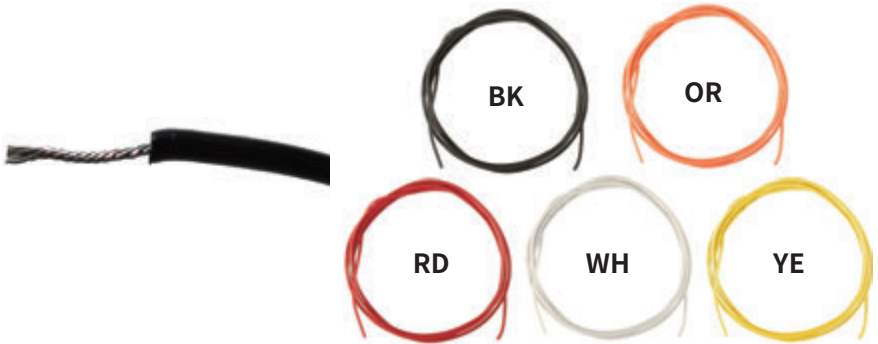
PU-OPB

Item#	Color
PU-OPB	Black

Circuit Wires

HOSCO[®]
Pack

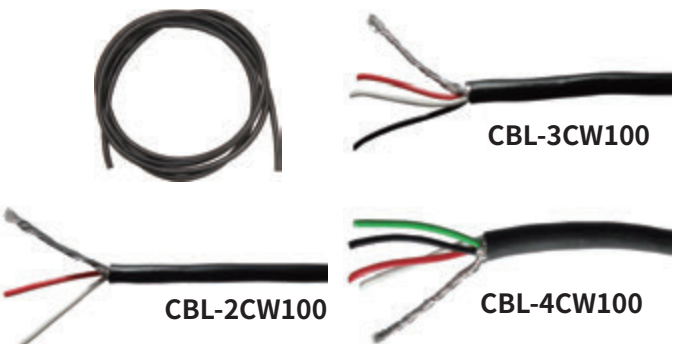
Lead Wires



AWG26. 100cm (39-1/2") long.

Item#	Description
CBL-LWBK100	Black
CBL-LWYE100	Yellow
CBL-LWOR100	Orange
CBL-LWRD100	Red
CBL-LWWH100	White

Multi-conductor Shielded Wires



Shielded. 100cm (39-1/2") long.

Item#	Description
CBL-2CW100	2-conductor wire
CBL-3CW100	3-conductor wire
CBL-4CW100	4-conductor wire

Cloth-covered Single Wires

AWG22. Non-shielded. Waxed braided cotton outer. 100cm (39-1/2") long.



Item#	Description
CBL-100CLB	Black
CBL-100CLW	White

Mesh-shielded Single Wire

Shielded. 100cm (39-1/2") long.



Item#	Description
CBL-100MS	Mesh-shielded wire

Aluminum Ground Materials

HOSCO®
Pack

Vintage style Aluminum Ground Plates

Useful for noise reduction.
Fits our Vintage style ST pickguards.

While stock lasts

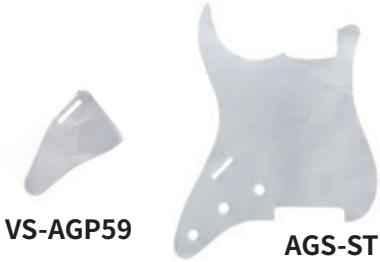
Item#	Description (Mounting Holes)
VS-AGP61	'60-'62 (11)



VS-AGP61

Aluminum Ground Sheets

Useful for noise reduction. Self-adhesive.
You can cut these ground sheets easily as you like.



VS-AGP59

AGS-ST

Item#	Description
AGS-SS	Control area only
AGS-ST	ST type
AGS-SQ	Blank, 530 x 300 mm

Electronics

Parts

Other String
Instrument Parts

Accessories

Maintenance

Relic Parts

Circuit Kits

Circuit Kits w/CTS Potentiometers

HOSCO®
Pack

CTS® These circuit kits consist of CTS pots and Japanese-made parts like switches, jacks, wires, and so on. Wiring diagram included.



HKC-CKLP-B (LP type w/Black parts)

500K audio pots	x 4
Toggle switch including knob & plate	x 1
Output jack	x 1
Capacitors (0.022μf)	x 2
Single wires	x 5
3-conductor wire	x 1



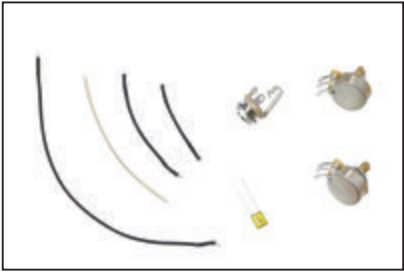
HKC-CKLP-I (LP type w/Cream parts)

500K audio pots	x 4
Toggle switch including knob & plate	x 1
Output jack	x 1
Capacitors (0.022μf)	x 2
Single wires	x 5
3-conductor wire	x 1



HKC-CKJB (JB type)

250K audio pots	x 3
Output jack	x 1
Capacitor (0.047μf)	x 1
Single wires	x 4



HKC-CKPB (PB type)

250K audio pots	x 2
Output jack	x 1
Capacitor (0.1μf)	x 1
Single wires	x 4

Circuit Kits w/Alpha Potentiometers

HOSCO[®]
Pack

Alpha electronics have been used to many guitars or basses in the world and the quality is stable and reliable.

All of these circuit kits include Alpha pots and some of them do Alpha lever switches. The other parts are mostly made in Japan. Wiring diagram included.

**HKA-CKST (ST type)**

250K audio pots	x 3
5-way switch	x 1
including Black & White knobs & screws	
Output jack	x 1
Capacitor (0.047μf)	x 1
Single wires	x 8

**HKA-CKTC (TL type)**

250K audio pots	x 2
3-way switch	x 1
including knob & screws	
Output jack	x 1
Capacitors (0.047μf & 0.001μf)	x 2
Single wires	x 5

**HKA-CKLP-B
(LP type w/Black parts)**

500K audio pots	x 2
500K linear pots	x 2
Toggle switch	x 1
including knob & plate	
Output jack	x 1
Capacitor (0.022μf)	x 2
Single wires	x 5
3-conductor wire	x 1

**HKA-CKLP-I
(LP type w/Cream parts)**

500K audio pots	x 2
500K linear pots	x 2
Toggle switch	x 1
including knob & plate	
Output jack	x 1
Capacitors (0.022μf)	x 2
Single wires	x 5
3-conductor wire	x 1

**HKA-CKJB (JB type)**

250K audio pots	x 3
Output jack	x 1
Capacitor (0.047μf)	x 1
Single wires	x 4

**HKA-CKPB (PB type)**

250K audio pots	x 2
Output jack	x 1
Capacitor (0.1μf)	x 1
Single wires	x 4

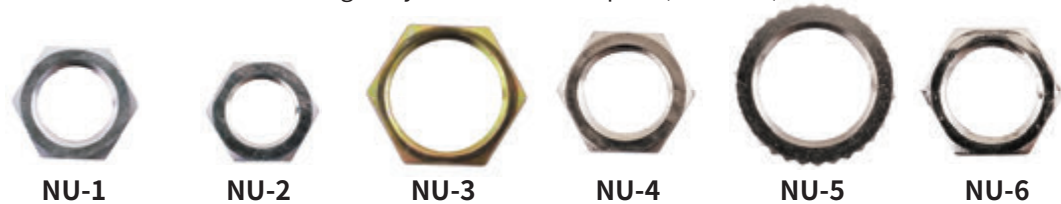
Nuts / Washers

HOSCO[®]
Pack

Nuts

NU-5 is the same nut that is originally attached to YM-T20/T70R/T75R toggle switches.
NU-6 is the same nut that is originally attached to CTS pots (Inch-size).

MOQ : 100 pcs each

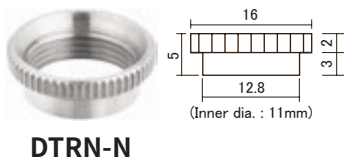


Item#	Inner Dia.	Outer Dia.	For	Note
NU-1	7mm	11mm	Push-Pull pots, Alpha pots, CTS-MM pots (Metric)	M8
NU-2	6mm	10mm	VR-126W, Alpha pots (16mm Solid)	M7
NU-3	11mm	14mm	EP-JACK / 108 / 110, YM-T20 / T70R / T75R	M12
NU-4	8mm	12mm	OJ-50 / 65	M9
NU-5	11mm	16mm	YM-T20 / T70R / T75R	Knurled Nut
NU-6	8.6mm	12.5mm	CTS pots (Inch), OJ-120	3/8"

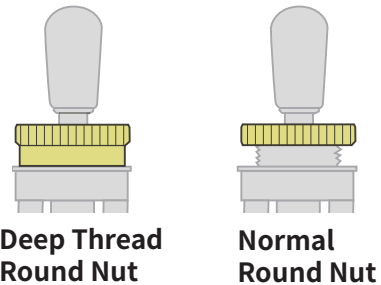
Deep Thread Round Nut

Aren't toggle switches prone to loosening? They are operated frequently, and in some cases, depending on the thickness of the mounting area, the screws may not be so tight. If you are not careful, this can lead to wire breakage. This "Deep Thread Round Nut" is the savior for such troubled toggle switches. The Deep Thread Round Nut is a revolutionary product that extends the threading while maintaining the appearance of a normal round nut when installed.

This product is compatible with toggle switches made by Switchcraft[®]. It cannot be used for other toggle switches made in Japan or other millimeter-standard toggle switches.



Item#	Description
DTRN-G	Gold
DTRN-N	Nickel



The threaded part is longer and it can be tightened firmly.

Flat Washers

WH-3 is the same washer that is originally attached to YM-T20/T70R/T75R toggle switches.
WH-4 is the same washer that is originally attached to OJ-50/65 output jacks.
WH-5 is the same washer that is originally attached to CTS pots (Inch-size).

MOQ : 100 pcs each



Item#	Inner Dia.	Outer Dia.	For
WH-1	8mm	13.5mm	Push-Pull pots, Alpha pots, CTS-MM pots (Metric)
WH-2	7mm	12mm	VR-126W, Alpha pots (16mm Solid)
WH-3	12mm	18mm	EP-JACK / 108 / 110, YM-T20 / T70R / T75R
WH-4	9mm	14mm	OJ-50 / 65, OJ-120
WH-5	9mm	15.7mm	CTS pots (Inch)

Lock Washers

LW-5 is the same lock washer that is originally attached to CTS pots (Inch-size).

MOQ : 100 pcs each



Item#	Inner Dia.	Outer Dia.	For
LW-1	8mm	15mm	CTS-MM pots (Metric), Push-Pull pots, Alpha pots
LW-2	7mm	13mm	VR-126W, Alpha pots (16mm Solid)
LW-3A	12mm	21mm	EP-JACK / 108 / 110, YM-T20 / T70R / T75R
LW-3B	12mm	15mm	EP-JACK / 108 / 110, YM-T20 / T70R / T75R
LW-4	10mm	17mm	OJ-50 / 65 / 120
LW-5	9.5mm	17mm	CTS pots (Inch)

Packaged Nut/Washer/Lock Washer Sets



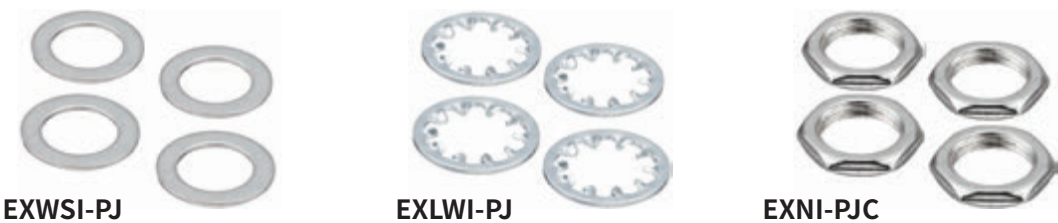
These sets for nuts, washers, and lock washers always come with HOSCO packaging.

Metric-size



Item#	For	Finish	Nut	Washer	Lock Washer
EXNUT-EPB	Endpin Jacks	Black	NU-3B x 1 / NU-3 x 1	WH-3B x 1	LW-3A x 1
EXNUT-EPN	Endpin Jacks	Nickel	NU-3 x 2	WH-3 x 1	LW-3A x 1
EXNUT-OJB	Output Jacks	Black	NU-4B x 1 / NU-4 x 1	WH-4B x 1	LW-4 x 1
EXNUT-OJN	Output Jacks	Nickel	NU-4 x 2	WH-4 x 1	LW-4 x 1
EXNUT-POTN	24mm dia. Pots	Nickel	NU-1 x 2	WH-1 x 1	LW-1 x 1
EXNUT-VRN	16mm dia. Pots	Nickel	NU-2 x 2	WH-2 x 1	LW-2 x 1
EXNUT-YMTB	Toggle Switches	Black	NU-5B x 1 / NU-3 x 1	WH-3B x 1	LW-3B x 1
EXNUT-YMTN	Toggle Switches	Nickel	NU-5 x 1 / NU-3 x 1	WH-3 x 1	LW-3B x 1

Inch-size



Item#	For	Finish	Quantities
EXWSI-PJ	Pots & Jacks	N/A	Washer x 4
EXLWI-PJ	Pots & Jacks	N/A	Lock Washer x 4
EXNI-PJC	Pots & Jacks	Chrome	Nut x 4

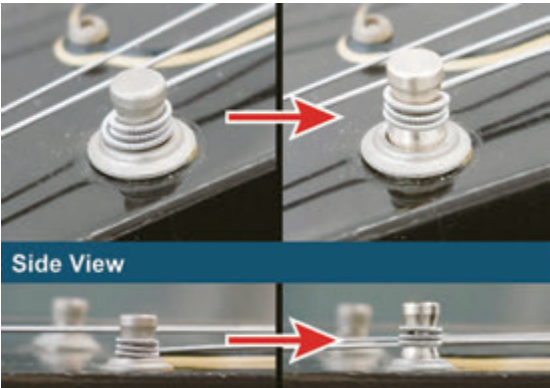
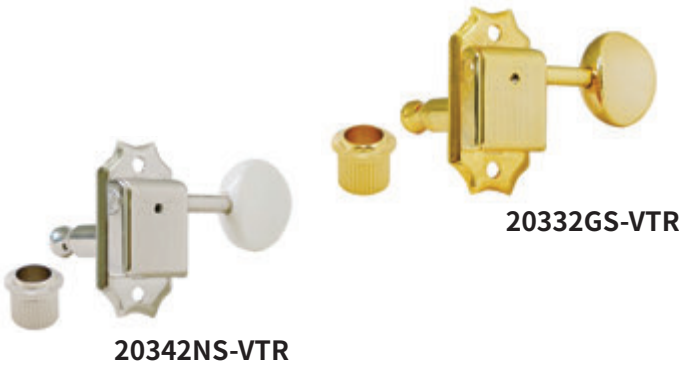
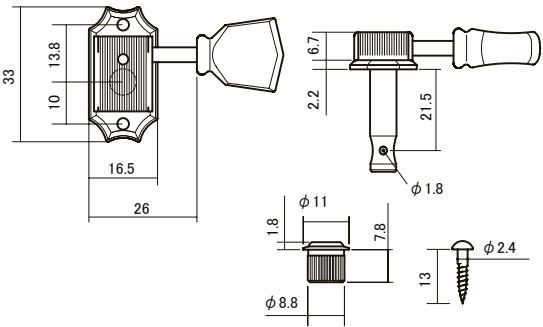
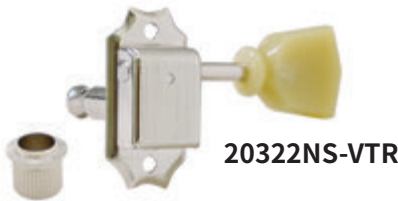
Machine Heads

Guitar Machine Heads



Vintage Tone Revival

Reproduction of the machine heads with Brass-made string posts and internal washers, which had been used by Gibson® until 1975 and by Fender® until 1966. At present, the string posts and internal washers are made of steel. By changing the material of those component parts from steel to brass, the vibration transmission is greatly improved, resulting in characteristics similar to vintage sound. This series is called “Vintage Tone Revival” .

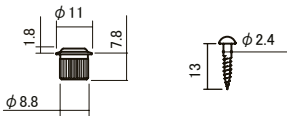
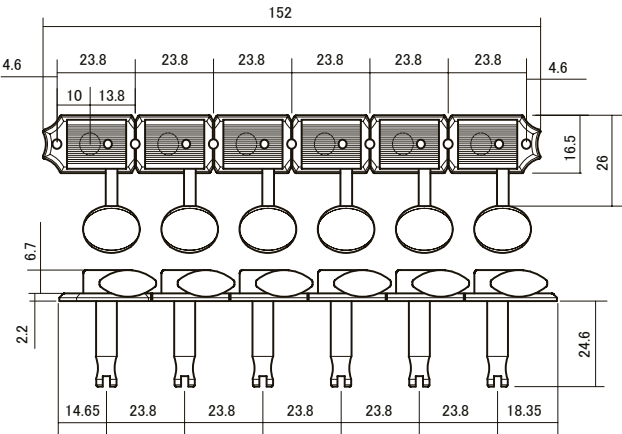


16mm thick headstock

Item#	Finish	For
20322GS-VTR	Gold	Replacing from existing tuners such as LP Historic collection and Grover tuners.
20322NS-VTR	Nickel	Replacing from existing tuners such as LP Historic collection and Grover tuners.
20332GS-VTR	Gold	Acoustic guitars like Martin and Electric guitars like Rickenbacker.
20332NS-VTR	Nickel	Acoustic guitars like Martin and Electric guitars like Rickenbacker.
20342NS-VTR	Nickel	Acoustic guitars like J-45 and Electric guitars like LP Special.



21333NS-VTR



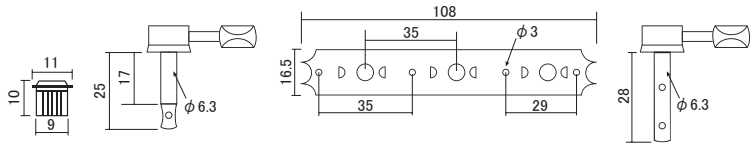
Item#	Finish	For
21333GS-VTR	Gold	15mm thick headstock such as ST/TL
21333NS-VTR	Nickel	15mm thick headstock such as ST/TL

3-on-Plate Machine Heads

Vintage style 3-on-plate machine heads with white buttons. Aged Nickel looks good on old guitars.
Gear ratio = 1:15
Bushings & screws included. (2052NSA : Screws only)



2052ANS



2052ANS / 2052NS

2052NSA



2052NS

Item#	Finish	Note
2052ANS	Aged Nickel	
2052NS	Nickel	
2052NSA	Nickel	For slotted peghead

Vintage style Staggered Machine Heads

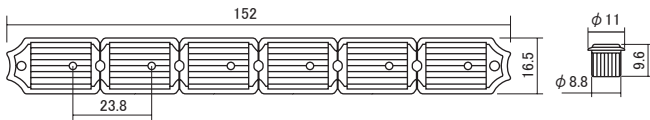
GOTOH® vintage style guitar machine heads with "Staggered posts".
Gear ratio = 1:15 / Side : 6 in line (for Right-handed)
Bushings & screws included.



Item#	Finish
21333ANS-STG1	Aged Nickel
21333NS-STG1	Nickel
21333GS-STG1	Gold



21333ANS-STG1



Staggered posts

GOTOH SG381 Machine Heads w/Ergonomic Ebony Buttons

These SG381 machine heads with the ergonomic ebony buttons are exclusively supplied from Hosco Inc.
Gear ratio = 1:16 / Side : 3 per side / String post : Standard
Threaded nuts, washers, & screws included.



The unique patterned buttons can be chosen while stock lasts. Limited quantity. If you like the patterned buttons, please specify them as "Patterned" in ordering.

Item#	Finish
07992CS	Chrome
07992GS	Gold

OEM production is available.
If you can meet our requirements, you can choose the other SG series machine heads, the other string posts, or the other finishes.
Please contact us with your inquiries.

Electronics

Guitar / Bass Parts

Other String
Instrument Parts

Accessories

Maintenance

Relic Parts

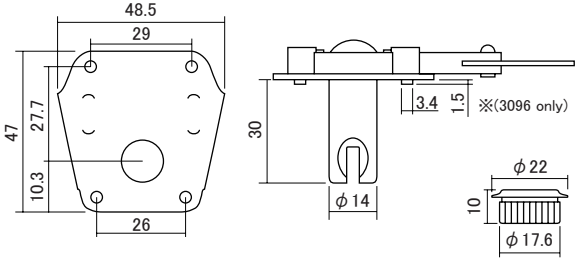
Bass Machine Heads



Vintage style Bass Machine Heads

Features cloverleaf keys with long stems and reverse-wind operation like the original ones.
Bushings & screws included.
Side : 4 in line (for Right-handed)

Item#	Finish	Gear ratio	Note
3096NS	Nickel	1:26	Riveted plate
3196NS	Nickel	1:28	Torque adjustment



3096NS

Reverse wind

3196NS

Flat back

Torque adjustment

Rivet lug

Bushings



Conversion Bushings

For installing GOTOH® SD or SE series machine heads to 10mm diameter peg holes for GOTOH® SG series machine heads. Sold as a set of 6.



Item#	Shape	Finish
BU-CBHB	Hex	Black
BU-CBHN	Hex	Nickel
BU-CBHG	Hex	Gold
BU-CBB	Round	Black
BU-CBN	Round	Nickel
BU-CBAN	Round	Aged Nickel
BU-CBG	Round	Gold

Push-fit Bushings

The following bushings are good for replacing Fender® original. 9.2mm dia. Sold as a set of 6.



Item#	Shape	Finish
BU-KN92	Round	Nickel
BU-KG92	Round	Gold
BU-KAN92	Round	Aged Nickel

String Retainer

for Guitar

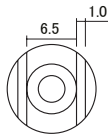
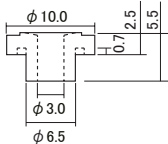


for Guitar

Vintage Fender® type. For guitars.
Sold by a piece.
Screw included.



HK-05C



Item#	Finish
HK-05C	Chrome

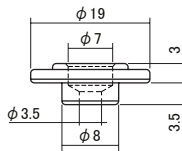
for Bass



Vintage Fender® type. For electric basses.
Sold by a piece.
Screw included.



HK-06NS



Item#	Finish
HK-06NS	Nickel

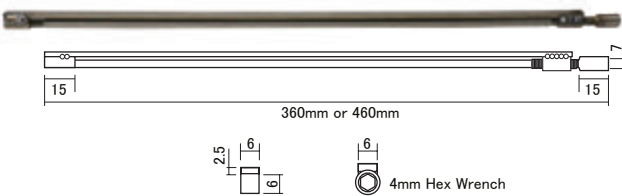
Truss Rods

Two-way Truss Rods

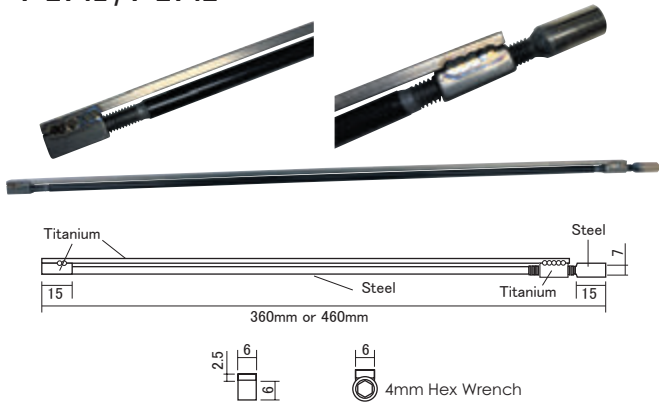
Full titanium and standard steel are now available. Two different lengths for each material.
It depends on you which you place more emphasis on Weight or Price.
Inquiries for OEM production are greatly appreciated.

Item#	Material	Length	Weight	Torque limit	For
F-2751	Full Titanium	360mm	56g	60kgf.CM	Acoustic guitars
F-2752	Full Titanium	460mm	72g	60kgf.CM	Electric & Acoustic guitars
F-2761	Steel	360mm	101g	50kgf.CM	Acoustic guitars
F-2762	Steel	460mm	126g	50kgf.CM	Electric & Acoustic guitars
F-2741	Hybrid Titanium/Steel	360mm	76g	50kgf.CM	Acoustic guitars
F-2742	Hybrid Titanium/Steel	460mm	97g	50kgf.CM	Electric & Acoustic guitars

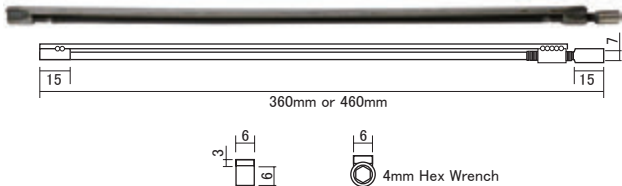
Full Titanium F-2751 / F-2752



Hybrid Titanium/Steel F-2741 / F-2742



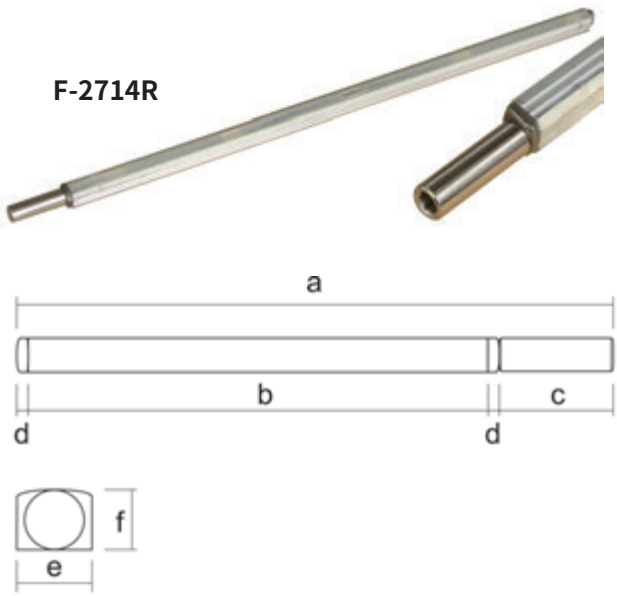
Steel F-2761 / F-2762



Please do not use a glue to fix a two-way truss rod in a channel of the neck because the glue might break the two-way truss rod.
If you would like to fill up a tiny gap of the channel, please use a thin viscosity rubber cement.

Martin® type Truss Rods w/Aluminum Channel

These truss rods can be adjusted with 5mm allen wrench. Nut & washer are included.
Size of aluminum U-channel : 11mm wide x 9mm deep / Dia. of steel rod : 5mm
Total length includes 30mm long adjust nut.
Inquiries for OEM production are greatly appreciated.



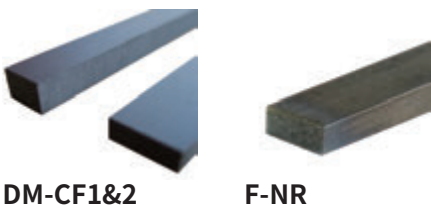
Item#	Length	Weight	For
F-2714R	361mm	108g	Classical guitars
F-2715R	411mm	121g	Acoustic guitars
F-2716R	446mm	136g	Electric guitars
F-2717R	579mm	175g	Electric basses

*Length above is overall length including a 30mm long truss rod nut.

UNIT : mm						
	a	b	c	d	e	f
F-2714R	361	325	30	3	11	9.0
F-2715R	411	375	30	3	11	9.0
F-2716R	446	410	30	3	11	9.0
F-2717R	579	543	30	3	11	9.0

Reinforcement Rods

These neck rods prevent necks from twisting.
You will experience the very light weight!



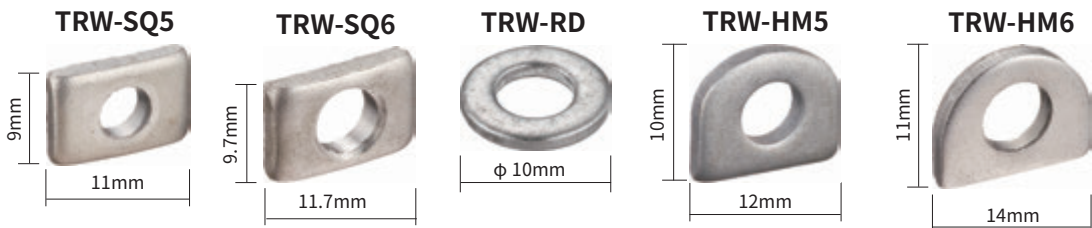
Item#	Material	Size	Weight
F-NR450T	Titanium	450 x 6.0 x 2.5mm	30.0g
F-NR550T	Titanium	550 x 6.0 x 2.5mm	36.0g
DM-CF1S	Carbon Fiber	480 x 9.5 x 3.2mm	24.4g
DM-CF1L	Carbon Fiber	630 x 9.5 x 3.2mm	32.0g
DM-CF2S	Carbon Fiber	480 x 6.5 x 5.1mm	25.0g
DM-CF2L	Carbon Fiber	630 x 6.5 x 5.1mm	32.8g

Our carbon neck rods can be sold to only white list countries due to Catch-All Controls.

Truss Rod Parts



Truss Rod Washers



Item#	Shape	Hole (dia.)
TRW-SQ5	Square	5 mm
TRW-SQ6	Square	6 mm
TRW-RD	Round	5 mm

Item#	Shape	Hole (dia.)
TRW-HM5	Half-moon	5 mm
TRW-HM6	Half-moon	6 mm

Truss Rod Nuts

Item#	Description	Wrench	Length	Hole	Note
TRN-10	Bullet, Chrome	4 mm	24 mm	M5	
TRN-11	Cylinder, Nickel	5 mm	25 mm	M5	
TRN-12	Cylinder, Nickel	Slotted	25 mm	M5	
TRN-13	Hex, Brass	8 mm	8 mm	M5	
TRN-14	Hex, Brass	7 mm	10 mm	M5	
TRT-63	Cylinder	N/A	20 mm	M6	3.4mm dia. side holes, While stock lasts



Truss Rod Cover

Screws are NOT included.



Item#	Shape	Color/Material
F-4007	Bell	Black 2-ply
DM-802	Triangle	Black 2-ply
DM-803	Bullet	Black 2-ply

Item#	Shape	Color/Material
DM-006	Bell	Maple
DM-008	Bell	Green Abalone
MRC-TRCB	Bell	Master Relic Collection Relic Black 2-ply

Truss Rod Cover Screw

Round head. Size : 2.1mm x 10.0mm
MOQ : 100 pcs each

WS-02 

Item#	Finish
WS-02N	Nickel
WS-02G	Gold

Fretwire

For the stringed instruments, fretwire greatly affects correct tuning, tone, and playability depending on size, shape, or hardness.

Hosco fretwire is supplied in various style : Packaged fretwire with header, Boxed fretwire, Precut fretwire, and Coiled fretwire. You can choose your needs from our various supply.

- *Reference
- HF-S1 is good as replacement frets for Martin® and Yamaha® guitars.
 - HF-S2 is good as replacement frets for Yamaha® guitars.
 - HF-M1 is good as replacement frets for Gibson® guitars.
 - HF-M3 has the same specification as the frets that Fender® uses. (Except width of tang)

Boxed Fretwire

Boxed fretwire packs 400-600 pcs cut in 50cm (19-3/4") long.

Our bulk fretwire is supplied in heavy duty cardboard box of 65mm x 65mm x 670mm (2-1/2"x2-1/2"x26-1/2").

Material : Nickel silver (HV200)



Packed into dampproof storage box

One boxed fretwire is enough for 100-150 guitars or basses.

<table><tr><th>Item#</th><th>Size</th><th>Q'ty per box</th></tr><tr><td>HF-S1-600</td><td>Small</td><td>600</td></tr><tr><td>HF-S2-600</td><td>Small</td><td>600</td></tr><tr><td>HF-S3-600</td><td>Small</td><td>600</td></tr></table>	Item#	Size	Q'ty per box	HF-S1-600	Small	600	HF-S2-600	Small	600	HF-S3-600	Small	600	<table><tr><th>Item#</th><th>Size</th><th>Q'ty per box</th></tr><tr><td>HF-M1-500</td><td>Medium</td><td>500</td></tr><tr><td>HF-M2-500</td><td>Medium</td><td>500</td></tr><tr><td>HF-M3-500</td><td>Medium-Jumbo</td><td>500</td></tr><tr><td>HF-J1-400</td><td>Jumbo</td><td>400</td></tr></table>					Item#	Size	Q'ty per box	HF-M1-500	Medium	500	HF-M2-500	Medium	500	HF-M3-500	Medium-Jumbo	500	HF-J1-400	Jumbo	400
Item#	Size	Q'ty per box																														
HF-S1-600	Small	600																														
HF-S2-600	Small	600																														
HF-S3-600	Small	600																														
Item#	Size	Q'ty per box																														
HF-M1-500	Medium	500																														
HF-M2-500	Medium	500																														
HF-M3-500	Medium-Jumbo	500																														
HF-J1-400	Jumbo	400																														

Sanko Coiled Fretwire

Nickel silver Fretwire

You can choose the hardness, HV160 or HV200. (Tolerance: ± 20)

MOQ : 30 kg

Material : Nickel silver



FW-202

FW-214

FW-215

FW-216

Item#	Size	Note
FW-202	Medium-Jumbo	
FW-214	Medium	

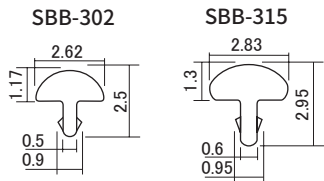
Item#	Size	Note
FW-215	Jumbo	Same as HF-J1
FW-216	Jumbo	

*4 models above are not the same as our packaged fretwire except FW-215.

We can also supply coiled version of the HF series if you want.

Stainless steel Fretwire

Hardness: HV260
MOQ: 50 kg



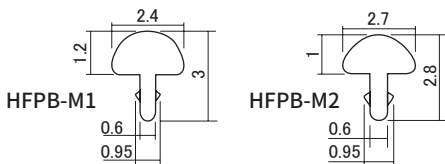
	Item#	Size	Note
NEW	SBB-302	Medium-Jumbo	
NEW	SBB-315	Jumbo	

Packaged Fretwire

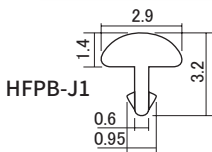


Precut Phosphor bronze Fretwire

Each fret of the following precut Phosphor bronze fretwire is cut based on a standard fretboard (43mm at nut / 53mm at 12th fret) and has an extra length by 0.5mm.
Undercut for bindings : 2.5mm from each end
Radius : 250mm (10") / Sold as a set of 24.
Material : Phosphor bronze (HV250-290)



Item#	Size
HFPB-M1-P24	Medium
HFPB-M2-P24	Medium-Jumbo

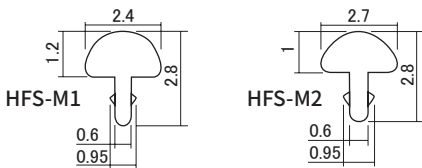


Item#	Size
HFPB-J1-P24	Jumbo

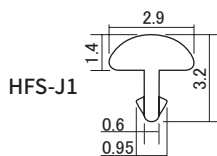


Precut Stainless steel Fretwire

Each fret of the following precut stainless-steel fretwire is cut based on a standard fretboard (43mm at nut / 53mm at 12th fret) and has an extra length by 0.5mm.
Undercut for bindings : 2.5mm from each end
Radius : 250mm (10") / Sold as a set of 24.
Material : Stainless steel (HV300)



Item#	Size
HFS-M1-P24	Medium
HFS-M2-P24	Medium-Jumbo

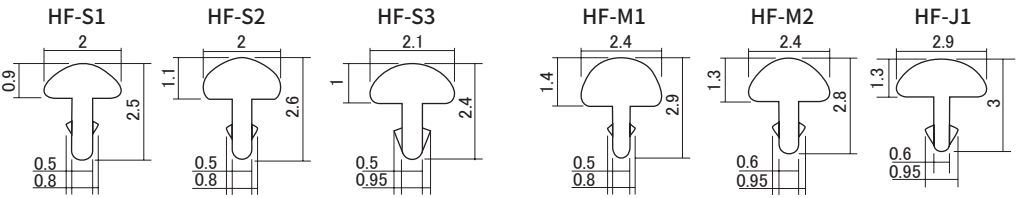


Item#	Size
HFS-J1-P24	Jumbo



Precut Nickel silver Fretwire

Length : 70mm (2-3/4") / Radius : 300mm (12")
Sold as a set of 24 / MOQ : 10 sets
Non-undercut for bindings
Material : Nickel silver (HV200)



Item#	Size
HF-S1-P24	Small
HF-S2-P24	Small
HF-S3-P24	Small

Item#	Size
HF-M1-P24	Medium
HF-M2-P24	Medium
HF-J1-P24	Jumbo

Precut Fretwire (OEM)

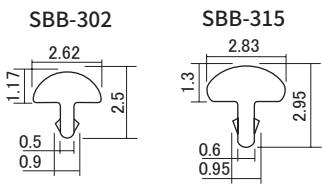
Precut Fretwire for manufacturers (OEM)
We can supply high quality fretwire at your dimensions. Undercut for bindings are available. Get your fretwire and save your precious time!
MOQ : 100 sets

Sanko Precut Stainless steel Fretwire (Bulk only)

Sanko's precut stainless steel fretwire is now available and there are two models mentioned below.
Please request us for a quote by sending a list of your lengths at each fret position.

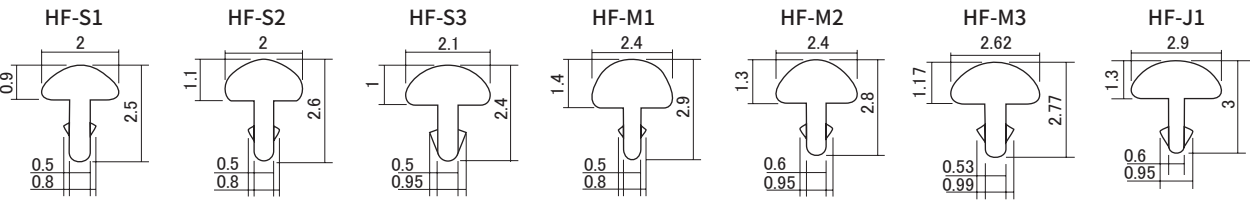
Hardness: HV260
MOQ: 100 sets
Undercut for bindings: 2.5mm from each end

	Sanko#	Size
NEW	SBB-302	Medium-Jumbo
NEW	SBB-315	Jumbo



50cm long Fretwire

One set (30 pcs) can be used for 10 guitars or basses.
Length : 50cm (19-3/4") *Slightly curved / Sold as a set of 30
Material : Nickel silver (HV200)



Item#	Size
HF-S1	Small
HF-S2	Small
HF-S3	Small

Item#	Size
HF-M1	Medium
HF-M2	Medium
HF-M3	Medium-Jumbo

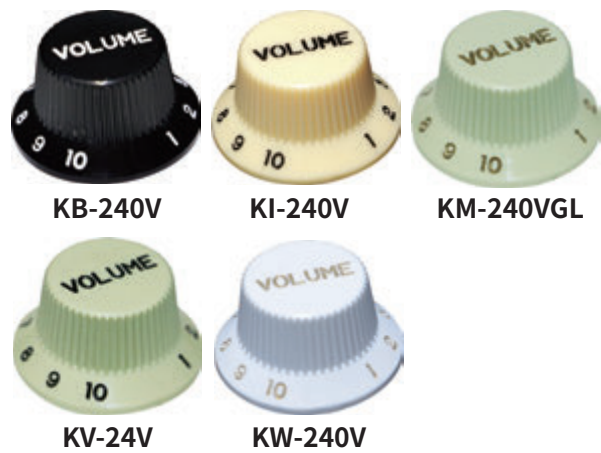
Item#	Size
HF-J1	Jumbo

Knobs

Control Knobs for Guitars

ST Volume/Tone Knobs HOSCO® Pack

Metric knobs are for coarse-knurled pot shafts like Alpha and our CTS metric pots.
Inch knobs are for fine-knurled pot shafts like common CTS pots.



For Volume (Metric size)

Item#	Color
KB-240V	Black, w/White letters
KI-240V	Cream, w/Black letters
KM-240VGL	Mint Green, w/Gold letters
KV-24V	Mint Green, w/Black letters
KW-240V	White, w/Gold letters



For Tone (Metric size)

Item#	Color
KB-240T	Black, w/White letters
KI-240T	Cream, w/Black letters
KM-240TGL	Mint Green, w/Gold letters
KV-24T	Mint Green, w/Black letters
KW-240T	White, w/Gold letters



For Volume (Inch size)

Item#	Color
KB-240VI	Black, w/White letters
KI-240VI	Cream, w/Gold letters
KP-240VI	Parchment White, w/Gold letters
KVT-240VI	Vintage , w/Gold letters (*This is not relic.)
KW-240VI	White, w/Gold letters
KRW-240VI	Relic White, w/Gold letters



For Tone (Inch size)

Item#	Color
KB-240TI	Black, w/White letters
KI-240TI	Cream, w/Gold letters
KP-240TI	Parchment White, w/Gold letters
KVT-240TI	Vintage , w/Gold letters (*This is not relic.)
KW-240TI	White, w/Gold letters
KRW-240TI	Relic White, w/Gold letters

Electronics

Guitar / Bass Parts

Other String
Instrument Parts

Accessories

Maintenance

Relic Parts

'50 Fender® ST Volume/Tone Knobs

HOSCO®
Pack

Each part has been manually aged. Unlike regular plastic, which yellows over time, bakelite keeps its original color, though dirt can build up around the edges or molding lines. This applies to all bakelite parts here. While bakelite is durable, it can crack because of its hard texture. The heavily aged parts are designed to look like 1950s parts, with fake cracks for visual effect. The corners are intentionally worn to look rounded from years of use, and the "VOLUME/TONE" lettering fades to dark brown for a more authentic look.



MJP-SK5W-V



MJP-SK5W-V/H

For Volume (Inch size)

Item#	Color
MJP-SK5W-V	Relic White
MJP-SK5W-V/H	Relic White / Heavy aged

NEW

NEW

*EXPORT SALES ONLY



MJP-SK5W-T



MJP-SK5W-T/H

For Tone (Inch size)

Item#	Color
MJP-SK5W-T	Relic White
MJP-SK5W-T/H	Relic White / Heavy aged

NEW

NEW

*EXPORT SALES ONLY

'60 Fender® ST Volume/Tone Knobs

HOSCO®
Pack

Unlike ' 50s, Nylon parts are destined to get tanned as years go by. By adopting small and greenish-blue letter fonts on VOLUME/TONE and numbers, which resulted in more choices to those in search of authenticity. Dirt much accumulated around splines may give you an image of how long years it has undergone. "Relic Aged Cream" parts are aged while imagining the subtle transition from original white to turning yellow-ish due to the play of light.



MJP-SK6AW-V



MJP-SK6AW-V/H



MJP-SK6IV-V



MJP-SK6IV-V/H

For Volume (Inch size)

Item#	Color
MJP-SK6AW-V	Relic Aged White
MJP-SK6AW-V/H	Relic Aged White / Heavy aged
MJP-SK6IV-V	Relic Aged Cream
MJP-SK6IV-V/H	Relic Aged Cream / Heavy aged

NEW

NEW

NEW

NEW

*EXPORT SALES ONLY



MJP-SK6AW-T



MJP-SK6AW-T/H



MJP-SK6IV-T



MJP-SK6IV-T/H

For Tone (Inch size)

Item#	Color
MJP-SK6AW-T	Relic Aged White
MJP-SK6AW-T/H	Relic Aged White / Heavy aged
MJP-SK6IV-T	Relic Aged Cream
MJP-SK6IV-T/H	Relic Aged Cream / Heavy aged

NEW

NEW

NEW

NEW

*EXPORT SALES ONLY

Master Relic Collection Control Knob Sets

HOSCO
Pack



MRC-STKN50W-SET

Round edges with buffed surface on knobs with dirt buildup on the sides and darkish brown fonts. Based on White.



MRC-STKN60W-SET

Dirt buildup on the sides of knobs, finely worn lines on surface and oxidized green fonts. Based on Parchment White.

Item#	Description
MRC-STKN50W-SET	50s, Relic White, 3/SET (Vx1/Tx2)
MRC-STKN60W-SET	60s, Relic Parchment White, 3/SET (Vx1/Tx2)

Speed Knobs

HOSCO®
Pack

Metric knobs are for coarse-knurled pot shafts like Alpha and our CTS metric pots. Inch knobs are for fine-knurled pot shafts like common CTS pots.



KA-110



KB-110



KG-110

Metric size

Item#	Color
KA-110	Amber
KB-110	Black
KG-110	Gold

Inch size

Item#	Color
KA-110I	Amber
KB-110I	Black
KG-110I	Gold



SKA-110I



SKB-110I



SKG-110I

Inch size w/Embossed numbers

Item#	Color
SKA-110I	Amber
SKB-110I	Black
SKG-110I	Gold

SKB-110I/R	Relic Black
SKG-110I/R	Relic Gold

*Embossed numbers look like vintage.



Embossed numbers



SKB-110I/R



SKG-110I/R

CAB Plastic Speed Knobs

HOSCO®
Pack

The GOLD Speed knobs were commonly used on Gold Tops in the early 50' s (1953-55), while the BLACK ones on 50' s to 60' s LP.

Material: CAB Plastic



MJP-CA-G110I



MJP-CA-B110I

Inch size w/Embossed numbers

Item#	Color
MJP-CA-G110I	Relic Gold
MJP-CA-B110I	Relic Black

NEW

NEW

*EXPORT SALES ONLY

Bell Knobs

HOSCO®
Pack



KA-160



KB-160



KG-160



SKA-160I



SKB-160I



SKG-160I



SKB-160I/R



SKG-160I/R

Metric size

Item#	Color
KA-160	Amber
KB-160	Black
KG-160	Gold

Inch size

Item#	Color
KA-160I	Amber
KB-160I	Black
KG-160I	Gold

Inch size w/Embossed Numbers

Item#	Color
SKA-160I	Amber
SKB-160I	Black
SKG-160I	Gold
SKB-160I/R	Relic Black
SKG-160I/R	Relic Gold



Embossed
numbers

*Embossed numbers look like vintage.

CAB Plastic Bell Knobs

HOSCO®
Pack

The GOLD Bell knobs equipped 1958-60 LP Standard. And the BLACK were on LP (especially on LP Jr. / Special) as well as 50' s to 60' s.

Material: CAB Plastic



MJP-CA-G160I



MJP-CA-B160I

Inch size w/Embossed numbers

Item#	Color
MJP-CA-G160I	Relic Gold
MJP-CA-B160I	Relic Black

NEW

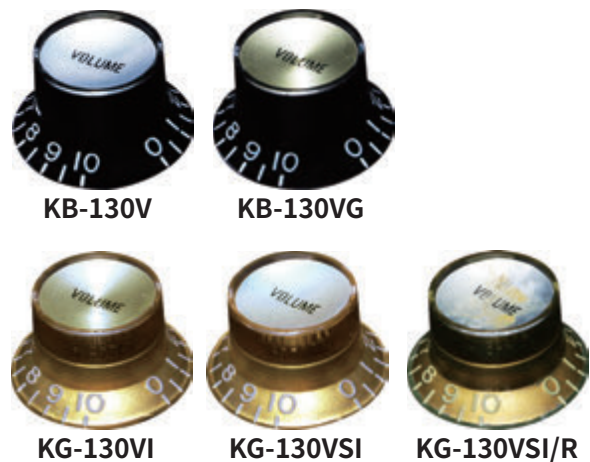
NEW

*EXPORT SALES ONLY

Hat Knobs w/Metal Plates

HOSCO®
Pack

Metric knobs are for coarse-knurled pot shafts like Alpha and our CTS metric pots.
Inch knobs are for fine-knurled pot shafts like common CTS pots.



For Volume (Metric size)

Item#	Description
KB-130V	Black, w/Silver plate
KB-130VG	Black, w/Gold plate
KG-130V	Gold, w/Gold plate
KG-130VS	Gold, w/Silver plate
KG-130VS/R	Gold, w/Silver plate, Relic

For Volume (Inch size)

KB-130VI	Black, w/Silver plate
KB-130VGI	Black, w/Gold plate
KG-130VI	Gold, w/Gold plate
KG-130VSI	Gold, w/Silver plate
KG-130VSI/R	Gold, w/Silver plate, Relic



For Tone (Metric size)

Item#	Description
KB-130T	Black, w/Silver plate
KB-130TG	Black, w/Gold plate
KG-130T	Gold, w/Gold plate
KG-130TS	Gold, w/Silver plate
KG-130TS/R	Gold, w/Silver plate, Relic

For Tone (Inch size)

KB-130TI	Black, w/Silver plate
KB-130TGI	Black, w/Gold plate
KG-130TI	Gold, w/Gold plate
KG-130TSI	Gold, w/Silver plate
KG-130TSI/R	Gold, w/Silver plate, Relic

Large Hat Knobs w/Metal Plates

HOSCO®
Pack



For Volume (Metric size)

Item#	Description
KS-260V	Black, w/Silver plate
KG-260V	Black, w/Gold plate
KW-260V	White, w/Silver plate

For Volume (Inch size)

KS-260VI	Black, w/Silver plate
KG-260VI	Black, w/Gold plate
KW-260VI	White, w/Silver plate



For Tone (Metric size)

Item#	Description
KS-260T	Black, w/Silver plate
KG-260T	Black, w/Gold plate
KW-260T	White, w/Silver plate

For Tone (Inch size)

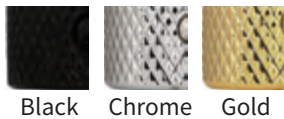
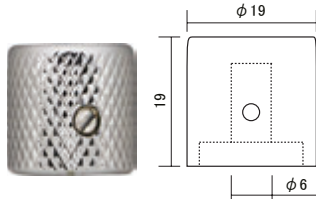
KS-260TI	Black, w/Silver plate
KG-260TI	Black, w/Gold plate
KW-260TI	White, w/Silver plate

Metal Knobs 

In addition to our regular knobs, we offer you several different metal knobs to decorate your instruments. Our metal knobs are sized for either a 6mm (15/64") or 6.35mm (1/4") shaft. Each metal knob comes with a set screw.

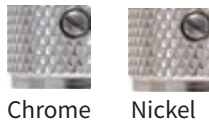
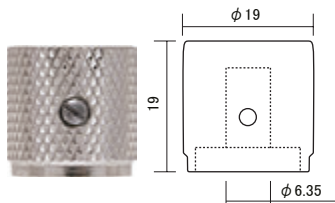
* = Color

HK-MKF*

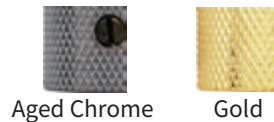
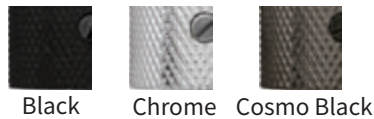
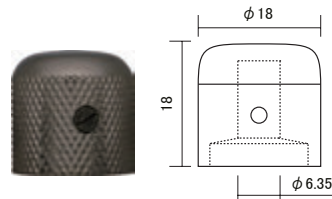


* = Color

MK-19F*I



MK*-18I



Metric size

Item#	Description
HK-MKFB	Flat, Black
HK-MKFC	Flat, Chrome
HK-MKFG	Flat, Gold

Inch size

Item#	Description
MK-19FCI	Flat, Chrome
MK-19FNI	Flat, Nickel
MKB-18I	Dome, Black
MKC-18I	Dome, Chrome
MKCK-18I	Dome, Cosmo Black
MKAC-18I	Dome, Aged Chrome
MKG-18I	Dome, Gold

	For shaft (Metric or Inch)	Height	Dia.	Finish	Set screw	Head shape
HK-MKF*	Metric / 6mm (15/64")	19mm	19mm	B/C/G	Yes	Flat

	For shaft (Metric or Inch)	Height	Dia.	Finish	Set screw	Head shape
MK-19F*I	Inch / 6.35mm (1/4")	19mm	19mm	C/N	Yes	Flat
MK*-18I	Inch / 6.35mm (1/4")	18mm	18mm	B/C/CK/AC/G	Yes	Dome

Rickenbacker® type Knobs 

*Metric size only.



Item#	Description
KB-170BV	Bass Volume
KB-170TV	Treble Volume

Item#	Description
KB-170BT	Bass Tone
KB-170TT	Treble Tone

Item#	Description
KB-170S	Other control

Control Knobs for Basses



JB type Control Knobs

The KJB-500L can be used for MG as well.
The KJB-500L and KJB-500S are made of bakelite.



Item#	Description
KB-140L	Black, Metric, Large
KB-140S	Black, Metric, Small



Item#	Description
KJB-500L*	Black, Round contour, w/set screw, Large
KJB-500S*	Black, Round contour, w/set screw, Small
KJB-500L/R*	Relic Black, Round contour, w/set screw, Large
KJB-500S/R*	Relic Black, Round contour, w/set screw, Small

*marked knobs can be used for both inch and metric sizes.

Toggle Switch Knobs



Choose Metric or Inch depending on the switches.



TA-340 TB-340 TI-340 TW-340

Metric size

Item#	Color
TA-340	Amber
TB-340	Black
TI-340	Cream
TW-340	White

Inch size

Item#	Color
TA-340I	Amber
TB-340I	Black
TI-340I	Cream
TW-340I	White



TBS-340 TCH-340 TGL-340

Item#	Finish
TBS-340	Brass, Unplated
TCH-340	Brass, Chrome
TGL-340	Brass, Gold

Item#	Finish
TBS-340I	Brass, Unplated
TCH-340I	Brass, Chrome
TGL-340I	Brass, Gold

Material: CAB Plastic



TBR-CA-340I

NEW

Inch size

Item#	Color
TBR-CA-340I	'59 Vintage Brown

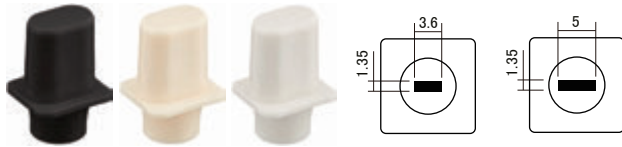
*EXPORT SALES ONLY

Lever Switch Knobs



Choose Metric or Inch depending on the switches.

TL type LB-330I, LI-330I & LW-330I are exclusively sold by HOSCO.



LB-330 LI-330 LW-330 L * -330 L * -330I

Metric size

Item#	Color
LB-330	Black
LI-330	Cream
LW-330	White

Inch size

Item#	Color
LB-330I	Black
LI-330I	Cream
LW-330I	White

Old TL type



LB-360 LW-360

Metric size

Item#	Color
LB-360	Black
LW-360	White

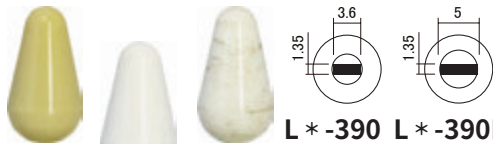
Inch size

Item#	Color
LB-360I	Black
LW-360I	White

ST type



LB-390 LI-390 LM-390 LP-390



LVT-390 LW-390 LRW-390

Metric size

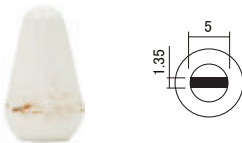
Item#	Color
LB-390	Black
LI-390	Cream
LM-390	Mint
LP-390	Parchment White
LVT-390	Vintage *This is not relic.
LW-390	White
LRW-390	Relic White

Inch size

Item#	Color
LB-390I	Black
LI-390I	Cream
LM-390I	Mint
LP-390I	Parchment White
LVT-390I	Vintage *This is not relic.
LW-390I	White
LRW-390I	Relic White

LRW-390 is recommended to use with GOTOH® RELIC Series or other aged parts.

'50 type Lever Switch Knob



MJP-SSW5W

Inch size

Item#	Color
MJP-SSW5W	Relic White

NEW

*EXPORT SALES ONLY

'60 type Lever Switch Knob



MJP-SSW6AW MJP-SSW6IV

Inch size

Item#	Color
MJP-SSW6AW	Relic Aged White
MJP-SSW6IV	Relic Aged Cream

NEW

NEW

*EXPORT SALES ONLY

Arm Knobs



AB-400 AW-400 ARW-400

5mm diameter hole.

Item#	Color
AB-400	Black
AW-400	White
ARW-400	Relic White

'50 type Arm Knob

diameter hole : 5mm



MJP-SAM5W

NEW

Item#	Color
MJP-SAM5W	Relic White

*EXPORT SALES ONLY

'60 type Arm Knob

diameter hole : 5mm



MJP-SAM6AW



MJP-SAM6IV

NEW

Item#	Color
MJP-SAM6AW	Relic Aged White
MJP-SAM6IV	Relic Aged Cream

NEW

*EXPORT SALES ONLY

Arm/Switch Knob Set



Arm knob : 5mm dia.
Switch knob : Inch



MRC-STASW-SET

Item#	Color
MRC-STASW-SET	Relic Parchment White

Other Control Knobs



*Metric size only.



KB-SB



KB-150



KG-150

Item#	Description
KB-SB	SB type, Black
KB-150	Point knob, Black
KG-150	Point knob, Gold



KBS-200



KV-520



KB-170L

Item#	Description
KBS-200	Amp knob, w/set screw, Black
KV-520	Violin bass knob, w/set screw
KB-170L	Mockingbird® type

Position Indicator

Used with Gibson® type knobs.
Sold by a piece. (HK-40) / a set of 4. (MRC-PTWN)



HK-40



HK-40G



MRC-PTWN

Item#	Description
HK-40	Nickel
HK-40G	Gold
MRC-PTWN	Aged Nickel, Master Relic Collection

Knob Assortment Sets

Selected knobs with stylish container. Component knobs are also available individually.

Gibson® type Knob Assortment, Inch-size



KNB-ASSORT/G1

Speed knobs (SK-110I) Amber x8, Black x8, Gold x8
Hat knobs (SK-160I) Amber x8, Black x8, Gold x8
Black Hat knobs w/Metal plate (KB-130I) Volume (Plate : Silver x2, Gold x2) Tone (Plate : Silver x2, Gold x2)
Gold Hat knobs w/Metal plate (KG-130I) Volume (Plate : Silver x2, Gold x2) Tone (Plate : Silver x2, Gold x2)
Toggle switch knobs (T-340I) Amber x5, Black x5, Cream x5

*All the control knobs have "Embossed numbers" on them. (G1 only)

Gibson® type Knob Assortment, Metric-size



KNB-ASSORT/G2

Speed knobs (K-110) Amber x8, Black x8, Gold x8
Hat knobs (K-160) Amber x8, Black x8, Gold x8
Black Hat knobs w/Metal plate (KB-130) Volume (Plate : Silver x2, Gold x2) Tone (Plate : Silver x2, Gold x2)
Gold Hat knobs w/Metal plate (KG-130) Volume (Plate : Silver x2, Gold x2) Tone (Plate : Silver x2, Gold x2)
Toggle switch knobs (T-340) Amber x5, Black x5, Cream x5

Fender® type Knob Assortment



KNB-ASSORT/F

ST Volume knobs (K-240VI) Black x4, Parchment wht x4, White x4
ST Tone knobs (K-240TI) Black x8, Parchment wht x8, White x8
JB control knobs (KJB-500) Large x4, Small x2
ST lever switch knobs in Inch (L-390I) Black x4, Parchment wht x4, White x4
ST lever switch knobs in Metric (L-390) Black x4, Parchment wht x4, White x4
TL Barrel switch knobs in Inch (L-360I) Black x2, White x2
TL Barrel switch knobs in Metric (L-360) Black x2, White x2
ST tremolo arm knobs (A-400) Black x2, Parchment wht x2, White x2

Item#	Description
KNB-ASSORT/G1	Gibson® type knob assortment, Inch-size
KNB-ASSORT/G2	Gibson® type knob assortment, Metric-size
KNB-ASSORT/F	Fender® type knob assortment

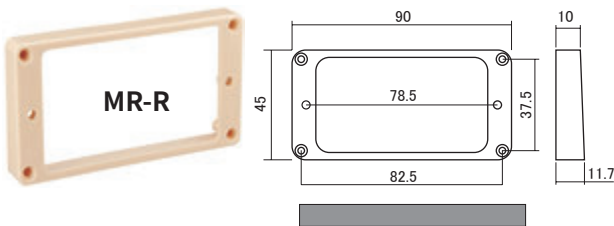
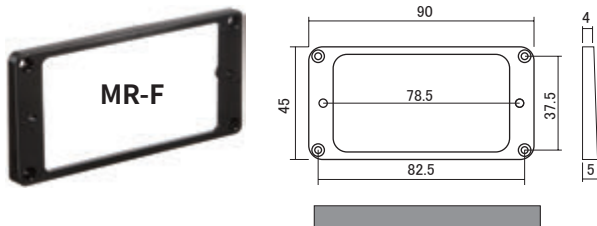
Pickup Parts

Mounting Rings for Humbucker Pickups



Flat Top / Flat Bottom (Tapered)

Traditional plastic mounting rings for Flat top guitars. Mounting screws are sold separately.
MR-F Taper : 4.0mm to 5.0mm / MR-R Taper : 10.0mm to 11.7mm



For Neck position

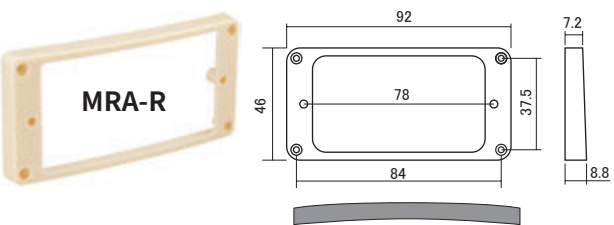
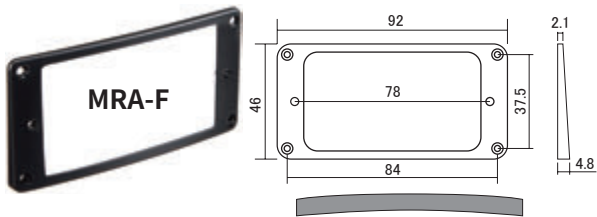
Item#	Color
MR-FB	Black
MR-FI	Cream
MR-FLI	Light Cream
MR-FRLI	Relic Light Cream

For Bridge position

Item#	Color
MR-RB	Black
MR-RI	Cream
MR-RLI	Light Cream
MR-RRLI	Relic Light Cream

Curved Top / Curved Bottom

Traditional plastic mounting rings for Archtop guitars. Mounting screws are sold separately.



For Neck position

Item#	Color
MRA-FB	Black
MRA-FI	Cream

For Bridge position

Item#	Color
MRA-RB	Black
MRA-RI	Cream

Electronics

Guitar / Bass Parts

Other String
Instrument Parts

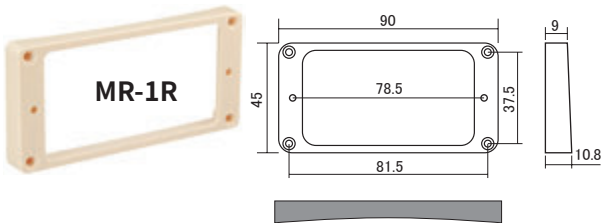
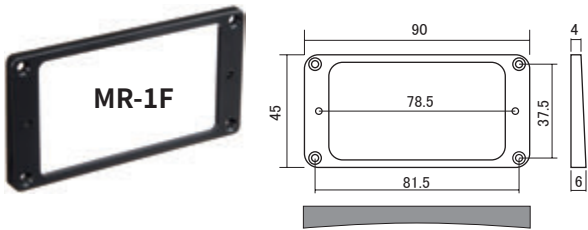
Accessories

Maintenance

Relic Parts

Flat Top / Curved Bottom

Traditional plastic mounting rings for Archtop guitars. Only bottom is curved. Mounting screws are sold separately.



For Neck position

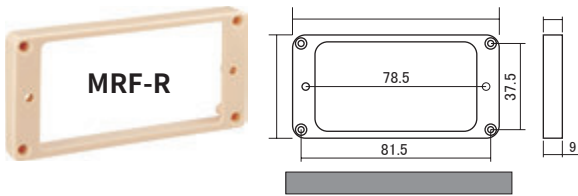
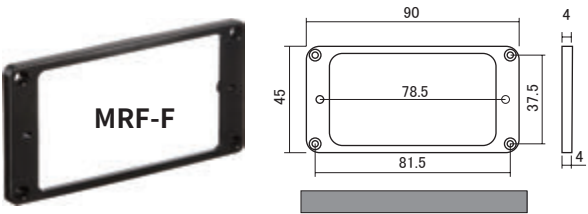
Item#	Color
MR-1FB	Black
MR-1FI	Cream

For Bridge position

Item#	Color
MR-1RB	Black
MR-1RI	Cream

Flat Top / Flat Bottom (Non-tapered) HOSCO[®] Pack

Traditional plastic mounting rings for Flat top guitars. Mounting screws are sold separately.



For Neck position

Item#	Color
MRF-FB	Black
MRF-FI	Cream

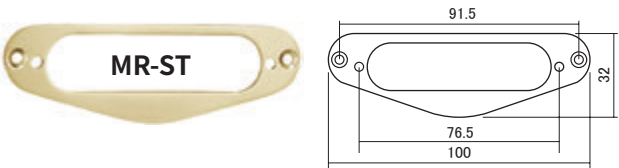
For Bridge position

Item#	Color
MRF-RB	Black
MRF-RI	Cream

Metal Mounting Rings for ST/TL HOSCO[®] Pack

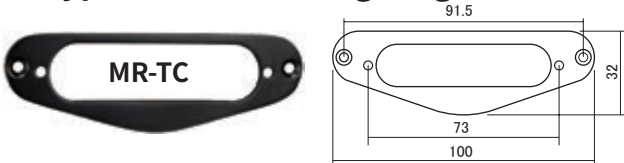
These fit our pickup covers. Mounting screws are included.
Material : Brass

ST type Metal Mounting Rings



Item#	Finish
MR-STBS	Black
MR-STCS	Chrome
MR-STGS	Gold

TL type Metal Mounting Rings



Item#	Finish
MR-TCBS	Black
MR-TCCS	Chrome
MR-TCGS	Gold

Guitar Pickup Covers

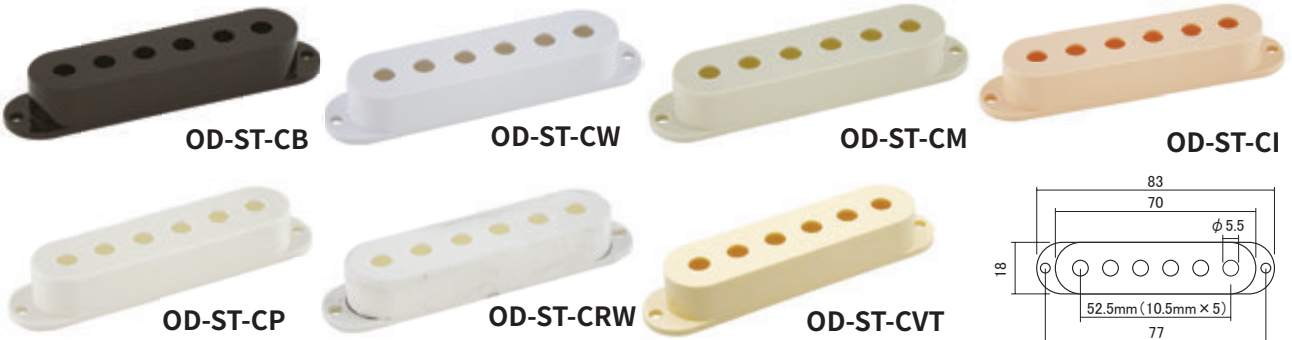
ST type Plastic Pickup Covers

HOSCO®
Pack

PC-2 covers are Matte and OD-ST-C covers are Glossy except OD-ST-CRW (Relic).
Polepiece spacing : 52.5mm (10.5mm x 5)



Item#	Color
PC-2B	Black (Matte)
PC-2W	White (Matte)

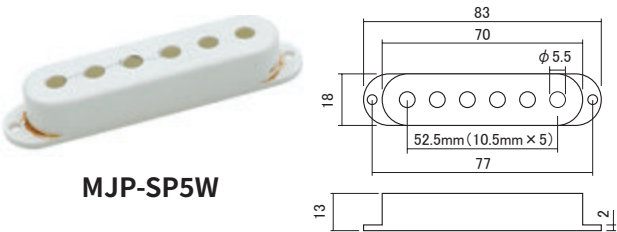


Item#	Color
OD-ST-CB	Black
OD-ST-CW	White
OD-ST-CM	Mint
OD-ST-CI	Cream

Item#	Color
OD-ST-CP	Parchment White
OD-ST-CRW	Relic White
OD-ST-CVT	Vintage Cream

'50 ST type Plastic Pickup Covers

HOSCO®
Pack



Item#	Color
MJP-SP5W	Relic White

NEW

*EXPORT SALES ONLY

Electronics

Guitar / Bass Parts

Other String
Instrument Parts

Accessories

Maintenance

Relic Parts

'60 ST type Plastic Pickup Covers

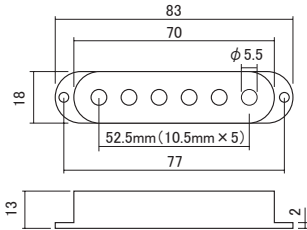
HOSCO®
Pack



MJP-SP6AW



MJP-SP6AW



	Item#	Color
NEW	MJP-SP6AW	Relic Aged White
NEW	MJP-SP6IV	Relic Aged Cream

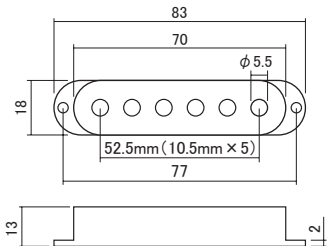
*EXPORT SALES ONLY

Master Relic Collection ST type Pickup Cover Sets

Polepiece spacing : 52.5mm (10.5mm x 5)



MRC-STPC50W-SET



MRC-STPC60W-SET

Item#	Description
MRC-STPC50W-SET	50s, Relic White, 3/SET

Item#	Description
MRC-STPC60W-SET	60s, Relic Parchment WH, 3/SET

MG type Plastic Pickup Covers



OD-MG-CB

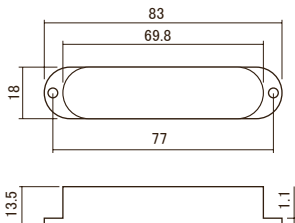


OD-MG-CW

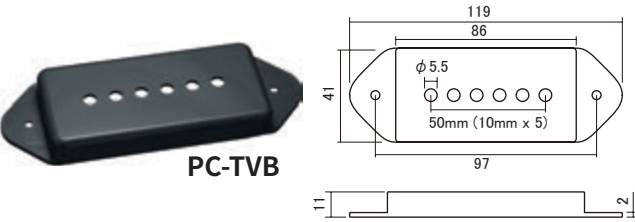


OD-MG-CVT

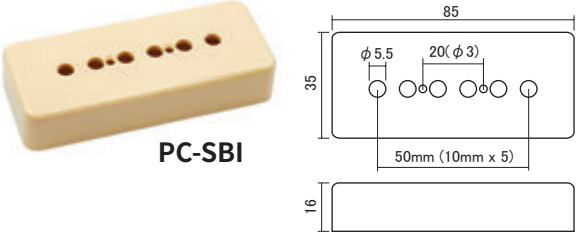
Item#	Color
OD-MG-CB	Black
OD-MG-CW	White
OD-MG-CVT	Vintage Cream



P-90 type Pickup Covers

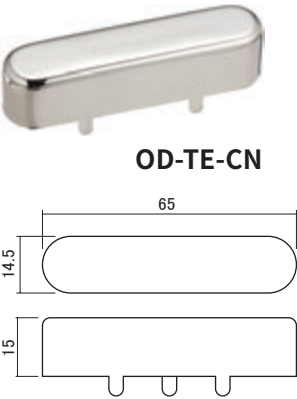


Item#	Description
PC-TVB	Dog-ear type, Black
PC-TVI	Dog-ear type, Cream



Item#	Description
PC-SBB	Soap-bar type, Black
PC-SBI	Soap-bar type, Cream

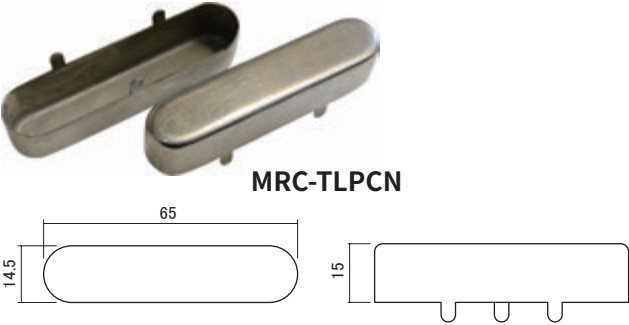
TL type Metal Pickup Covers



Item#	Finish
OD-TE-CG	Gold
OD-TE-CN	Nickel

Master Relic Collection TL type Pickup Cover

Worn surface with faint shadow marks left from the strings. All tastefully done with no exaggeration.



Item#	Description
MRC-TLPCN	Neck position, Aged Nickel

Electronics

Guitar / Bass Parts

Other String
Instrument Parts

Accessories

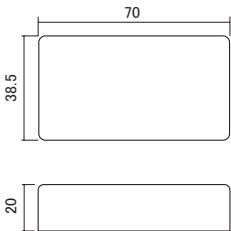
Maintenance

Relic Parts

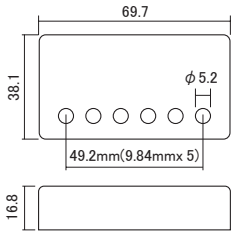
Humbucker Pickup Covers



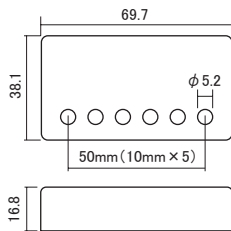
PC-HX



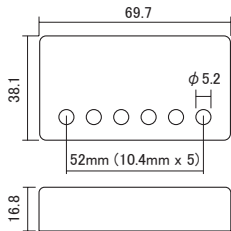
PUC-98



PUC-10



PUC-104



Item#	Polepiece Spacing	Color/Finish	Material
PC-HX	N/A	Black	Plastic
PUC-98G	49.2mm (9.84mm x 5)	Gold	Nickel-silver
PUC-98N	49.2mm (9.84mm x 5)	Nickel	Nickel-silver
PUC-10G	50.0mm (10.0mm x 5)	Gold	Nickel-silver
PUC-10N	50.0mm (10.0mm x 5)	Nickel	Nickel-silver
PUC-104G	52.0mm (10.4mm x 5)	Gold	Nickel-silver
PUC-104N	52.0mm (10.4mm x 5)	Nickel	Nickel-silver

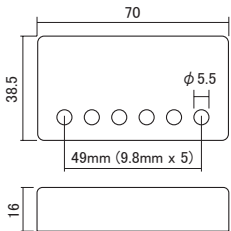
Master Relic Collection Pickup Cover Set



Shallow dimple on the polepiece holes, worn surface with faint shadow marks left from the strings.

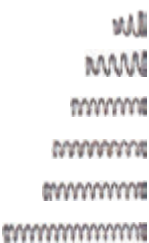


MRC-HBPCN-SET



Item#	Description
MRC-HBPCN-SET	Aged Nickel, 2/SET

Pickup Springs

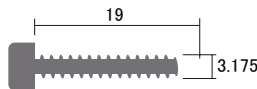


Item#	Length	Shape
PG08	8 mm	Tapered
PG17	17 mm	Tapered
PG21	21 mm	Straight
PG27	27 mm	Straight
PG30	30 mm	Straight
PG42	42 mm	Straight

Polepiece Screws



PL19GI



Inch size

Item#	Size	Finish
PL19GI	3.175 x 19 mm (#5-40 UNC)	Gold
PL19NI	3.175 x 19 mm (#5-40 UNC)	Nickel

Bass Pickup Covers

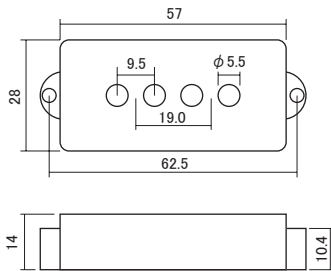


PB type Pickup Covers



OD-PB-CB

Item#	Description
OD-PB-CB	Black, 2/SET



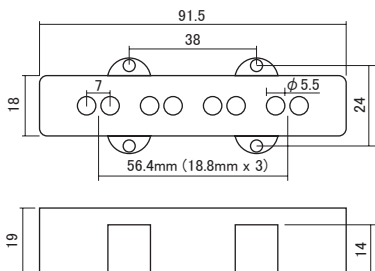
String Spacing : 57.0mm (19.0mm x 3)

JB type Pickup Covers

For Neck position



OD-JB-CBF

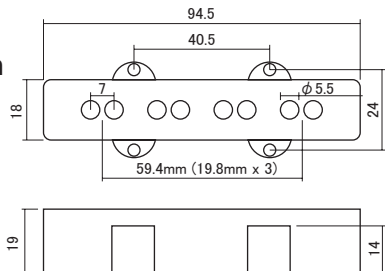


Item#	Description
OD-JB-CBF	Black, Neck
OD-JB-CWF	White, Neck

For Bridge position



OD-JB-CWR

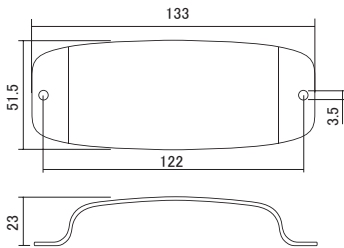


Item#	Description
OD-JB-CBR	Black , Bridge
OD-JB-CWR	White, Bridge

Pickup Fence



PF-C



Screws included.

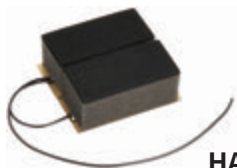
Item#	Finish
PF-C	Chrome

Pickup Height Foam



PB type Pickup Height Foam

Comes with copper plate and wire for grounding.



HAJ-P

Item#	Description
HAJ-P	Black, 2/SET

JB type Pickup Height Foam

Comes with copper plate and wire for grounding.



HAJ-J

Item#	Description
HAJ-J	Black

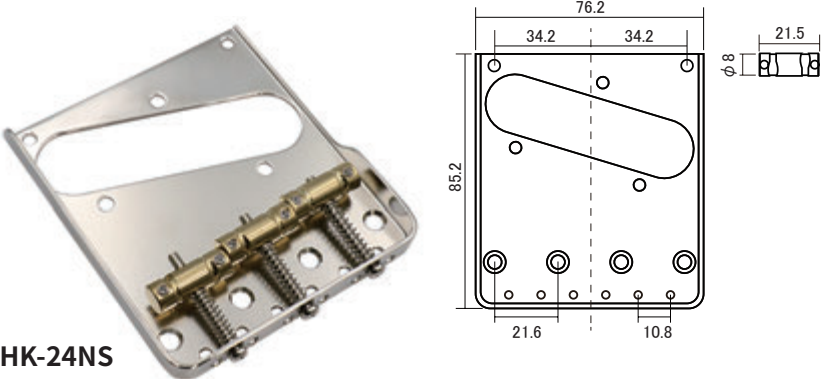
Bridges

Electric Guitar Bridges



HOSCO Original TL Bridges by GOTOH®

The only one side wall cut base plate and fixing with the two small additional screws provide a better stability on the bridge. Moreover, GOTOH®'s In-Tune saddles make more exact intonation compared to traditional ones. Dual-loading. Screws included.



HK-24NS

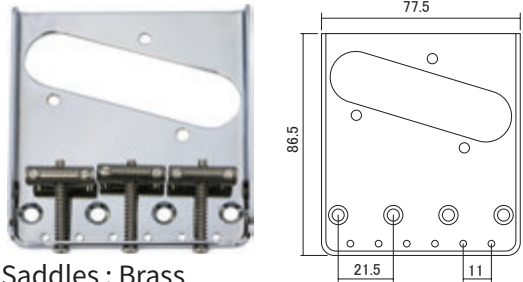
Item#	Description
HK-24NS/BS	Nickel, w/ In-Tune Brass saddles
HK-24NS/TI	Nickel, w/ In-Tune Titanium saddles
HK-24ACS/BS	Aged Chrome, w/ In-Tune Brass saddles

Vintage style TL Bridge w/3 Saddles



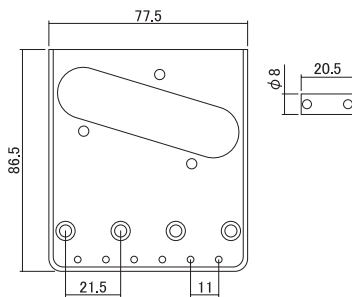
Base plate : Steel
Saddles : Brass
Screws included.

T-21C



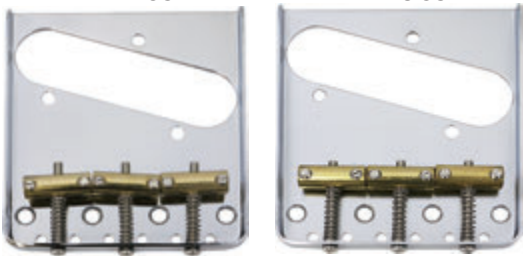
Saddles : Brass
(Nickel-plated)

Item#	Description
HK-22CS	Chrome, w/3 compensated barrel saddles
HK-23CS	Chrome, w/3 barrel saddles
T-21C	Chrome, w/3 threaded barrel saddles



HK-22CS

HK-23CS



Saddles : Brass (Unplated)
The only one difference is Angle of the saddles for the HK-22CS and HK-23CS.

Compensated Barrel Saddle Set



The Brass saddles come with intonation screws and springs.
Sold as a set of 3.

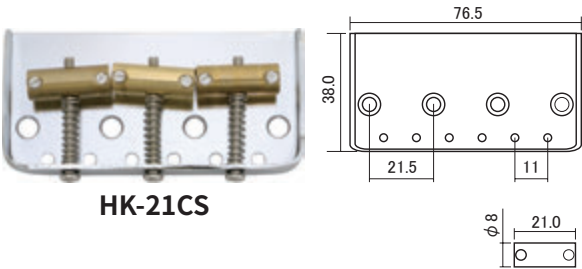
Item#	Description
HK-22SSS	Compensated barrel saddle set, 3/SET



HK-22SSS

TL Bridge w/Shorter Plate

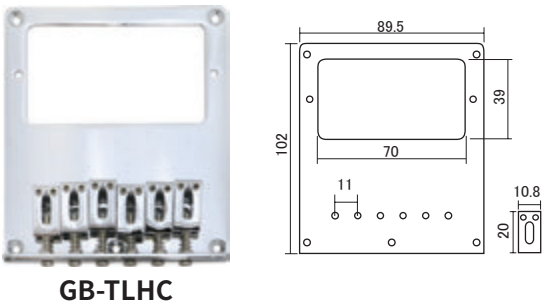
Base plate : Steel
Saddles : Brass
Screws included.



Item#	Description
HK-21CS	Chrome, w/3 compensated saddles

TL Bridges for Humbucker PU

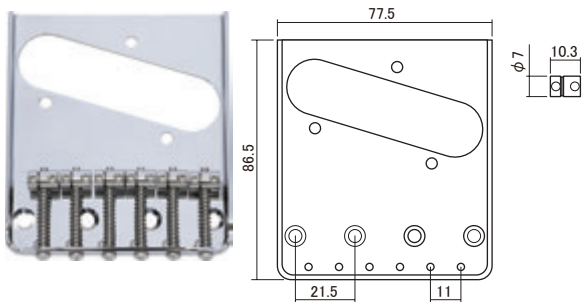
Base plate : Steel
Saddles : Zinc
Screws included.



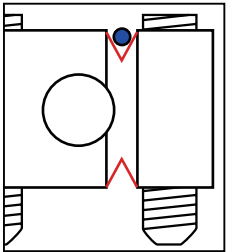
Item#	Finish
GB-TLHC	Chrome
GB-TLHG	Gold

Vintage style TL Bridge w/6 Saddles

The shape of string slots on the saddles is "V-shape" that makes some good benefits.
Screws included.



Item#	Description
T-40C	Satin Chrome, w/6 barrel saddles



V-shape

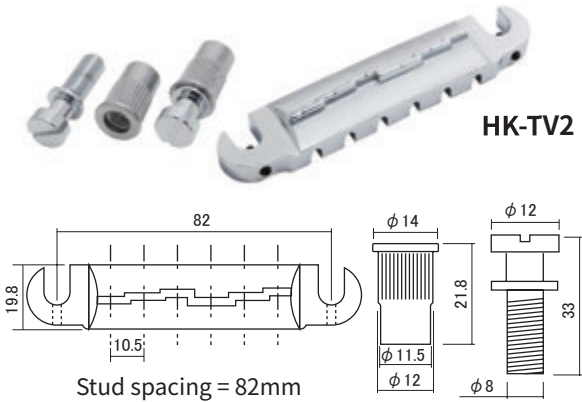
"V-shape" = two point support
It brings us the following merits!

- * Reduction of a buzz tone
- * Tuning stability
- * Proper string tension
- * Quicker response
- * Bigger clear sound

Vintage style Jr. Bridge

Allen screws can adjust the overall string length.
Material : Brass
Studs and bushings included.

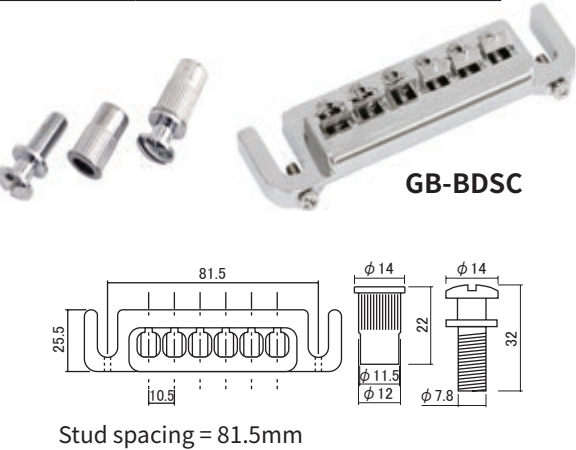
Item#	Description
HK-TV2	Chrome, w/metric threaded studs (M8x1.25)



Wraparound Guitar Bridge

Overall string length can be adjusted.
Studs and bushings included.

Item#	Finish
GB-BDSC	Chrome



GOTOH® T-O-M Bridges w/Brass Saddles  

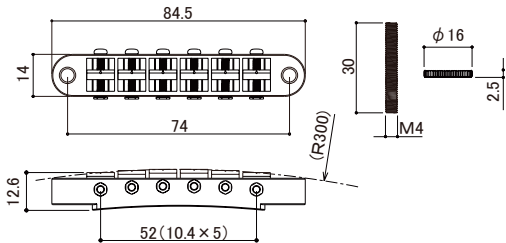
GE103B and GE103B-T bridges with “Brass” saddles are available from Hosco. The brass saddles are finished in the same plating as the bridges. Chrome, Nickel, and Gold. Posts & thumbwheels or Studs & bushings included.
Bulk for manufacturers only.

Packaged

Item#	Description
H-GE103BC-BS	GE103B, Chrome
H-GE103BG-BS	GE103B, Gold
H-GE103BN-BS	GE103B, Nickel
H-GE103BTC-BS	GE103B-T, Chrome
H-GE103BTG-BS	GE103B-T, Gold
H-GE103BTN-BS	GE103B-T, Nickel



GE103BG-BS

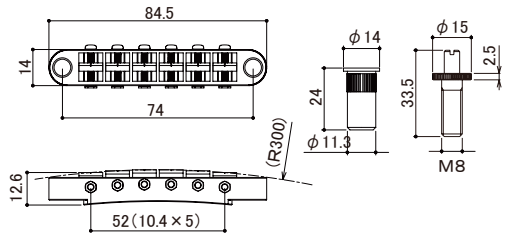


Bulk

Item#	Description
GE103BC-BS	GE103B, Chrome
GE103BG-BS	GE103B, Gold
GE103BN-BS	GE103B, Nickel
GE103BTC-BS	GE103B-T, Chrome
GE103BTG-BS	GE103B-T, Gold
GE103BTN-BS	GE103B-T, Nickel



GE103BTN-BS



Vintage style T-O-M Bridges 

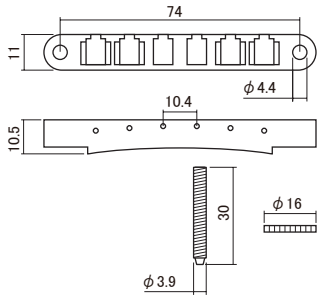
ABR-1 type. The adjustable intonation screws are held with a wire.
Bridge : Zinc
Saddles : Brass (No notch)
Posts & thumbwheels included.

Item#	Finish
HK-25C	Chrome
HK-25N	Nickel
HK-25G	Gold



HK-25G

Stud spacing = 74.0mm



Modern style T-O-M Bridges 

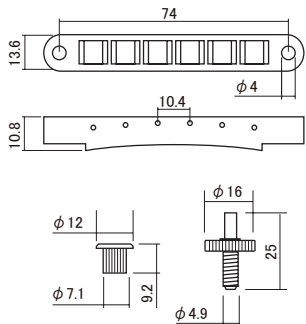
Nashville type with wider intonation adjustment.
Bridge : Zinc
Saddles : Zinc (No notch)
Studs and bushings included.

Item#	Finish
HK-120C	Chrome
HK-120N	Nickel
HK-120G	Gold



HK-120C

Stud spacing = 74.0mm



GOTOH® Vintage style T-O-M Bridges with 12" radius



300mm (Approx. 12") radius
The 12" radius is used on most of LP type electric guitars.
You can match the radius on both of fingerboard and bridge.

Vintage look
The narrow shape looks good on vintage guitars.
Our special GE104B bridge has both of 12" radius and vintage look.

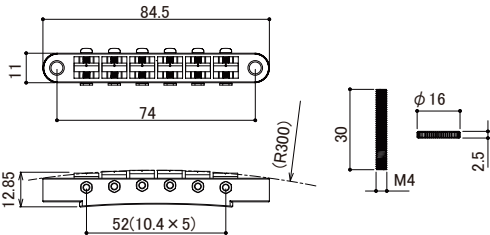
Unnotched Brass saddles
Longer sustain and warm sound.
You can adjust the string spacings as you like.



Unnotched Brass saddles



GE104BC-BS300



Packaged

Item#	Description
H-GE104BC-BS300	GE104B, Chrome
H-GE104BG-BS300	GE104B, Gold
H-GE104BN-BS300	GE104B, Nickel
H-GE104BAN-BS300	GE104B, Aged Nickel

The Hosco packaged version is also available for retailers.

Bulk

Item#	Description
GE104BC-BS300	GE104B, Chrome
GE104BG-BS300	GE104B, Gold
GE104BN-BS300	GE104B, Nickel
GE104BAN-BS300	GE104B, Aged Nickel

Two-point Synchronized Tremolo Bridges



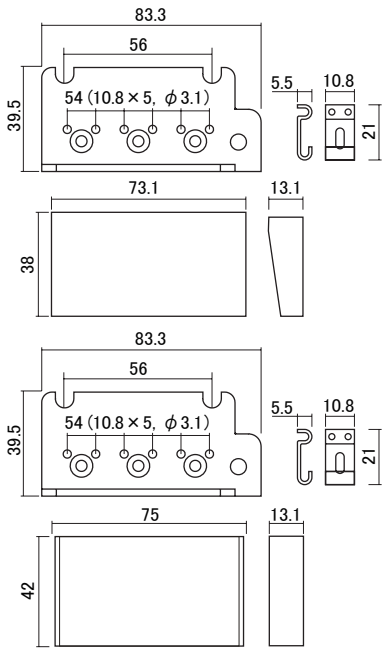
Here is a new option for two-point tremolo bridges. Modern two-point synchronized tremolo design with traditional stamped bent steel saddles. You can choose steel block or zinc one. The spacings for strings and studs are the same as Gotoh® 510 tremolo bridges. The new tremolo bridges are made in Japan and the quality is reliable.



HK-02CS



HK-02CS/SB



Item#	Description
HK-02CS	Chrome, Block : Zinc
HK-02CS/SB	Chrome, Block : Steel

Vintage style Synchronized Tremolo Bridge

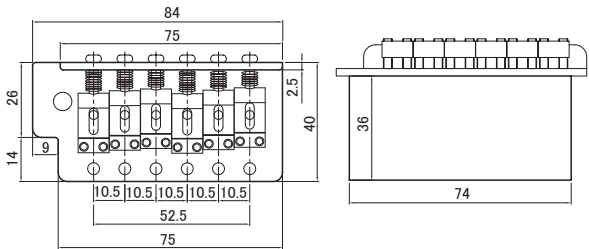
HOSCO®
Pack



GB-ST105C

Stamped bent steel saddles
Tremolo Block: Zinc (36mm)
Finish: Chrome (plate) / Nickel (saddles)
String spacing: 52.5mm (10.5mm x 5)

*The necessary parts below are included.
6pcs screws for tremolo plate
2pcs screws for spring hanger
1pc arm with white cap
3pcs spring
1pc spring hanger
1pc 1.5mm hex wrench



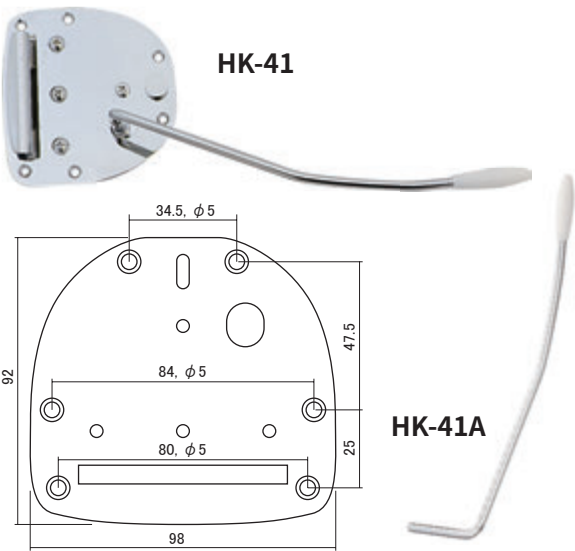
NEW

Item#	Description
GB-ST105C	Chrome, Block : Zinc

JG/JM type Tremolo & Bridge

HOSCO®
Pack

JG/JM type Tremolo



HK-41

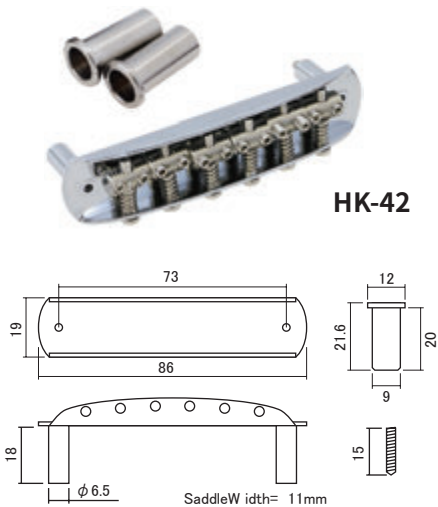
HK-41A

Material : Steel. Screws included.

Item#	Description
HK-41	Tremolo unit, Chrome, w/arm
HK-41A	Tremolo arm only (White arm knob)

JG/JM type Bridge

Bridge w/anchors
Material : Steel. 1.5mm wrench included.
Saddle radius : 241mm (9-1/2")R



HK-42

Item#	Finish
HK-42	Chrome

Fixing Bushing

HOSCO®
Pack

HK-4248BU, fixing bushings, are simple "PUSH-IN" attachment to the bridge feet. No alteration to the original body.
By thickening the feet with the bushings, the rocking movement gets restricted inside the anchor post.
And that drastically leads to reduction of the tuning deviation during arm bending.



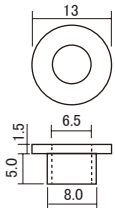
HK-4248BU

Material: POM, Sold as a set of 2

NEW

Item#	For
HK-4248BU	JM/JG/MG Bridge

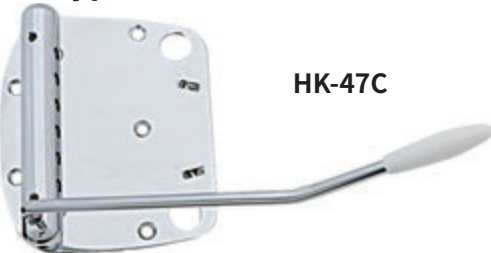
*EXPORT SALES ONLY



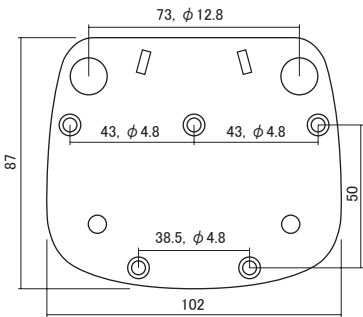
MG type Tremolo & Bridge

HOSCO
Pack

MG type Tremolo



HK-47C



Material : Steel. Screws included.

Item#	Description
HK-47C	Tremolo unit, Chrome, w/arm
HK-47A	Tremolo arm only (White arm knob)
HK-47A/65	Tremolo arm only (Black arm knob), '65 style angle

HK-47A



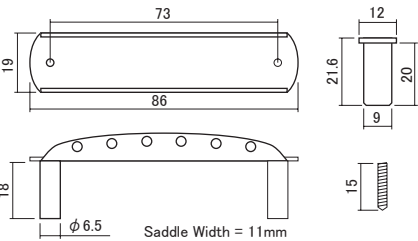
HK-47A/65

MG type Bridge

Bridge w/anchors
1.5mm wrench included.
Saddle radius : 241mm (9-1/2")R



HK-48C



Item#	Finish
HK-48C	Chrome

MG type Saddle Set for another use



JG/JM type saddles are usually equipped with a spiral type saddles with shallow grooves, but to prevent string drop, simply replace it with Mustang® (MG) type saddles with deep grooves. (There are some cases where this is not possible due to size standards in millimeters or inches, compatibility of parts, etc.).



HK-48SS

HK-48SSA

These saddle sets can be used on JM type bridge as well and they can prevent the strings from running off.

Item#	Description
HK-48SS	Saddle Set, 6/SET, Height-unadjustable
HK-48SSA	Saddle Set, 6/SET, Height-adjustable

Electronics

Guitar / Bass Parts

Other String
Instrument Parts

Accessories

Maintenance

Relic Parts

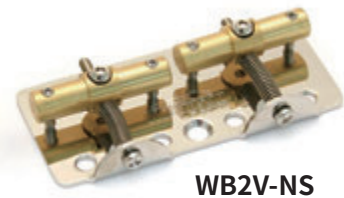
Electric Bass Bridges



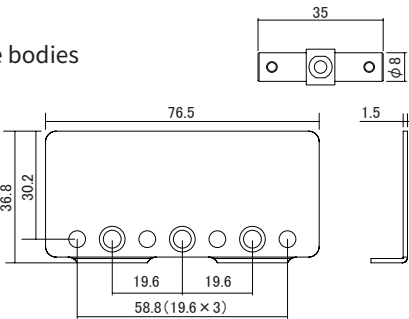
Wilkinson Bass Bridge



The two saddles can be rotated to get a better intonation.
Saddles : Brass
Screws included.
proven to well-fit to our TBD OP type bodies



WB2V-NS



Item#	Finish
WB2V-NS	Nickel

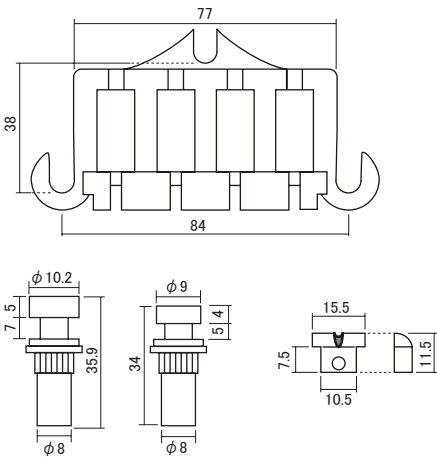
3-point Bass Bridges



Material : Zinc
Studs and bushings included.



HK-30BS

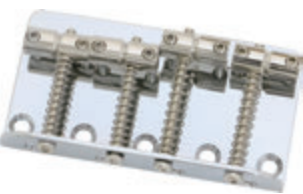


Item#	Description
HK-30BS	Black, w/3 studs
HK-30NS	Nickel, w/3 studs

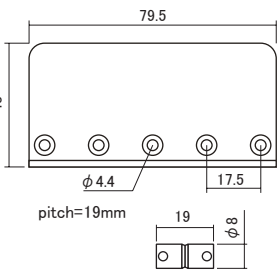
Standard Bridges for PB/JB



Base plate & Saddles : Steel
String spacing : 57.0mm (19.0mm x 3)
Screws included.



HK-20CS

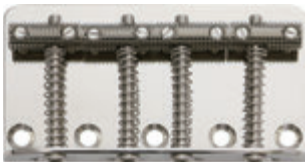


Item#	Finish
HK-20BS	Black Nickel
HK-20CS	Chrome
HK-20GS	Gold

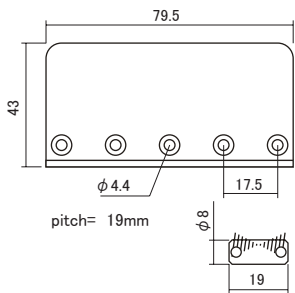
Standard Bridge w/Spiral Saddles



Base plate : Steel
Saddles : Brass
String spacing : 57.0mm (19.0mm x 3)
Screws included.



T-117N/S



Item#	Description
T-117N/S	Nickel, w/spiral saddles

Bridge Covers

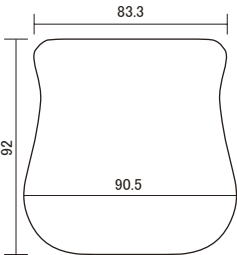


TL Bridge Cover

Stamped bridge cover. Fits our HK-22, HK-23, T-21, and T-40.



T-50C



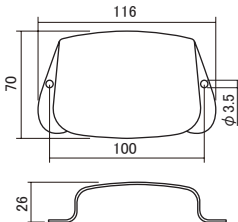
Item#	Finish
T-50C	Chrome

PB Bridge Cover

Screws included.



BC-PC



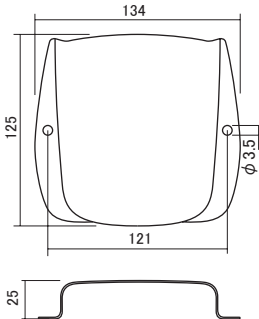
Item#	Finish
BC-PC	Chrome

JB Bridge Cover

Screws included.



BC-JC



Item#	Finish
BC-JC	Chrome

Electronics

Guitar / Bass Parts

Other String
Instrument Parts

Accessories

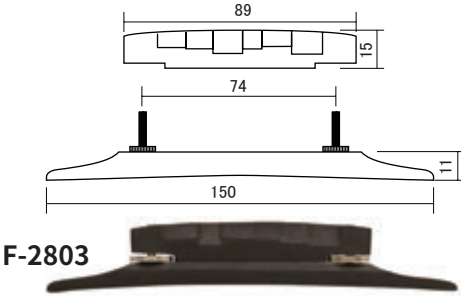
Maintenance

Relic Parts

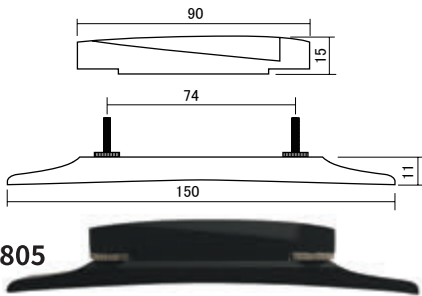
Archtop Guitar Bridges



Machined bridges for archtop guitars. The saddle is unnotched.
150mm(L) x14mm(W) x 23.5mm(H).
F-2803 , F-2804 & F-2813 come with compensated saddle and F-2805 & F-2806 come with slanted saddle. Only
Posts & thumbwheels : Gold or Nickel



F-2803



F-2805

Archtop Bridges w/Compensated Saddle

Item#	Description
F-2803	Ebony, Nickel
F-2803R	Rosewood, Nickel
F-2804	Ebony, Gold
F-2804R	Rosewood, Gold

Archtop Bridges w/Slanted Saddle

Item#	Description
F-2805	Ebony, Nickel
F-2805R	Rosewood, Nickel
F-2806	Ebony, Gold
F-2806R	Rosewood, Gold

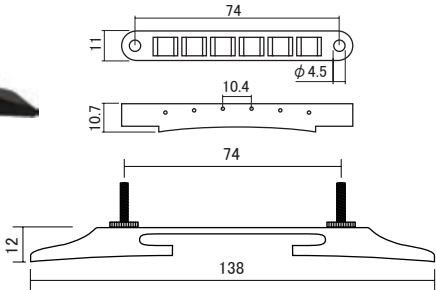
Archtop Bridges w/T-O-M

GOTOH® GE104B is installed on the contoured base.
String spacing : 52.0mm (10.4mm x 5)
T-O-M Bridge & Saddles : Zinc

Item#	Description
F-2820E	Nickel, Ebony contoured base
F-2820	Nickel, Rosewood contoured base
F-2821E	Gold, Ebony contoured base
F-2821	Gold, Rosewood contoured base



F-2820E



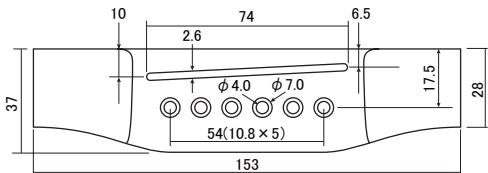
F-2820E / F-2821E

Acoustic Guitar Bridges



Martin® type machined bridges with countersunk bridge pin holes.
Saddle slot : 74mm long x 2.6mm wide
Bridge pin hole spacing : 54.0mm (10.8mm x 5)

Item#	Wood
F-2801	Rosewood
F-2802	Ebony



F-2802



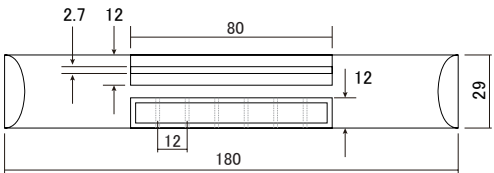
Classical Guitar Bridges



Machined bridges w/Purfling. Unfinished.
String hole spacing : 60.0mm (12.0mm x 5)



Item#	Wood
F-3000X	Rosewood
F-3001X	Ebony



F-3001X



Bridge Pins



All of our bridge pins have a 3-degree taper.
All pins are slotted. Sold as a set of 6.



F-3609

Plastic Bridge Pins

Item#	Description
F-0001	Cream, No dot
F-0002	Black, No dot
F-0003	White, No dot
F-0006	Cream, Black dot (2mm)
F-0007	Black, White dot (2mm)
F-0008	White, Black dot (2mm)

Item#	Description
F-3608	Black, Abalone dot (3mm)
F-3609	White, Abalone dot (3mm)
F-3610	Cream, Abalone dot (3mm)



F-3623

Rosewood Bridge Pins

Item#	Description
F-3602	Rosewood, No dot
F-3603	Rosewood, MOP dot (3mm)

Ebony Bridge Pins

Item#	Description
F-3605	Ebony, No dot
F-3606	Ebony, MOP dot (3mm)

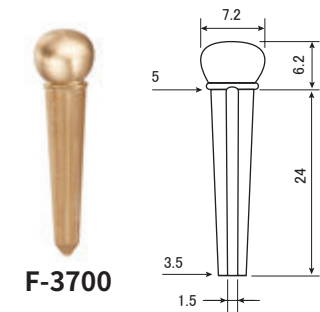
Bone Bridge Pins

Item#	Description
F-3620	Cattle bone, No dot
F-3621	Cattle bone, MOP dot (3mm)

Horn Bridge Pins

Item#	Description
F-3622	Buffalo horn, No dot
F-3623	Buffalo horn, MOP dot (3mm)

Brass Bridge Pin



F-3700

Item#	Description
F-3700	Solid brass, No dot

Plastic Bridge Pin/Endpin Assortment



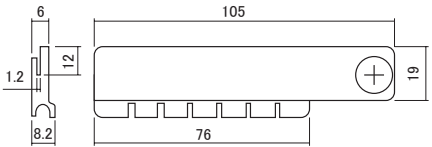
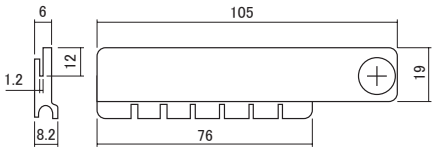
PIN-ASSORT

Item# PIN-ASSORT

Description
Plastic Bridge Pins Black x 36, White x 36, Cream x 36, Black w/dot x 60, White w/dot x 60, Cream w/dot x 60
Endpins Black x 6, White x 6, Cream x 6 Black x 24, White x 24 / screw x 48

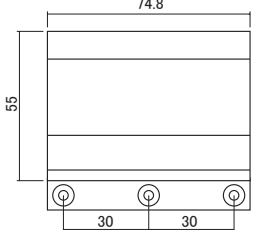
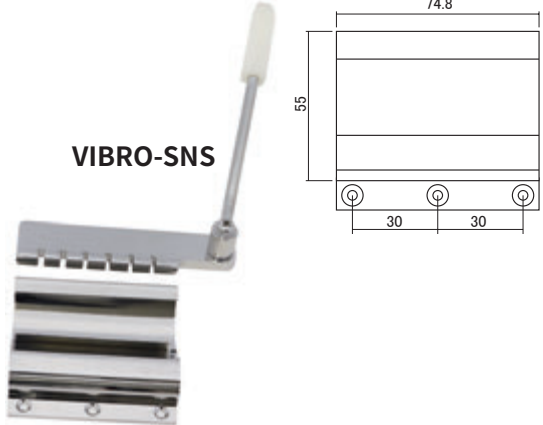
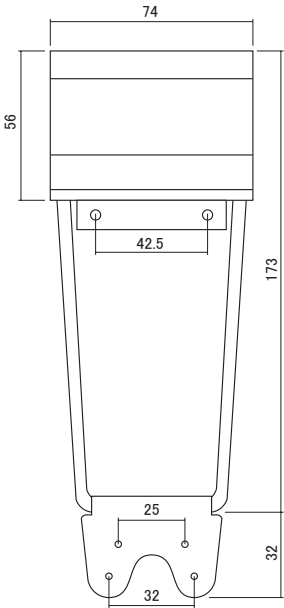
Tailpieces

Vibrola Tailpieces



VIBRO-LNS

VIBRO-SNS



Screws included.

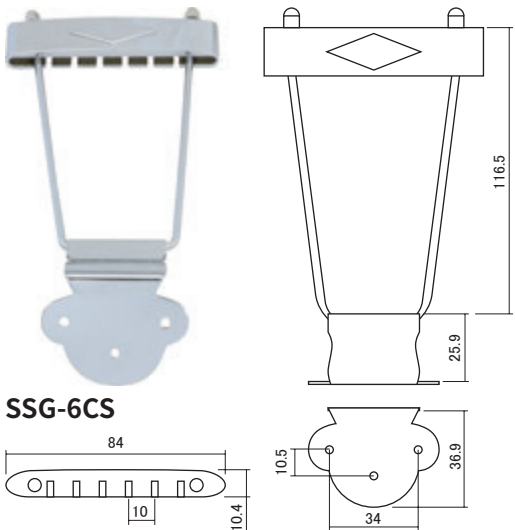
Item#	Description
VIBRO-LNS	Long type, Nickel
VIBRO-SNS	Short type, Nickel

Archtop Guitar Tailpieces



Hinged model for archtop guitars.
Screws included.

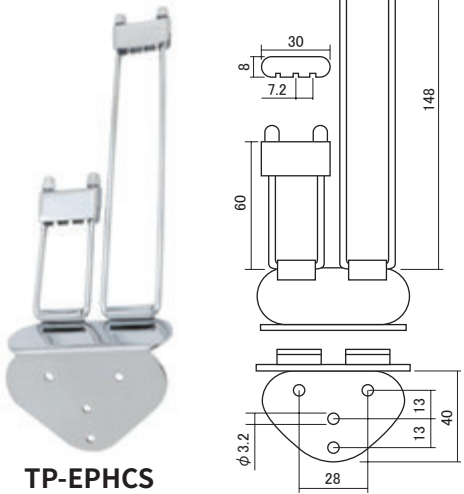
335 type



SSG-6CS

Item#	Finish
SSG-6CS	Chrome
SSG-6GS	Gold

Split Trapeze type



TP-EPHCS

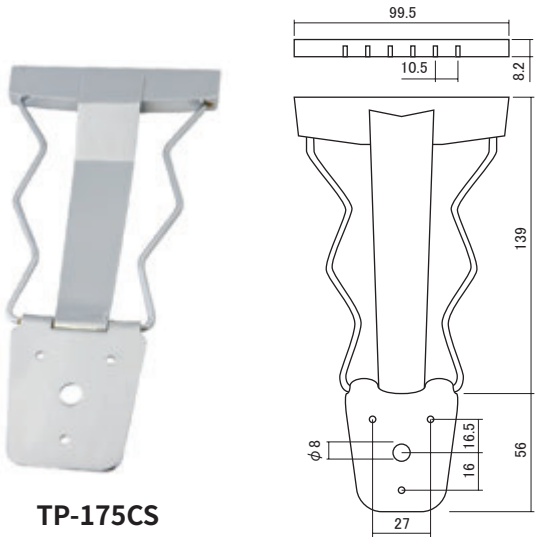
Item#	Finish
TP-EPHCS	Chrome
TP-EPHGS	Gold

175 type Tailpieces



Screws included.

Item#	Finish
TP-175CS	Chrome
TP-175GS	Gold

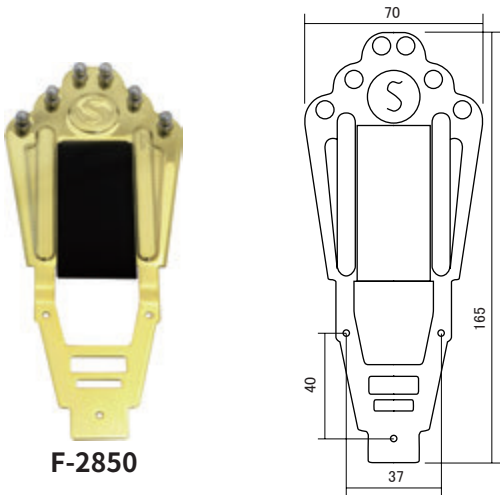


Jazz Guitar Tailpiece



Trapeze for Django guitars with original style plastic insert.
Both of ball-end and loop-end strings can be used.
Screws are NOT included.
Material : Brass

Item#	Description
F-2850	Jazz Guitar Tailpiece, Brass



Electronics

Guitar / Bass Parts

Other String
Instrument Parts

Accessories

Maintenance

Relic Parts

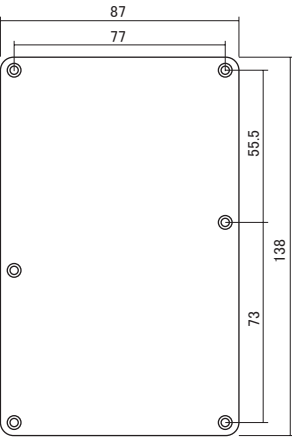
Plates

Backplates

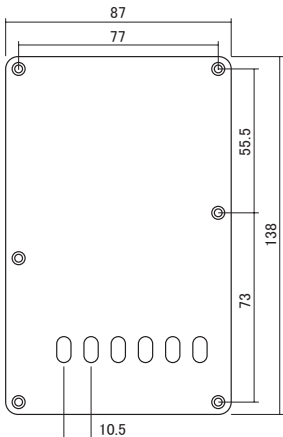


ST type Backplates

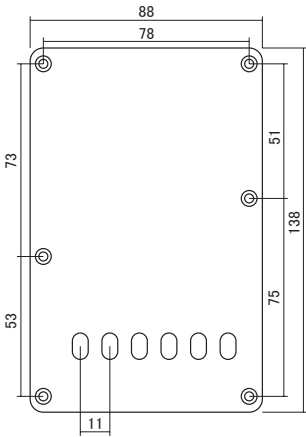
Screws are NOT included.



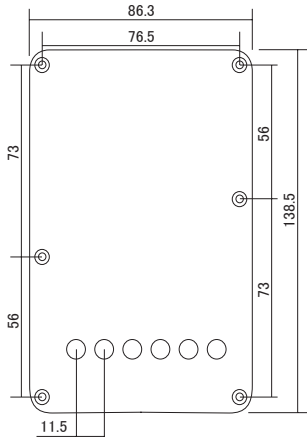
P-103 No string holes



P-104 String spacing : 52.5mm (10.5mm x 5)



P-105 String spacing : 55.0mm (11.0mm x 5)
*Except P-105M
P-105RW



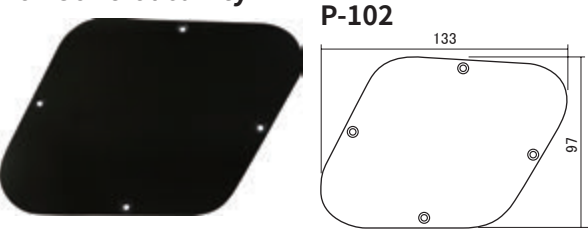
P-105-RH Round string holes
String spacing : 57.5mm (11.5mm x 5)

Item#	String Spacing	Color	Note
P-103B	No Holes	Black	
P-103W	No Holes	White	
P-104B	52.5mm (10.5mm x 5)	Black	
P-104W	52.5mm (10.5mm x 5)	White	
P-105B	55.0mm (11.0mm x 5)	Black	
P-105W	55.0mm (11.0mm x 5)	White	
P-105RW	57.5mm (11.5mm x 5)	Relic White	
P-105M	56.0mm (11.2mm x 5)	Mint Green 3-ply	
P-105MI	55.0mm (11.0mm x 5)	Mint Cream	
P-105P	55.0mm (11.0mm x 5)	Parchment White	
P-105W-RH	57.5mm (11.5mm x 5)	White	Round string holes
P-105RW-RH	57.5mm (11.5mm x 5)	Relic White	Round string holes

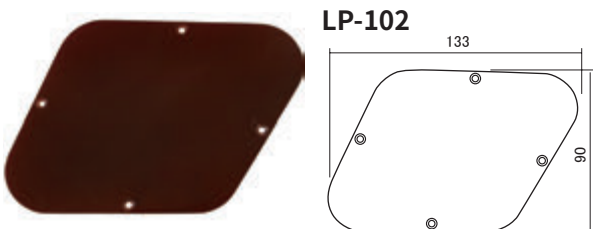
LP type Backplates 

LP-101 and LP-102 fit Historic Series (1994-2008) and the "translucent" Brown color looks like original.
Screws are NOT included.

For Control cavity

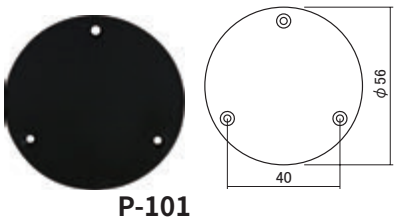


Item#	Color
P-102B	Black
P-102I	Cream

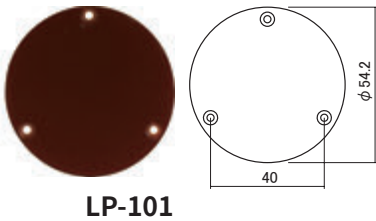


Item#	Description
LP-102BK	Black, fits Historic Series (1994-2008)
LP-102BR	Brown, fits Historic Series (1994-2008)

For Switch cavity



Item#	Color
P-101B	Black
P-101I	Cream

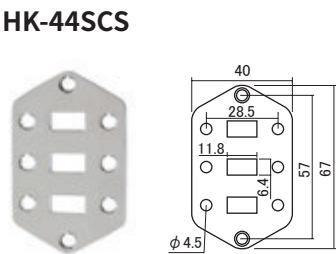
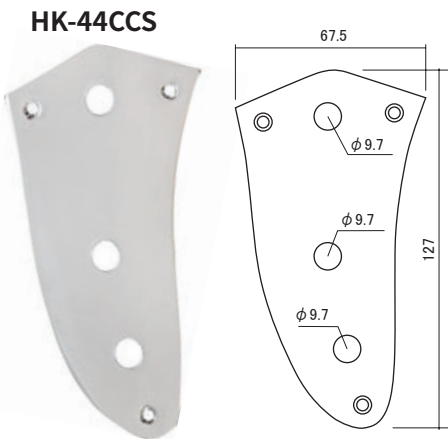
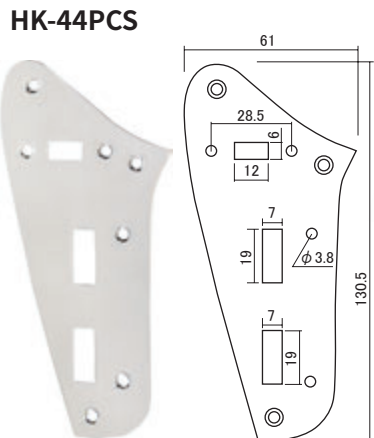


Item#	Description
LP-101BK	Black, fits Historic Series (1994~)
LP-101BR	Brown, fits Historic Series (1994~)

Control Plates 

JG type Control Plates

Finish : Chrome only
Screws included.

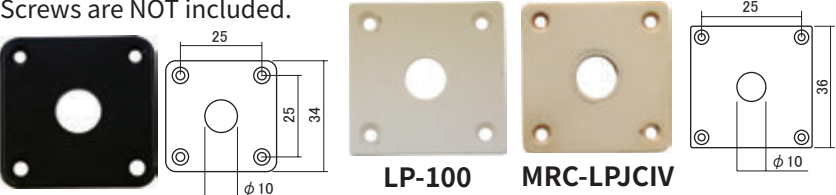


Item#	Description
HK-44PCS	Preset control plate
HK-44CCS	Master control plate
HK-44SCS	Pickup control plate

Jack Plates HOSCO Pack

Square type Jack Plates

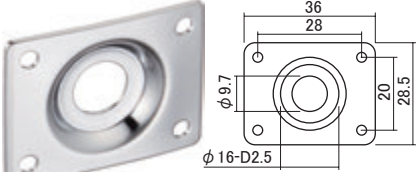
LP-100 has square corners like vintage plates.
Screws are NOT included.



Item#	Color
P-100B	Black,Plastic
P-100I	Cream,Plastic

Item#	Color
LP-100LI	Light Cream, Plastic
LP-100RLI	Relic Light Cream, Plastic
MRC-LPJCV	Master Relic Collection, Cream,Plastic

Material : Steel
Screws included.



Item#	Finish
JP-20C	Chrome

TL type Jack Plates

Material : Steel
Comes with a retainer clip.



Item#	Finish
HK-15C	Chrome
MRC-TLJCC	Aged Chrome, Master Relic Collection

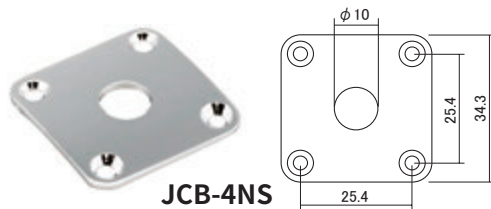
Material : Brass



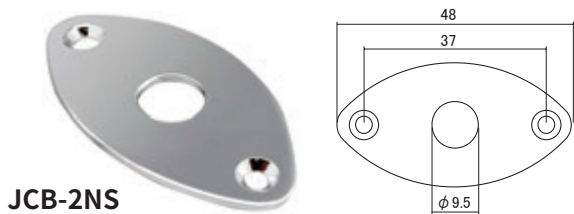
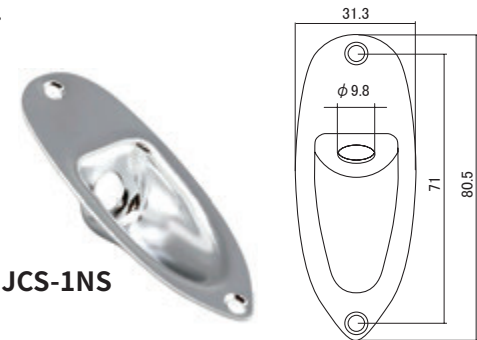
Item#	Finish
JP-32C	Chrome

GOTOH® Jack Plates

This Nickel version is not produced on a regular basis.
Screws included.

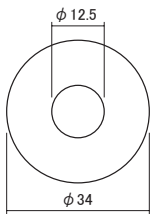


Item#	Shape	Finish
JCB-4NS	Square	Nickel
JCS-1NS	ST type	Nickel
JCB-2NS	Oval	Nickel



Treble/Rhythm Plates

HOSCO Pack



LP-SW-B

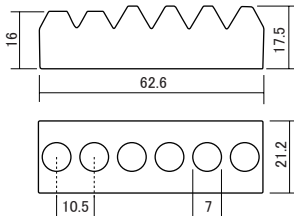


LP-SW-I

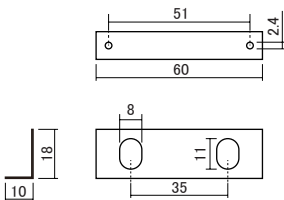
Item#	Color
LP-SW-B	Black
LP-SW-I	Cream

JG/JM type Related Parts

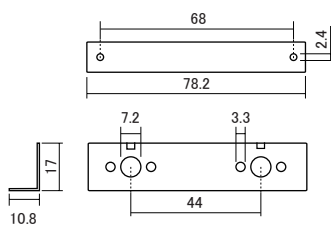
HOSCO Pack



HK-44PCC

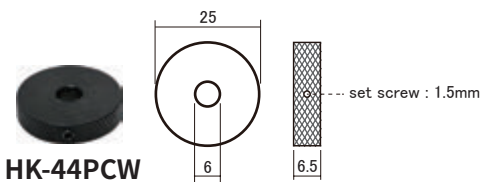


HK-44L/JG



HK-44L/JM

Item#	Description
HK-44PCC	Pickup magnet claw, Chrome
HK-44L/JG	L-shaped Preset pot bracket for JG, w/Screws
HK-44L/JM	L-shaped Preset pot bracket for JM, w/Screws
HK-44PCW	Preset control wheel, Black



Truss Rod Covers

HOSCO Pack

Screws are NOT included.



F-4007 DM-802 DM-803 DM-006 DM-008 MRC-TRCB

Item#	Shape	Color/Material	Item#	Shape	Color/Material
F-4007	Bell	Black 2-ply	DM-006	Bell	Maple
DM-802	Triangle	Black 2-ply	DM-008	Bell	Green Abalone
DM-803	Bullet	Black 2-ply	MRC-TRCB	Bell	Master Relic Collection Relic Black 2-ply

Truss Rod Cover Screw

Round head. Size : 2.1mm x 10.0mm
MOQ : 100 pcs each



Item#	Finish
WS-02N	Nickel
WS-02G	Gold

Pickguards

Electric Guitar Pickguards



Material : PVC plastic

*Color Reference

B1P: Matte Black
B3P: Black/WH/BK
W1P: White
W3P: White/BK/WH
G3P: Mint Green/BK/Mint
IVO: Cream

P3P: White Pearloid/WH/BK/WH
BKT4P: Black Tortoise/WH/BK/WH
T4PM: Tortoise/Mint Green/BK/Mint
NRT4P: Red Tortoise/WH/BK/WH (JG, PB, & JB)
PI05: Yellowish Pearloid/WH/BK/WH

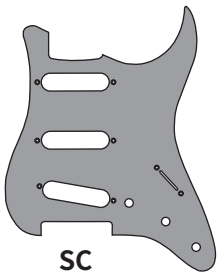
The color of PI05 will be changed from the current white to parchment white once the current stock runs out.

*In case the protective film won't peel off cleanly, try warming the spot with a wrung towel soaked in lukewarm water to remove slowly.

ST type Pickguards (S-S-S)

Item#	Color (Mounting Holes)
SC-B1P	Black 1-ply (8)
SC-B3P	Black 3-ply (11)
SC-W1P	White 1-ply (8)
SC-W3P	White 3-ply (11)
SC-G3P	Mint Green 3-ply (11)

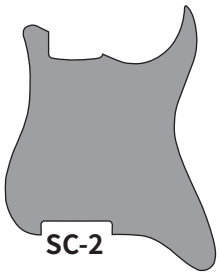
Item#	Color (Mounting Holes)
SC-P3P	White Pearloid 4-ply (11)
SC-PI05	Yellowish Pearloid 4-ply (11)
SC-BKT4P	Black Tortoise 4-ply (11)
SC-T4PM	Tortoise/Mint 4-ply (11)
SC-68/69W4P	'68-69, White 4-ply, Pearl on Back (11)



ST type Pickguards (No Holes)

Item#	Color (Mounting Holes)
SC-B1P-2	Black 1-ply (8)
SC-B3P-2	Black 3-ply (11)
SC-W1P-2	White 1-ply (8)
SC-W3P-2	White 3-ply (11)
SC-G3P-2	Mint Green 3-ply (11)

Item#	Color (Mounting Holes)
SC-P3P-2	White Pearloid 4-ply (11)
SC-PI05-2	Yellowish Pearloid 4-ply (11)
SC-BKT4P-2	Black Tortoise 4-ply (11)
SC-T4PM-2	Tortoise/Mint 4-ply (11)



ST type Pickguards (H-S-S)

Item#	Color (Mounting Holes)
SC-B1P-3	Black 1-ply (8)
SC-B3P-3	Black 3-ply (11)
SC-W1P-3	White 1-ply (8)
SC-W3P-3	White 3-ply (11)
SC-G3P-3	Mint Green 3-ply (11)

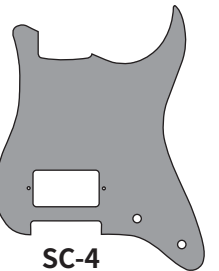
Item#	Color (Mounting Holes)
SC-P3P-3	White Pearloid 4-ply (11)
SC-PI05-3	Yellowish Pearloid 4-ply (11)
SC-BKT4P-3	Black Tortoise 4-ply (11)
SC-T4PM-3	Tortoise/Mint 4-ply (11)



ST type Pickguards (1H)

Item#	Color (Mounting Holes)
SC-B1P-4	Black 1-ply (8)
SC-B3P-4	Black 3-ply (11)
SC-W1P-4	White 1-ply (8)
SC-W3P-4	White 3-ply (11)
SC-G3P-4	Mint Green 3-ply (11)

Item#	Color (Mounting Holes)
SC-P3P-4	White Pearloid 4-ply (11)
SC-PI05-4	Yellowish Pearloid 4-ply (11)
SC-BKT4P-4	Black Tortoise 4-ply (11)
SC-T4PM-4	Tortoise/Mint 4-ply (11)

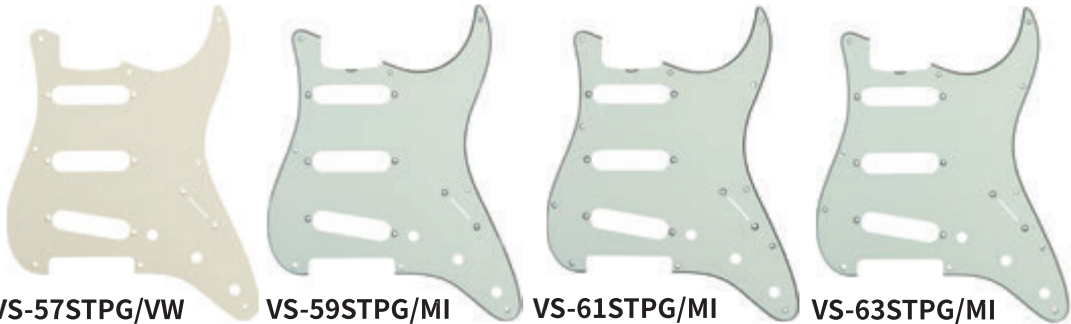


Vintage style ST type Pickguards

HOSCO®
Pack

These vintage style pickguards are reproduced under the original specification like shape, position and number of screw holes, pot holes, switch slot, and pickup holes.

*In case the protective film won't peel off cleanly, try warming the spot with a wrung towel soaked in lukewarm water to remove slowly.



VS-57STPG/VW VS-59STPG/MI VS-61STPG/MI VS-63STPG/MI

Item#	Description (Mounting Holes)
VS-57STPG/VW	'54-'58, Vintage White 1-ply (8)
VS-59STPG/MI	'59, ('54-'58), Mint Cream 3-ply (8)
VS-61STPG/MI	'60-'62, Mint Cream 3-ply (11)
VS-63STPG/MI	'63-'65, ('66-'74), Mint Cream 3-ply (11)

Vintage style Aluminum Ground Plates

Useful for noise reduction.
Fits our Vintage style ST pickguards.



VS-AGP61

Item#	Description (Mounting Holes)
VS-AGP61	'60-'62 (11)

Aluminum Ground Sheets

Useful for noise reduction. Self-adhesive.
You can cut these ground sheets easily as you like.



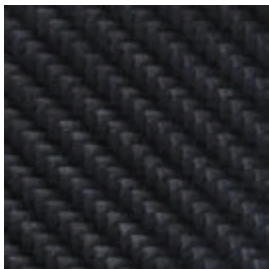
Item#	Description
AGS-SS	Control area only
AGS-ST	ST type
AGS-SQ	Blank, 530 x 300 mm

ST type Carbon Patterned Pickguards

A high-end carbon fiber pattern pickguard. No beveling.
Thickness: 2.0mm



Item#	Color (Mounting Holes)
SC-FCB1P	'72, Carbon Patterned, Black 1-ply(11)



Master Relic Collection
ST type Pickguards

HOSCO®
Pack

Item#	Description (Mounting Holes)
MRC-ST57W1	Vintage White 1-ply (8)
MRC-ST63MI3	Mint Cream 3-ply (11)



MRC-ST57W1



MRC-ST63MI3

ST type Relic Pickguards

Economy models to enjoy the aged appearance easily.



SC-W1P-R57



SC-G3P-R62



SC-W3P-R72

Item#	Description (Mounting Holes)
SC-W1P-R57	'57, Relic White 1-ply (8)
SC-G3P-R62	'62, Relic Mint Green 3-ply (11)
SC-W3P-R72	'72, Relic White 3-ply (11)

TL type Pickguards

*Color Reference

B1P: Matte Black
B3P: Black/WH/BK
W1P: White
W3P: White/BK/WH
G3P: Mint Green/BK/Mint
IVO: Cream

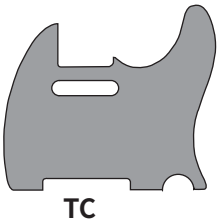
P3P: White Pearloid/WH/BK/WH
BKT4P: Black Tortoise/WH/BK/WH
T4PM: Tortoise/Mint Green/BK/Mint
NRT4P: Red Tortoise/WH/BK/WH (JG, PB, & JB)
PI05: Yellowish Pearloid/WH/BK/WH

The color of PI05 will be changed from the current white to parchment white once the current stock runs out.

*In case the protective film won't peel off cleanly, try warming the spot with a wrung towel soaked in lukewarm water to remove slowly.

Item#	Color (Mounting Holes)
TC-B1P	Black 1-ply (5)
TC-B3P	Black 3-ply (8)
TC-W1P	White 1-ply (5)
TC-W3P	White 3-ply (8)
TC-G3P	Mint Green 3-ply (8)

Item#	Color (Mounting Holes)
TC-P3P	White Pearloid 4-ply (8)
TC-PI05	Yellowish Pearloid 4-ply (8)
TC-BKT4P	Black Tortoise 4-ply (8)
TC-T4PM	Tortoise/Mint 4-ply (8)



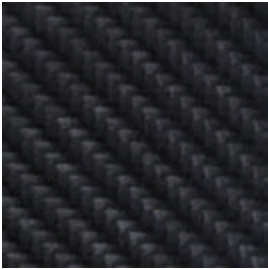
TC

TL type Carbon Patterned Pickguards

A high-end carbon fiber pattern pickguard. No beveling.
Thickness: 2.0mm



Item#	Color (Mounting Holes)
TC-FCB1P-5	Carbon Patterned, Black 1-ply (5)



TL type Bakelite Pickguards



In 1950's, Bakelite was popular material for electric guitar pickguards, but it disappeared in 1960's.
Our bakelite pickguards are for vintage lovers.
Thickness : 2.0 mm Color : Matte Black



TC-BL-B1P



TC-BL-EQ

Item#	Description (Mounting Holes)
TC-BL-B1P	Black 1-ply (5)
TC-BL-EQ	Black 1-ply, No PU hole (5)

Vintage style TL type Pickguards

These vintage style pickguards are reproduced under the original specification like shape, position and number of screw holes, pot holes, switch slot, and pickup holes.



VS-60TLPG/VW



VS-64TLPG/MI

Item#	Description (Mounting Holes)
VS-60TLPG/VW	'59, Vintage White 1-ply (8)
VS-64TLPG/MI	'64, Mint Cream 3-ply (8)

Master Relic Collection TL type Pickguards



MRC-TL60W1



MRC-TLBL

Item#	Color (Mounting Holes)
MRC-TL60W1	Relic Vintage White 1-ply (8)
MRC-TLBL	Relic Black (Bakelite) 1-ply (5)

TL type Relic Pickguards

Economy models to enjoy the aged appearance easily.



TC-52RB1P



TC-62RW1P

Item#	Description (Mounting Holes)
TC-52RB1P	'52, Relic Black 1-ply (5)
TC-62RW1P	'62, Relic White 1-ply (8)

*Color Reference



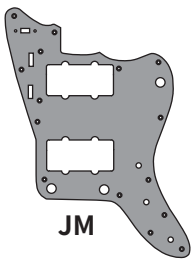
- B1P: Matte Black
- B3P: Black/WH/BK
- W1P: White
- W3P: White/BK/WH
- G3P: Mint Green/BK/Mint
- IVO: Cream

- P3P: White Pearloid/WH/BK/WH
 - BKT4P: Black Tortoise/WH/BK/WH
 - T4PM: Tortoise/Mint Green/BK/Mint
 - NRT4P: Red Tortoise/WH/BK/WH (JG, PB, & JB)
 - PI05: Yellowish Pearloid/WH/BK/WH
- The color of PI05 will be changed from the current white to parchment white once the current stock runs out.

*In case the protective film won't peel off cleanly, try warming the spot with a wrung towel soaked in lukewarm water to remove slowly.

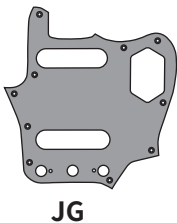
JM type Pickguards

Item#	Color
JM-B3P	Black 3-ply
JM-W3P	White 3-ply
JM-G3P	Mint Green 3-ply
JM-P3P	White Pearloid 4-ply
JM-BKT4P	Black Tortoise 4-ply
JM-IVO	Cream 1-ply



JG type Pickguards

Item#	Color
JG-B1P	Black 1-ply
JG-B3P	Black 3-ply
JG-W1P	White 1-ply
JG-W3P	White 3-ply
JG-G3P	Mint Green 3-ply
JG-NRT4P	Red Tortoise 4-ply



*In case the protective film won't peel off cleanly, try warming the spot with a wrung towel soaked in lukewarm water to remove slowly.

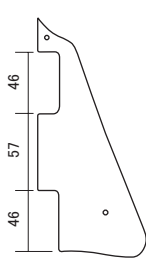
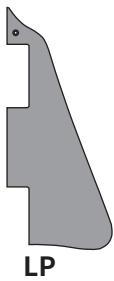
LP type Pickguards

Item#	Color
LP-B3P	Black 3-ply
LP-IVO	Cream 1-ply

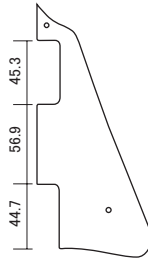
*Bracket & screws are included.

Item#	Description
LP-59LI	'59, Light Cream 1-ply
LP-56I-P90	'56, for P-90, Cream 1-ply

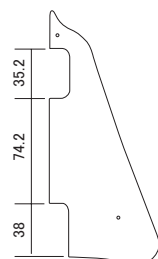
*Bracket & screws are NOT included.



LP-B3P



LP-59LI



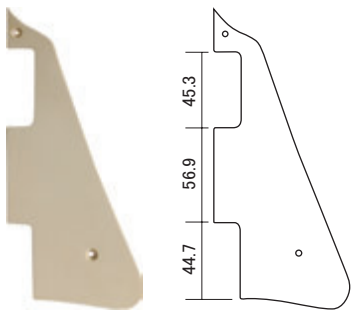
LP-56I-P90

LP-59LI



LP-56I-P90

Master Relic Collection
LP type Pickguards



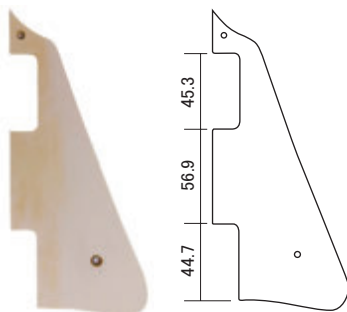
MRC-LP59IV

Item#	Description
MRC-LP59IV	'59, Cream 1-ply

*Bracket & screws are NOT included.

LP type Relic Pickguards

Economy model to enjoy the aged appearance easily.



LP-59RLI

Item#	Description
LP-59RLI	'59, Relic Light Cream 1-ply

*Bracket & screws are NOT included.

***Color Reference**



B1P: Matte Black
B3P: Black/WH/BK
W1P: White
W3P: White/BK/WH
G3P: Mint Green/BK/Mint
IVO: Cream

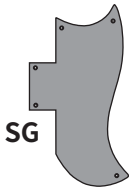
P3P: White Pearloid/WH/BK/WH
BKT4P: Black Tortoise/WH/BK/WH
T4PM: Tortoise/Mint Green/BK/Mint
NRT4P: Red Tortoise/WH/BK/WH (JG, PB, & JB)
PI05: Yellowish Pearloid/WH/BK/WH

The color of PI05 will be changed from the current white to parchment white once the current stock runs out.

*In case the protective film won't peel off cleanly, try warming the spot with a wrung towel soaked in lukewarm water to remove slowly.

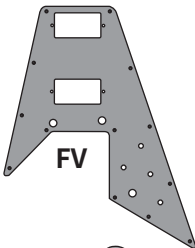
SG type Pickguards

Item#	Color
SG-B3P	Black 3-ply
SG-W3P	White 3-ply



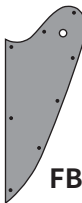
FV type Pickguards

Item#	Color
FV-B3P	Black 3-ply
FV-W3P	White 3-ply



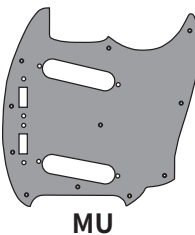
FB type Pickguards

Item#	Color
FB-B3P	Black 3-ply
FB-W3P	White 3-ply



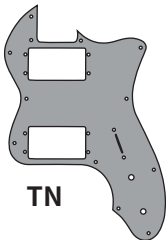
MG type Pickguards

Item#	Color
MU-B3P	Black 3-ply
MU-W3P	White 3-ply
MU-P3P	White Pearloid 4-ply
MU-BKT4P	Black Tortoise 4-ply



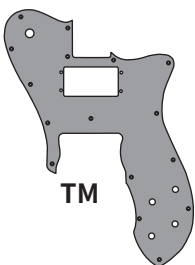
'72 TL Thinline type Pickguards

Item#	Color
TN-B3P	Black 3-ply
TN-P3P	White Pearloid 4-ply
TN-W3P	White 3-ply



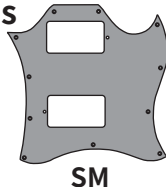
TL Custom type Pickguards

Item#	Color
TM-B3P	Black 3-ply
TM-W3P	White 3-ply
TM-P3P	White Pearloid 4-ply



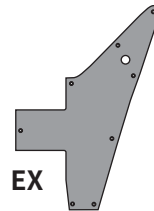
SG Custom type Pickguards

Item#	Color
SM-B3P	Black 3-ply
SM-W3P	White 3-ply



EX type Pickguards

Item#	Color
EX-B1P	Black 1-ply
EX-B3P	Black 3-ply
EX-W1P	White 1-ply
EX-W3P	White 3-ply



175 type Pickguards

Item#	Color
E1-B3P	Black 3-ply
E1-IVO	Cream 1-ply



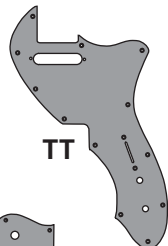
335 type Pickguards

Item#	Color
E3-B3P	Black 3-ply
E3-IVO	Cream 1-ply



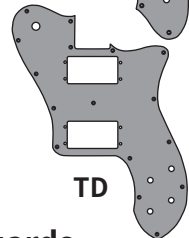
'68 TL Thinline type Pickguards

Item#	Color
TT-P3P	White Pearloid 4-ply
TT-BKT4P	Black Tortoise 4-ply



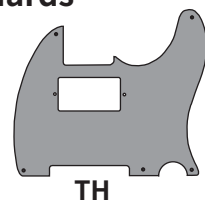
TL Deluxe type Pickguards

Item#	Color
TD-B3P	Black 3-ply
TD-W3P	White 3-ply



TL Humbucker type Pickguards

Item#	Color
TH-B1P	Black 1-ply
TH-B3P	Black 3-ply
TH-W1P	White 1-ply



Electric Bass Pickguards



*Color Reference

- B1P: Matte Black

B3P: Black/WH/BK

W1P: White

W3P: White/BK/WH

G3P: Mint Green/BK/Mint

IVO: Cream
- P3P: White Pearloid/WH/BK/WH

BKT4P: Black Tortoise/WH/BK/WH

T4PM: Tortoise/Mint Green/BK/Mint

NRT4P: Red Tortoise/WH/BK/WH (JG, PB, & JB)

PI05: Yellowish Pearloid/WH/BK/WH

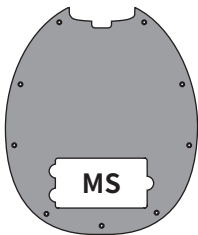
The color of PI05 will be changed from the current white to parchment white once the current stock runs out.

*In case the protective film won't peel off cleanly, try warming the spot with a wrung towel soaked in lukewarm water to remove slowly.

MM type Pickguards

Current type with a slot for truss rod adjustment.

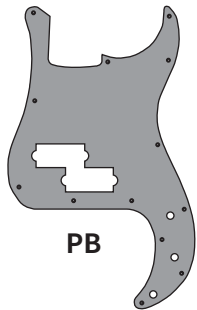
Item#	Color
MSN-B3P	Black 3-ply
MSN-W3P	White 3-ply



PB type Pickguards Mounting Holes : 13

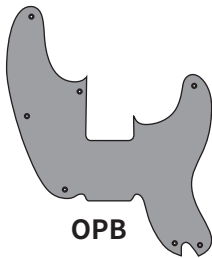
Item#	Color
PB-B1P	Black 1-ply
PB-B3P	Black 3-ply
PB-W1P	White 1-ply
PB-W3P	White 3-ply
PB-G3P	Mint Green 3-ply

Item#	Color
PB-P3P	White Pearloid 4-ply
PB-PI05	Yellowish Pearloid 4-ply
PB-BKT4P	Black Tortoise 4-ply
PB-T4PM	Tortoise/Mint 4-ply
PB-NRT4P	Red Tortoise 4-ply

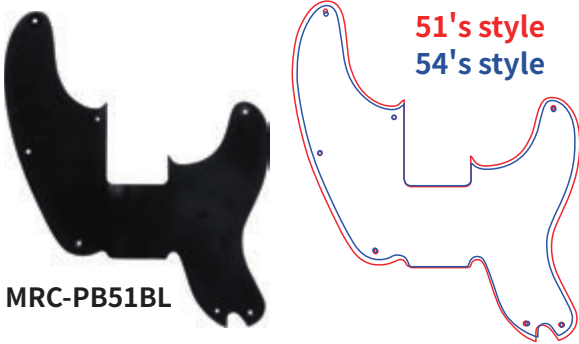


OPB type Pickguards

Item#	Color
OPB-B1P	Black 1-ply
OPB-B3P	Black 3-ply
OPB-W1P	White 1-ply
OPB-BL-B1P	Black 1-ply, Bakelite



Master Relic Collection PB type Pickguards

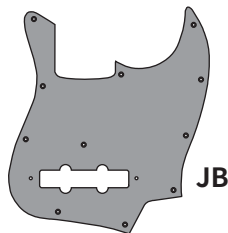


Item#	Description
MRC-PB51BL	'51, Black 1-ply, Bakelite
MRC-PB54BL	'54, Black 1-ply, Bakelite

JB type Pickguards Mounting Holes : 11

Item#	Color
JB-B1P	Black 1-ply
JB-B3P	Black 3-ply
JB-W1P	White 1-ply
JB-W3P	White 3-ply
JB-G3P	Mint Green 3-ply

Item#	Color
JB-P3P	White Pearloid 4-ply
JB-PI05	Yellowish Pearloid 4-ply
JB-BKT4P	Black Tortoise 4-ply
JB-T4PM	Tortoise/Mint 4-ply
JB-NRT4P	Red Tortoise 4-ply

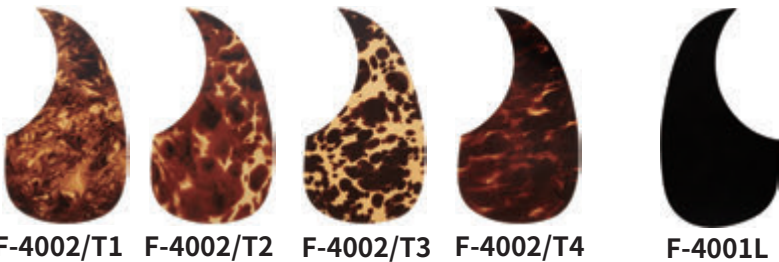


Acoustic Guitar Pickguards



Martin® type Pickguards

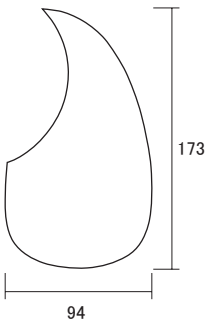
F-4002/T series have beautiful patterns like genuine materials. Self-adhesive.
Material : PVC plastic



F-4001 F-4001BR F-4001W



F-4001TR F-4001P F-4002

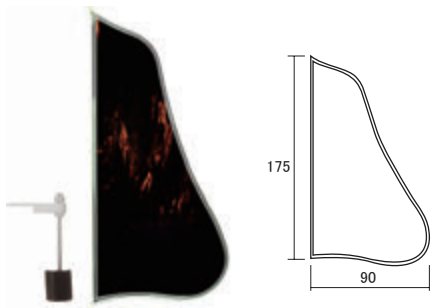


Item#	Description
F-4002/T1	Tortoise, Brown
F-4002/T2	Shell, Light Brown
F-4002/T3	Shell, Spotted
F-4002/T4	Shell, Dark Brown
F-4001	Black
F-4001L	Black, Left-handed
F-4001BR	Brown
F-4001W	White
F-4001TR	Transparent
F-4001P	White Pearl
F-4002	Tortoise

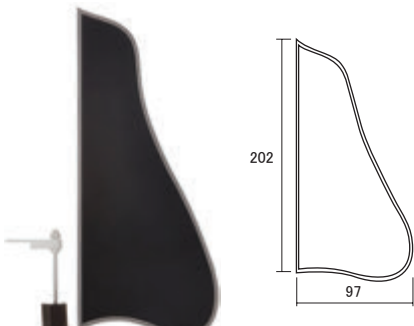
Archtop Guitar Pickguards



Gibson® type archtop pickguards with Nickel or Gold bracket.
Pickguard material : Acrylic



ATPGT-S



ATPGB-L

Small size

Item#	Color	Bracket
ATPGB-S	Black	Nickel
ATPGB-S/G	Black	Gold
ATPGT-S	Tortoise	Nickel
ATPGT-S/G	Tortoise	Gold

Large size

Item#	Color	Bracket
ATPGB-L	Black	Nickel
ATPGB-L/G	Black	Gold
ATPGT-L	Tortoise	Nickel
ATPGT-L/G	Tortoise	Gold

Pickguard Brackets

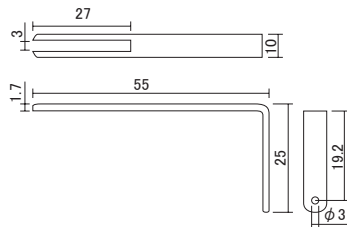


LP type Pickguard Brackets

Screws, bolt, washer, & nut included.



Item#	Finish
HK-50CS	Chrome
HK-50GS	Gold



Master Relic Collection
LP type Pickguard Bracket



Item#	Finish
MRC-LPBRC	Aged Chrome

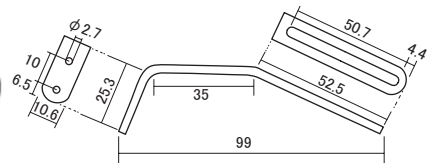
L-shaped Archtop Pickguard Brackets

Screws, bolt, washer, & nut included.

Item#	Finish
HK-52NS	Nickel
HK-52GS	Gold



HK-52NS

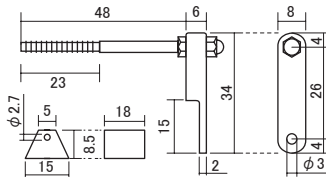


Archtop Pickguard Brackets

Metal hardware with ebony block for gluing to the backside of the pickguard.
Screw included.



ATB-NS



Item#	Finish
ATB-NS	Nickel
ATB-GS	Gold

Blank Sheets

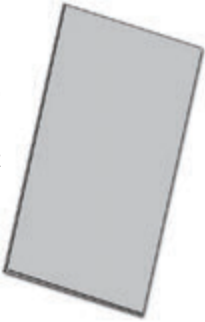


Pickguard Sheets for Electric Guitars & Basses

*Color Reference

B1P: Matte Black
B3P: Black/WH/BK
W1P: White
W3P: White/BK/WH
G3P: Mint Green/BK/Mint
IVO: Cream

P3P: White Pearloid/WH/BK/WH
BKT4P: Black Tortoise/WH/BK/WH
T4PM: Tortoise/Mint Green/BK/Mint
NRT4P: Red Tortoise/WH/BK/WH (JG, PB, & JB)
PI05: Yellowish Pearloid/WH/BK/WH
The color of PI05 will be changed from the current white to parchment white once the current stock runs out.



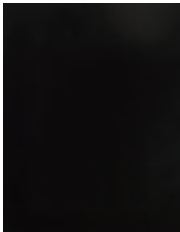
*In case the protective film won't peel off cleanly, try warming the spot with a wrung towel soaked in lukewarm water to remove slowly.

Item#	Color	Size (L x W x T)
PG-B1L	Black 1-ply	300 x 450 x 2.0mm
PG-B3L	Black 3-ply	300 x 450 x 2.4mm
PG-W1L	White 1-ply	300 x 450 x 2.0mm
PG-W3L	White 3-ply	300 x 450 x 2.4mm
PG-G3L	Mint Green 3-ply	290 x 490 x 2.4mm
PG-IVOL	Cream 1-ply	300 x 450 x 2.0mm

Item#	Color	Size (L x W x T)
PG-P3L	White Pearloid 4-ply	300 x 450 x 2.4mm
PG-PI05L	Yellowish Pearloid 4-ply	300 x 450 x 2.1mm
PG-BKT4P	Black Tortoise 4-ply	290 x 450 x 2.4mm
PG-T4PM	Tortoise/Mint 4-ply	290 x 450 x 2.7mm

Pickguard Sheets for Acoustic Guitars

These blank sheets are the same materials as our Martin® type pickguards.
F-PGT series have beautiful patterns like genuine materials. Self-adhesive.
Material : PVC plastic



F-PGBK



F-PGCL

Item#	Color	Size (L x W x T)
F-PGBK	Black	290 x 220 x 0.5mm
F-PGCL	Clear	290 x 220 x 0.3mm



F-PGRT

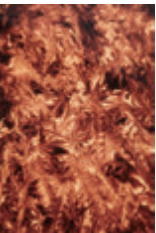


F-PGTS

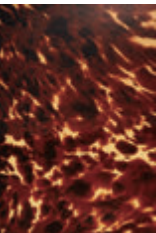


F-PGWP

Item#	Color	Size (L x W x T)
F-PGWP	White Pearl	290 x 210 x 0.8mm
F-PGTS	Tiger Stripes	300 x 200 x 0.5mm
F-PGRT	Red Tortoise	290 x 220 x 0.5mm



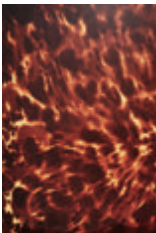
F-PGT1



F-PGT2



F-PGT3



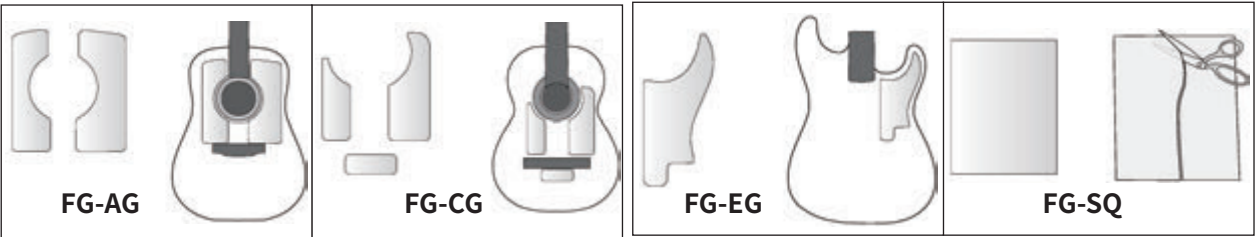
F-PGT4

Item#	Color	Size (L x W x T)
F-PGT1	Tortoise, Brown	290 x 180 x 0.5mm
F-PGT2	Shell, Light Brown	290 x 180 x 0.5mm
F-PGT3	Shell, Spotted	290 x 180 x 0.5mm
F-PGT4	Shell, Dark Brown	290 x 180 x 0.5mm

Faceguard 

Protect Picking Scratches

This is an ideal item to protect your instruments against scratches.
If you are a retailer, you can use the Faceguard at your store when your customers try to play the instruments.
Reusable. It is very easy to adhere and remove the Faceguard. You can change the instruments quickly.
Can be used on glossy finished surface only.
Three different types ready to use and one blank sheet for your original shape are available.
Washable. When it cannot stick well because of dusts, please wash it with water and then it will work again.
Material : PET plastic

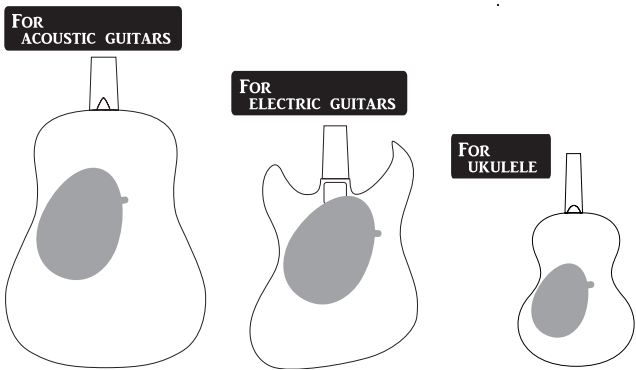


Item#	Description
FG-AG	For Acoustic guitars, 2/SET
FG-CG	For Classical guitars, 3/SET
FG-EG	For Electric guitars
FG-SQ	Blank sheet, 210 x 170 mm

Buckle Guard 

The Buckle Guard is a protective item to prevent the backside of the instrument from damage by a buckle or buttons.
Reusable. It is very easy to adhere and remove the Buckle Guard. You can change the instruments quickly.
Can be used on glossy finished surface only.
Two sizes are available.
Washable. When it cannot stick well because of dusts, please wash it with water and then it will work again.
Material : PET plastic

Item#	Description
BG-L	Large, 162 x 228 mm
BG-S	Small, 107 x 151 mm

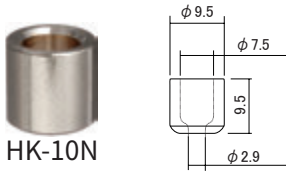


String Bushings

Guitar String Bushings



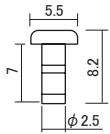
Vintage style flush fit.
For TL and other non-tremolo guitars.
Fits HOSCO guitar bodies.
Diameter : 9.5mm
Sold by a piece. (HK-10) / a set of 6. (MRC-TLSBN)



Item#	Finish
HK-10B	Black
HK-10G	Gold
HK-10N	Nickel
MRC-TLSBN	Aged Nickel, Master Relic Collection

Top Ferrules

For String-thru. Sold as a set of 6.



HK-TFC

Item#	Finish
HK-TFB	Black
HK-TFC	Chrome
HK-TFG	Gold

Bass String Bushings



Modern style flange fit. For electric basses.
Fits our TBD-**OP bass bodies.
Sold by a piece. (HK-09) / a set of 4. (MRC-OPBSBN)



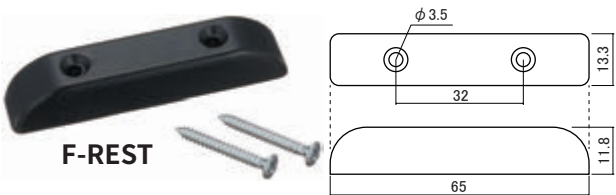
Item#	Finish
HK-09B	Black
HK-09G	Gold
HK-09N	Nickel
MRC-OPBSBN	Aged Nickel, Master Relic Collection

Other Bass Parts

Finger Rest



For basses.
Screws included.



Item#	Description
F-REST	Plastic, Black



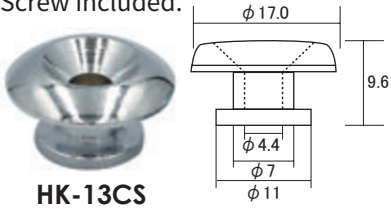
Item#	Description
MRC-FREST	'51-'54, Maple, Black, Aged, Master Relic Collection

Endpins / Strap Buttons

Strap Buttons for Electric Guitars / Basses

HOSCO Pack

Sold by a piece. (Not a pair)
Screw included.



HK-13CS



HK-12NS

Item#	Description
HK-13BS	Large type, Black
HK-13CS	Large type, Chrome
HK-13GS	Large type, Gold
HK-12NS	Fender® type, Nickel

Felt Washer

HOSCO Pack

Outer Diameter : 13.0 mm



EP-FWBK

Item#	Color
EP-FWBK	Black
EP-FWWH	White

Endpins for Acoustic Guitars

HOSCO Pack

Plastic Endpins



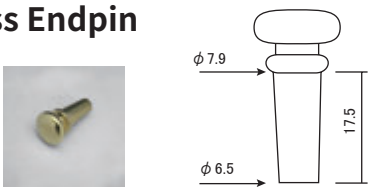
Item#	Pin Color	Dot (3mm)
F-0014	Cream	—
F-0015	Black	—
F-0016	White	—
F-0017	Cream	Black
F-0017A	Cream	Abalone
F-0018	Black	White
F-0018A	Black	Abalone
F-0019	White	Black
F-0019A	White	Abalone

Wooden Endpins



Item#	Wood	Dot (3mm)
F-0020	Ebony	—
F-0021	Ebony	MOP
F-0024	Rosewood	—
F-0025	Rosewood	MOP

Brass Endpin



Item#	Material	Dot
F-0029	Brass	—

Plastic Bridge Pin / Endpin Assortment Set



PIN-ASSORT

Item#	Description
PIN-ASSORT	Plastic Bridge Pins Black x 36, White x 36, Cream x 36, Black w/dot x 60, White w/dot x 60, Cream w/dot x 60
	Endpins Black x 6, White x 6, Cream x 6
	Black x 24, White x 24 / screw x 48

Nuts / Saddles

Blank Bone Nuts

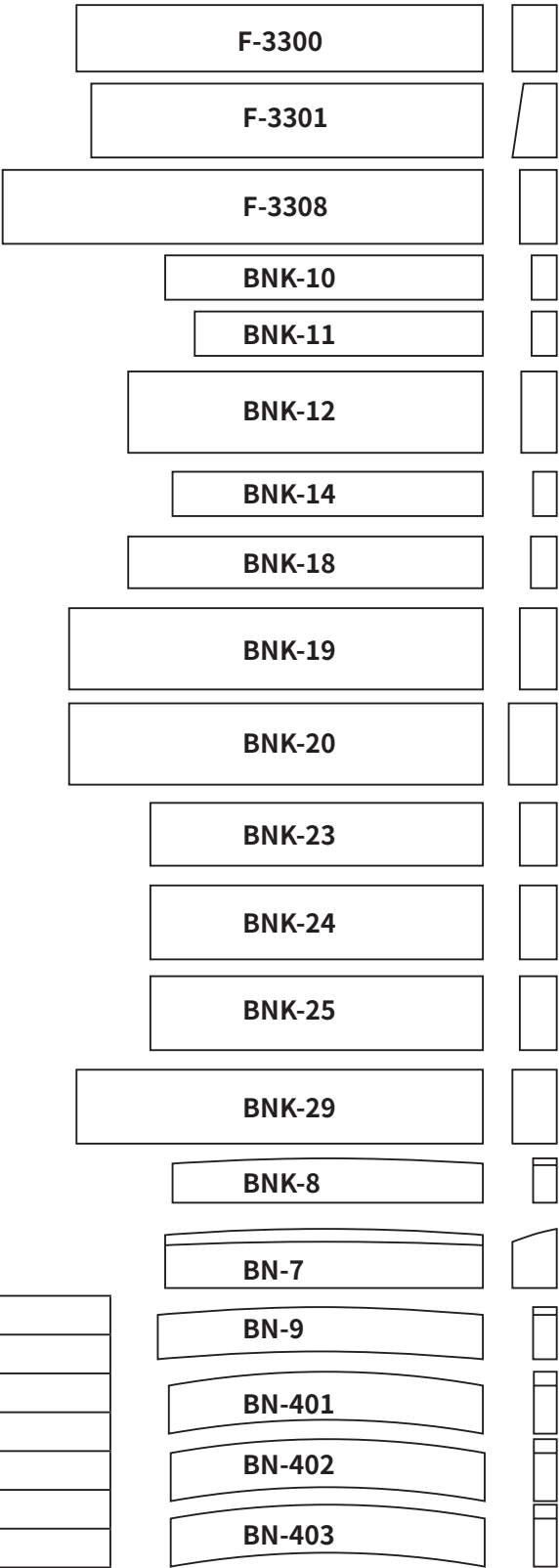


(mm)			
Item#	Length	Height	Thickness
F-3300	55	9	6
F-3301*	53	10	4.5-6.0
F-3308	65	10	5
BNK-10	43	6	3.4
BNK-11	39	6	3.4
BNK-12	48	11	4.8
BNK-14	42	6	3.2
BNK-18	48	7	3.5
BNK-19	56	11	5
BNK-20	56	11	6.5
BNK-23	45	8.5	5
BNK-24	45	10	5
BNK-25	50	11	4.5
BNK-29	55	10	6
BNK-8*	42	6	3.2
BN-7*	43	8	6
BN-9*	44	6	3.2
BN-401*	42.5	6.5	3.1
BN-402*	42.5	6.5	3.1
BN-403*	42.5	6.5	3.1

NOTE

F-3301	Trapezoid
BNK-8	190mm top radius
BN-7	300mm top radius
BN-9	180mm top & bottom radius
BN-401	180mm top & bottom radius
BN-402	305mm top & bottom radius
BN-403	240mm top & bottom radius

Drawings 100%



Blank Bone Saddles



(mm)

Item#	Length	Height	Thickness
BNK-21S	108	12	2.8
BNK-30	101.6	12.7	6.6
F-3401	83	8	2.4
F-3402	83	12	2.4
F-3403W	83	12	6
F-3404W	102	12	2.4
F-3405	83	8	3.2
F-3406	83	12	3.2
F-3410	71.5	11	2.3
F-3411	90	11	3.5
BNK-21W	108	12	3.5
BNK-22	75	8	2.4



Drawings 100%

BNK-21S	
BNK-30	
F-3401	
F-3402	
F-3403W	
F-3404W	
F-3405	
F-3406	
F-3410	
F-3411	
BNK-21W	
BNK-22	

Electronics

Guitar / Bass Parts

Other String
Instrument Parts

Accessories

Maintenance

Relic Parts

Shaped/Slotted Bone Nuts



These nuts save you a lot of work because each nut is almost shaped and slotted.
All you need to do is minor adjustment!
HSBV series are unbleached and oiled. HSB series are bleached white version.
The HSBV series are harder than the HSB series and they look like vintage.
Please note that the HSBV series might bleed a little oil from them.

Unbleached / For Acoustic Guitars (mm)

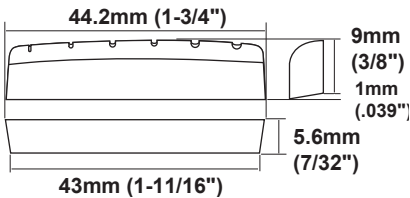
Item#	Length	Height	Thickness
HSBV-NM1	43.0 - 44.2	9.0	5.6
HSBV-NM2	44.0 - 45.0	9.0	5.6

Unbleached / For Electric Guitars (mm)

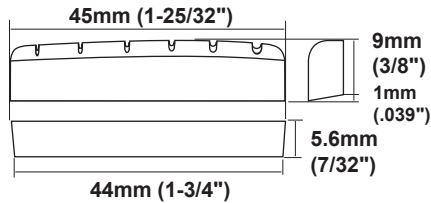
Item#	Length	Height	Thickness
HSBV-NS1	42.86	5.4	3.3
HSBV-NS1/9.5	42.86	5.4	3.3
HSBV-NG1	43.4	9.3	4.8



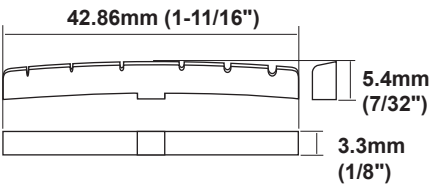
HSBV-NM1
HSB-NM1
Martin® type



HSBV-NM2
HSB-NM2
Martin® type



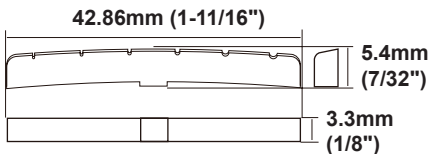
HSBV-NS1
HSB-NS1
HSBK-NS1
Fender® type
for 7-1/4" radius



Bleached / For Acoustic Guitars (mm)

Item#	Length	Height	Thickness
HSB-NM1	43.0 - 44.2	9.0	5.6
HSB-NM2	44.0 - 45.0	9.0	5.6

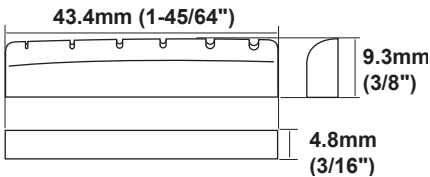
HSBV-NS1 / 9.5
HSB-NS1 / 9.5
HSBK-NS1 / 9.5
Fender® type
for 9.5" radius



Bleached / For Electric Guitars (mm)

Item#	Length	Height	Thickness
HSB-NS1	42.86	5.4	3.3
HSB-NS1/9.5	42.86	5.4	3.3
HSB-NG1	43.4	9.3	4.8

HSBV-NG1
HSB-NG1
HSBK-NG1
Gibson® type



Black / For Electric Guitars (mm)

Item#	Length	Height	Thickness
HSBK-NS1	42.86	5.4	3.3
HSBK-NS1/9.5	42.86	5.4	3.3
HSBK-NG1	43.4	9.3	4.8

Shaped and Slotted Bone Nut/Saddle (OEM)


We can supply high quality bone nuts and saddles at your dimensions. The bone nuts and saddles are machined accurately by CNC. Excellent quality at reasonable price. Get your bone parts and save a time!
MOQ : 500 sets (Price varies depending on quantities.)

Shaped Bone Saddles




These saddles save you a lot of work because each saddle is almost shaped. All you need to do is minor adjustment!
HSBV series are unbleached and oiled. HSB series are bleached white version. The HSBV series are harder than the HSB series and they look like vintage. Please note that the HSBV series might bleed a little oil from them.


Unbleached (mm)				Bleached (mm)			
Item#	Length	Height	Thickness	Item#	Length	Height	Thickness
HSBV-SM1	73.7	10.0	2.8	HSB-SM1	73.7	10.0	2.8
HSBV-ST1	71.0	9.2	3.1	HSB-ST1	71.0	9.2	3.1
HSBV-SG1	71.0	11.0	3.3	HSB-SG1	71.0	11.0	3.3
HSBV-SG2	79.0	9.5	7.0	HSB-SG2	79.0	9.5	7.0




HSBV-SM1
HSB-SM1
Martin® type



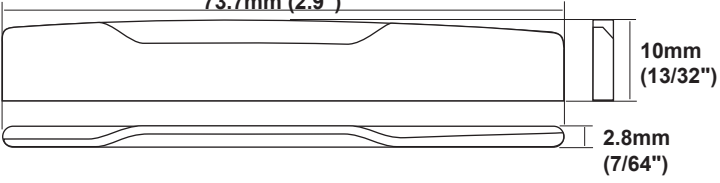
HSBV-ST1
HSB-ST1
Taylor® type

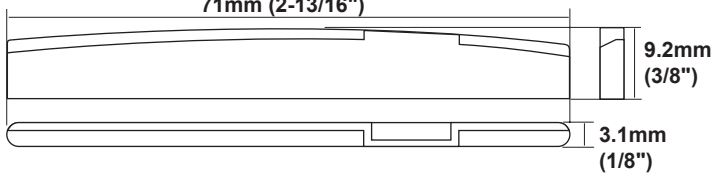


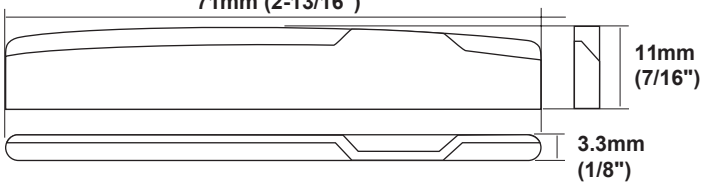
HSBV-SG1
HSB-SG1
Gibson® type

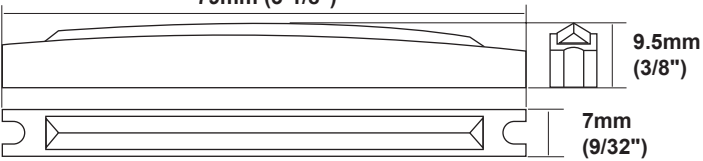


HSBV-SG2
HSB-SG2
Gibson®
Adjustable type









Shaped and Slotted Bone Nut/Saddle (OEM)

We can supply high quality bone nuts and saddles at your dimensions. The bone nuts and saddles are machined accurately by CNC. Excellent quality at reasonable price. Get your bone parts and save a time!
MOQ : 500 sets (Price varies depending on quantities.)

Visor Nut



Easy installation! Smart looking! And Excellent pitch improvement!
Visor nut is developed with the same technology as our long seller S.O.S. (Sound Offset Spacer). Each string location is calculated by MTS theory (Patent no. 4383272).
For most of Fender Strat® (43mm wide nut, 3.2mm nut slot) type guitars
Fingerboard radius : 9.5" (7.25", 10", and 12")
Material : Bone Size : 43mm (width) x 5.0mm (height) x 3.2mm (slot).

Item#	For
VISOR-NS1	ST/TL type (slot-in type)



Movie →



Sound Offset Spacers

HOSCO Pack

Design based on MTS theory

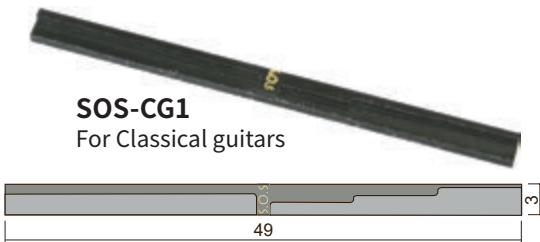
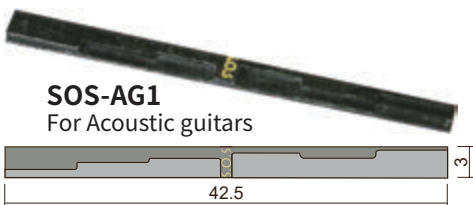
What is S.O.S.?

S.O.S. improves the intonation at each fret.
Easy installation to your instruments.
Designed and based on MTS theory (Patent no. 4383272) to fit major and standard musical instruments simply.

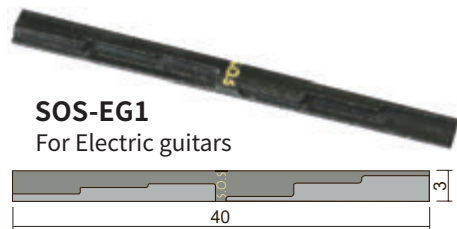


What is MTS theory?

MTS is an ultimate guitar tuning system based on the laws of physics.
All fretted instruments have fatal problem.
That is, when player pressed the strings at the fret, the string tension is up and tone will be a little bit sharp, though the frets are set on the correct position.
Forerunners knew this problem and they tried to improve the pitch with compensated saddle and or separated saddle.
This kind of approach improves the pitch, but not perfect.
MTS theory succeeded in improving the pitch as correct as possible with Japanese technology.
Inventor, Minehara researched all kind of problems between string tension and pitch gap.
He tested various kind of standard guitar strings in the world and checked these tensions in his labo. Finally, he derived one formula to calculate the corrected (offset) value from string material, guitar scale and string height. The offset value means the adjustment length from the original scale length.
Adjustment length is not only distance between nut and 12th fret but also 12th fret to saddle for each string.
MTS can be applied to majority of the fretted instruments and improve the pitch at each fret.
S.O.S. was developed by Hosco with MTS theory(under licensed). As S.O.S. is set at the nut area, it effects to improve the pitch at the low fret area only.
However, most of guitar players feel its improvement well, because low fret area has a big pitch gap.



HOW IT WORKS



Item#	Scale	String	S.O.S. Thickness (6th/1st)
SOS-AG1	643-650mm	Bronze	1.3mm/1.2mm
SOS-CG1	640-650mm	Nylon	1.6mm/1.6mm
SOS-EG1	628-650mm	Nickel	1.3mm/1.2mm

Extension Nut

HOSCO Pack

Fits over the existing string nut for instantly switch to a lap steel. Nickel-plated.
String spacing : 43.66mm (8.73mm x 5) = 23/32" (11/32" x 5)
Length : 48.0 mm
Material : Steel

Item#	Description
F-3303	Extension nut



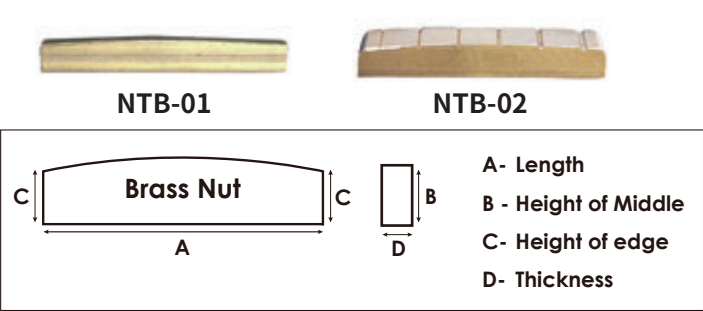
F-3303

Brass Nuts



These nuts are machined and made of solid brass.
Brass nuts can sustain a longer clear tone.
Our brass nuts are not RoHS compliant.

These brass nuts will be sold while stock lasts. (Low stock items: NNB-11, NTB-12UP, and NTB-13)

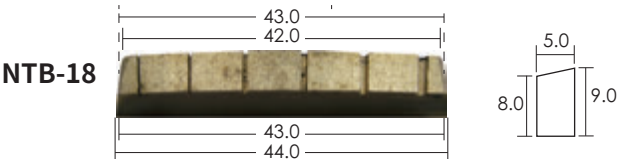


Unslotted Brass Nuts (mm)

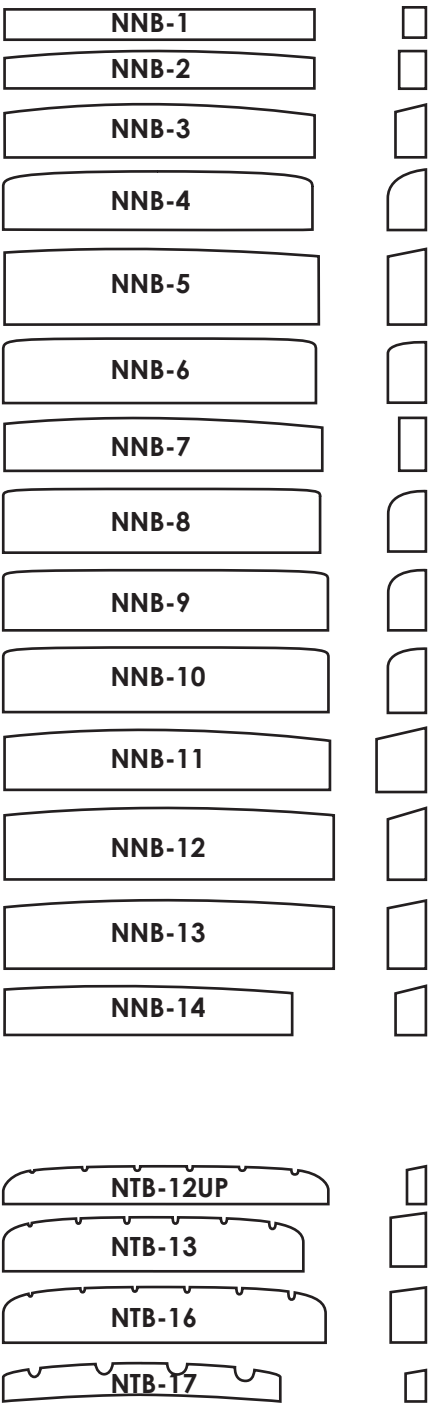
Item#	A	B	C	D
NNB-1	41.0	4.0	4.0	3.0
NNB-2	41.0	5.0	4.0	3.5
NNB-3	41.0	7.0	6.0	4.0
NNB-4	41.0	8.0	6.5	5.0
NNB-5	41.5	10.0	9.0	5.0
NNB-6	41.5	8.0	7.5	5.0
NNB-7	42.0	7.0	6.0	3.5
NNB-8	42.0	8.0	7.5	5.0
NNB-9	43.0	8.0	7.5	5.0
NNB-10	43.0	8.5	7.5	5.0
NNB-11	43.0	8.0	6.5	6.5
NNB-12	43.5	9.5	8.0	5.0
NNB-13	43.5	9.0	8.0	5.0
NNB-14	38.0	6.5	5.5	4.0

Slotted Brass Nuts (mm)

Item#	A	B	C	D
NTB-12UP	43.0	5.0	2.5	5.0
NTB-13	40.0	7.5	6.3	5.0
NTB-16	43.0	7.7	6.0	5.0
NTB-17	37.0	4.5	3.5	3.0
NTB-18	*See below.			



Drawings 100%



Plastic Nut / Saddle Assortment Sets

Each set comes with a plastic organizer box.

Plastic Nut Assortment While stock lasts



Classical : 51.8 x 6x10mm
Concert Steel : 47 x 6 x 8.3mm
Acoustic : 42.5 x 6 x 8.3mm
Electric : 41.5 x 6 x 7mm
12-string : 42.5 x 6.3 x 8.5mm
Mandolin : 31 x 4.2 x 7mm
Banjo : 30 x 5 x 8mm

NT-ASSORT

Item#	Description
NT-ASSORT	Classical x 20, Concert Steel x 20, Acoustic x 20, Electric x 12, 12-string x 12, Mandolin x 6, Banjo x 6

Plastic Saddle Assortment



SD-ASSORT

Item#	Description
SD-ASSORT	69 x 7.0 x 2.2mm x 24, 82 x 5.5-4.5 x 2.2mm x 24, 82 x 6.5-5.5 x 2.2mm x 24, 82 x 7.5-6.5 x 2.2mm x 24, 82-8.5-7.5 x 2.2mm x 24, 82 x 9.5-8.5 x 2.2mm x 24

Bodies

Guitar Bodies

*All the guitar bodies come with an individual box.

ST type Bodies (SSS)

Routed by NC, Unsanded or Sanded



Unsanded

Item#	Wood
BD-08ST	Alder, 2-piece
BD-08STN	Alder, 2-piece for Hardtail *Undrilled for bridge
BD-09ST	Alder, 3-piece
BD-09STN	Alder, 3-piece for Hardtail *Undrilled for bridge
BD-01ST	Mahogany, 1-piece
BD-02ST	Mahogany, 2-piece
BD-03ST	Mahogany, 3-piece
TBD-14ST	Swamp ash, 2-piece
TBD-15ST	Swamp ash, 3-piece
BD-18ST	White ash, 2-piece
BD-32ST	Basswood, 2-piece
BD-33ST	Basswood, 3-piece



Sanded

Item#	Wood
HBD-112	Alder, 2-piece
HBD-112N	Alder, 2-piece for Hardtail *Undrilled for bridge
HBD-11	Alder, 3-piece
HBD-16	Alder, 3-piece for Hardtail *Undrilled for bridge
HBD-111M	Mahogany, 1-piece
HBD-112M	Mahogany, 2-piece
HBD-113M	Mahogany, 3-piece
TBD-14ST-SD	Swamp ash, 2-piece
TBD-15ST-SD	Swamp ash, 3-piece
HBD-112W	White ash, 2-piece
HBD-112B	Basswood, 2-piece
HBD-113B	Basswood, 3-piece

As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

*All the guitar bodies come with an individual box.

ST type Bodies (HSS)

Unsanded

Item#	Wood
TBD-08ST3	Alder, 2-piece
TBD-09ST3	Alder, 3-piece

Sanded

Item#	Wood
TBD-08ST3-SD	Alder, 2-piece
TBD-09ST3-SD	Alder, 3-piece



Vintage ST type Bodies ('50 style)

Unsanded

Item#	Wood
TVD-08ST	Alder, 2-piece
TVD-09ST	Alder, 3-piece
TVD-14ST	Swamp ash, 2-piece
TVD-15ST	Swamp ash, 3-piece

Sanded

Item#	Wood
TVD-08ST-SD	Alder, 2-piece
TVD-09ST-SD	Alder, 3-piece
TVD-14ST-SD	Swamp ash, 2-piece
TVD-15ST-SD	Swamp ash, 3-piece

TVD



Vintage style control cavity

As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

TL type Bodies

Routed by NC, Unsanded or Sanded



Unsanded

Item#	Wood
BD-08TC	Alder, 2-piece
BD-09TC	Alder, 3-piece
BD-01TC	Mahogany, 1-piece
BD-02TC	Mahogany, 2-piece
BD-03TC	Mahogany, 3-piece
TBD-14TC	Swamp ash, 2-piece
TBD-15TC	Swamp ash, 3-piece
BD-18TC	White ash, 2-piece
BD-32TC	Basswood, 2-piece
BD-33TC	Basswood, 3-piece

Sanded

Item#	Wood
HBD-212	Alder, 2-piece
HBD-21	Alder, 3-piece
HBD-211M	Mahogany, 1-piece
HBD-212M	Mahogany, 2-piece
HBD-213M	Mahogany, 3-piece
TBD-14TC-SD	Swamp ash, 2-piece
TBD-15TC-SD	Swamp ash, 3-piece
HBD-212W	White ash, 2-piece
HBD-212B	Basswood, 2-piece
HBD-213B	Basswood, 3-piece

As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

*All the guitar bodies come with an individual box.

Vintage TL type Bodies ('62 style)

Unsanded

Item#	Wood
TVD-08TC	Alder, 2-piece
TVD-09TC	Alder, 3-piece
TVD-14TC	Swamp ash, 2-piece
TVD-15TC	Swamp ash, 3-piece

Sanded

Item#	Wood
TVD-08TC-SD	Alder, 2-piece
TVD-09TC-SD	Alder, 3-piece
TVD-14TC-SD	Swamp ash, 2-piece
TVD-15TC-SD	Swamp ash, 3-piece



TVD



with channel slot

As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

'68 TL Thinline type Bodies

Unsanded

Item#	Wood
TBD-08TT	Alder, 2-piece
TBD-09TT	Alder, 3-piece
TBD-02TT	Mahogany, 2-piece
TBD-03TT	Mahogany, 3-piece
TBD-14TT	Swamp ash, 2-piece
TBD-15TT	Swamp ash, 3-piece

Sanded

Item#	Wood
TBD-08TT-SD	Alder, 2-piece
TBD-09TT-SD	Alder, 3-piece
TBD-02TT-SD	Mahogany, 2-piece
TBD-03TT-SD	Mahogany, 3-piece
TBD-14TT-SD	Swamp ash, 2-piece
TBD-15TT-SD	Swamp ash, 3-piece



TBD-03TT-SD

As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

'72 TL Thinline type Bodies

Unsanded

Item#	Wood
TBD-08TN	Alder, 2-piece
TBD-09TN	Alder, 3-piece
TBD-02TN	Mahogany, 2-piece
TBD-03TN	Mahogany, 3-piece

Sanded

Item#	Wood
TBD-08TN-SD	Alder, 2-piece
TBD-09TN-SD	Alder, 3-piece
TBD-02TN-SD	Mahogany, 2-piece
TBD-03TN-SD	Mahogany, 3-piece



TBD-08TN-SD

As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

TL Custom type Bodies

Unsanded

Item#	Wood
TBD-08TD	Alder, 2-piece
TBD-09TD	Alder, 3-piece
TBD-14TD	Swamp ash, 2-piece
TBD-15TD	Swamp ash, 3-piece

Sanded

Item#	Wood
TBD-08TD-SD	Alder, 2-piece
TBD-09TD-SD	Alder, 3-piece
TBD-14TD-SD	Swamp ash, 2-piece
TBD-15TD-SD	Swamp ash, 3-piece



TBD-09TD-SD

As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

*All the guitar bodies come with an individual box.

TL Deluxe type Bodies Modified by Hosco

Unsanded

Item#	Wood
TBD-08TX	Alder, 2-piece
TBD-09TX	Alder, 3-piece
TBD-14TX	Swamp ash, 2-piece
TBD-15TX	Swamp ash, 3-piece

Sanded

Item#	Wood
TBD-08TX-SD	Alder, 2-piece
TBD-09TX-SD	Alder, 3-piece
TBD-14TX-SD	Swamp ash, 2-piece
TBD-15TX-SD	Swamp ash, 3-piece



TBD-15TX



TBD-15TX
(Back contoured)

As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

TL type Laminated Bodies w/Bindings

These bodies are already sanded for finishing.
Fancy wood laminated on top & back of 2-piece Alder body with Cream-colored bindings.
Binding size : 6mm wide x 2mm thick

Item#	Veneer	Body
BD-CMP	Curly maple	Alder, 2-piece
BD-BMP	Bird's eye maple	Alder, 2-piece
BD-HKA	Hawaiian koa	Alder, 2-piece



Cream-colored bindings
6mm(W) x 2mm(T)



BD-CMP



BD-BMP



BD-HKA

TL type Bodies w/Bindings

These bodies are already sanded for finishing.
2-piece body with Cream-colored bindings.
Binding size : 6mm wide x 2mm thick

Item#	Wood
BD-02TC-BD	Mahogany, 2-piece
BD-08TC-BD	Alder, 2-piece



BD-02TC-BD



BD-08TC-BD

*All the guitar bodies come with an individual box.

JM type Bodies

Unsanded

Item#	Wood
TJM-15A	Alder, 2-piece
TJM-16A	Alder, 3-piece

Sanded

Item#	Wood
TJM-15A-SD	Alder, 2-piece
TJM-16A-SD	Alder, 3-piece



TJM-16A-SD

JG type Bodies Modified by Hosco

Unsanded

Item#	Wood
TBD-08JG	Alder, 2-piece
TBD-09JG	Alder, 3-piece

Sanded

Item#	Wood
TBD-08JG-SD	Alder, 2-piece
TBD-09JG-SD	Alder, 3-piece



TBD-09JG

MG type Bodies

Unsanded

Item#	Wood
TBD-08MG	Alder, 2-piece
TBD-09MG	Alder, 3-piece

Sanded

Item#	Wood
TBD-08MG-SD	Alder, 2-piece
TBD-09MG-SD	Alder, 3-piece



TBD-08MG-SD

ST/TL type Finished Bodies

3-piece Alder body painted in high gloss (Polyester).
Available colors are listed on Color options below.
PB/JB type finished bodies are made to order. Please consider a longer lead time.



2TS



3TS



BLK



VWH



SFG



SBL



CAR



FRD

Color options

Code#	Color
2TS	2-Tone Sunburst
3TS	3-Tone Sunburst
BLK	Black
VWH	Vintage White
SFG	Surf Green
SBL	Sonic Blue
CAR	Candy Apple Red
FRD	Fiesta Red

Bass Bodies

*All the bass bodies come with an individual box.

PB type Bodies *All the bass bodies come with an individual box.



TBD-15PB

Unsanded

Item#	Wood
BD-11PB	Alder, 2-piece
BD-12PB	Alder, 3-piece
BD-04PB	Mahogany, 1-piece
BD-05PB	Mahogany, 2-piece
BD-06PB	Mahogany, 3-piece
TBD-16PB	Swamp ash, 2-piece
TBD-17PB	Swamp ash, 3-piece
BD-20PB	White ash, 2-piece
BD-32PB	Basswood, 2-piece
BD-33PB	Basswood, 3-piece



HBD-31

Sanded

Item#	Wood
HBD-312	Alder, 2-piece
HBD-31	Alder, 3-piece
HBD-311M	Mahogany, 1-piece
HBD-312M	Mahogany, 2-piece
HBD-313M	Mahogany, 3-piece
TBD-16PB-SD	Swamp ash, 2-piece
TBD-17PB-SD	Swamp ash, 3-piece
HBD-312W	White ash, 2-piece
HBD-312B	Basswood, 2-piece
HBD-313B	Basswood, 3-piece

As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

OPB type Bodies



TBD-12OP

Unsanded

Item#	Wood
TBD-11OP	Alder, 2-piece
TBD-12OP	Alder, 3-piece
TBD-16OP	Swamp ash, 2-piece
TBD-17OP	Swamp ash, 3-piece



TBD-12OP-SD

Sanded

Item#	Wood
TBD-11OP-SD	Alder, 2-piece
TBD-12OP-SD	Alder, 3-piece
TBD-16OP-SD	Swamp ash, 2-piece
TBD-17OP-SD	Swamp ash, 3-piece

As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

*All the bass bodies come with an individual box.

JB type Bodies



TBD-16JB



HBD-41

Unsanded

Item#	Wood
BD-11JB	Alder, 2-piece
BD-12JB	Alder, 3-piece
BD-04JB	Mahogany, 1-piece
BD-05JB	Mahogany, 2-piece
BD-06JB	Mahogany, 3-piece
TBD-16JB	Swamp ash, 2-piece
BD-20JB	White ash, 2-piece
BD-32JB	Basswood, 2-piece
BD-33JB	Basswood, 3-piece

Sanded

Item#	Wood
HBD-412	Alder, 2-piece
HBD-41	Alder, 3-piece
HBD-411M	Mahogany, 1-piece
HBD-412M	Mahogany, 2-piece
HBD-413M	Mahogany, 3-piece
TBD-16JB-SD	Swamp ash, 2-piece
HBD-412W	White ash, 2-piece
HBD-412B	Basswood, 2-piece
HBD-413B	Basswood, 3-piece

As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

PJB Hybrid Bodies

The powerful and boomy sound of PB is mixed with the clear and crisp sound of JB, which creates a unique mixed sound with a three-dimensional feeling. Depending on your settings, you can also create the original sound of PB or JB individually.

Unsanded

Item#	Wood
TBD-11PJB	Alder, 2-piece
TBD-12PJB	Alder, 3-piece

Sanded

Item#	Wood
TBD-11PJB-SD	Alder, 2-piece
TBD-12PJB-SD	Alder, 3-piece



TBD-12PJB

Necks

Guitar Necks

Electric Guitar Necks

The shape of headstock is half-paddle, so you can create your original shape as you like.
1-piece maple necks have skunk stripe.
Scale : 648mm / Nut width : 42mm
Jumbo fret crown size : 2.7mm wide x 1.0mm high (SBB213)
Medium-Jumbo fret crown size : 2.62mm wide x 1.17mm high (HF-M3)
Unfinished only.
The half-paddle headstock necks for basses are made to order. (MOQ : 30 pcs each)
Necks for "JM" or "Large Head" are not available due to extra larger piece required for CNC routing.



Item#	Heel type	Fingerboard	Radius	Fret size	No. of frets	Note
HNK-11/22T	ST	1-piece maple	12" (305mm)	Jumbo	22	
HNK-11/95RT	ST	1-piece maple	9.5" (240mm)	Medium-Jumbo	21	
HNK-11/22TL	ST	1-piece maple	12" (305mm)	Jumbo	22	for Left-handed
HNK-12/22T	ST	Rosewood	12" (305mm)	Jumbo	22	
HNK-12/95RT	ST	Rosewood	9.5" (240mm)	Medium-Jumbo	21	
HNK-12/22TL	ST	Rosewood	12" (305mm)	Jumbo	22	for Left-handed

HNK-21/22T	TL	1-piece maple	12" (305mm)	Jumbo	22	
HNK-21/95RT	TL	1-piece maple	9.5" (240mm)	Medium-Jumbo	21	
HNK-21/22TL	TL	1-piece maple	12" (305mm)	Jumbo	22	for Left-handed
HNK-22/22T	TL	Rosewood	12" (305mm)	Jumbo	22	
HNK-22/95RT	TL	Rosewood	9.5" (240mm)	Medium-Jumbo	21	
HNK-22/22TL	TL	Rosewood	12" (305mm)	Jumbo	22	for Left-handed

Neck Parts

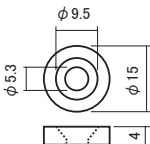
Neck Joint Ferrules

Useful for attaching a neck to a solidbody when you don't use a flat neck plate.
You need to make counterbore holes. Two sizes are available. Sold individually.



*15mm dia.
*4mm thick

HK-NFL

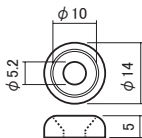


Item#	Description
HK-NFLB	Large, Black
HK-NFLC	Large, Chrome
HK-NFLG	Large, Gold



*14mm dia.
*5mm thick

HK-NFS



Item#	Description
HK-NFSB	Small, Black
HK-NFSC	Small, Chrome
HK-NFSG	Small, Gold

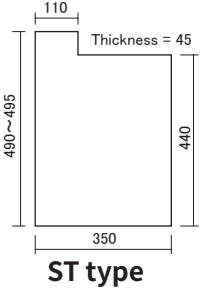
Tonewoods

Blank Bodies

These blank bodies should be interesting items for builders who want to build original shaped bodies. We recommend you to carry these blank bodies together with our half-paddle headstock necks. As for ASH bodies, due to overall scarcity of the material, any preference on either weight or appearance can not be met.

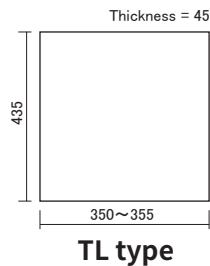
ST type

Item#	Wood
SG2LA	Swamp ash, 2-piece
SG3LA	Swamp ash, 3-piece



TL type

Item#	Wood
TG2LA	Swamp ash, 2-piece
TG3LA	Swamp ash, 3-piece



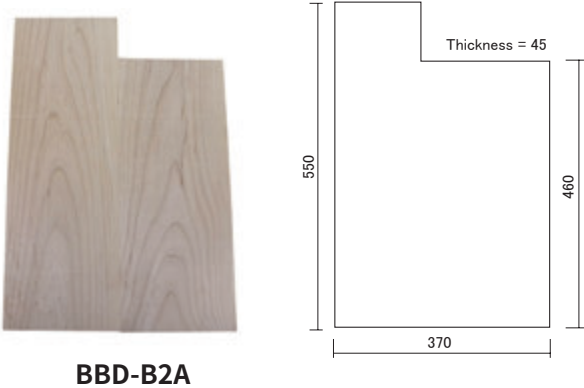
Blank Guitar Bodies



BBD-G2A

Item#	Wood
BBD-G2A	Alder, 2-piece
BBD-G3A	Alder, 3-piece
BBD-G3M	Mahogany, 3-piece
BBD-G2B	Basswood, 2-piece
BBD-G3B	Basswood, 3-piece

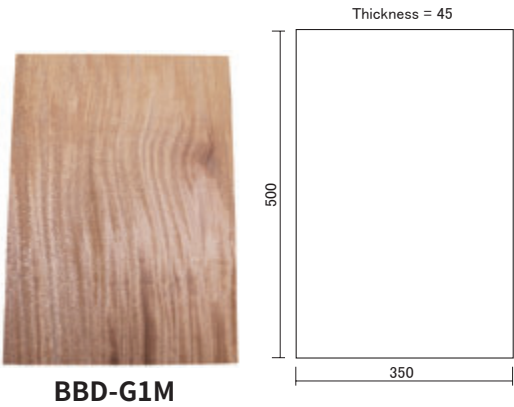
Blank Bass Bodies



BBD-B2A

Item#	Wood
BBD-B2A	Alder, 2-piece
BBD-B3A	Alder, 3-piece
BBD-B2M	Mahogany, 2-piece
BBD-B3M	Mahogany, 3-piece
BBD-B2B	Basswood, 2-piece
BBD-B3B	Basswood, 3-piece

Regarding the blank guitar and bass bodies made of Alder or Mahogany, the square shape cannot be chosen usually because of the factory's reasons. If you prefer the square shape, it will be available with higher prices.



BBD-G1M

Item#	Wood
BBD-G1M	Mahogany, 1-piece
BBD-G2M	Mahogany, 2-piece



BBD-B1M

Item#	Wood
BBD-B1M	Mahogany, 1-piece

Blank Necks (for bolt on)

Blank Guitar Necks

(720mm long x 110mm wide x 27mm thick)

Item#	Wood	Headstock	Grade
BNCK-GMA/A	Maple, Flat grain	Flat	A
BNCK-GMA/2A	Maple, Flat grain	Flat	2A

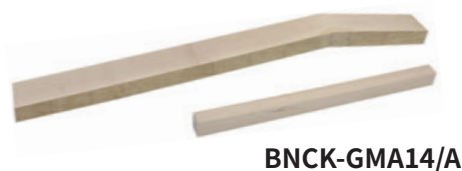


BNCK-GMA/A

(<220mm long headstock + 520mm long fingerboard> x 63mm wide x 25mm thick)

The following blank necks come with a peghead "Ears" material.

Item#	Wood	Headstock	Grade
BNCK-GMA14/A	Maple, 1-piece	14-degree	A
BNCK-GMA14/2A	Maple, 1-piece	14-degree	2A
BNCK-G3MA14/A	Maple, 3-piece	14-degree	A
BNCK-G3MA14/2A	Maple, 3-piece	14-degree	2A



BNCK-GMA14/A

Blank Bass Necks

(920mm long x 130mm wide x 27mm thick)

Item#	Wood	Headstock	Grade
BNCK-BMA/A	Maple, Flat grain	Flat	A
BNCK-BMA/2A	Maple, Flat grain	Flat	2A

(<230mm long headstock + 720mm long fingerboard> x 70mm wide x 25mm thick)

The following blank necks come with a peghead "Ears" material.

Item#	Wood	Headstock	Grade
BNCK-BMA14/A	Maple, 1-piece	14-degree	A
BNCK-BMA14/2A	Maple, 1-piece	14-degree	2A
BNCK-B3MA14/A	Maple, 3-piece	14-degree	A
BNCK-B3MA14/2A	Maple, 3-piece	14-degree	2A

Blank Fingerboards

(700mm long x 60/70mm wide x 8mm thick)

Item#	Wood	Grade
BFG-CM/A	Curly maple	A
BFG-CM/2A	Curly maple	2A
BFG-EB/A	Ebony	A
BFG-EB/2A	Ebony	2A



BFG-CM/2A

BFG-EB/2A

Kerfed Linings

These linings have a veneer on the back side. They are very flexible and easy to handle.

Item#	Size	Set
KL1-SP/MA	740 x 17 x 5mm	Spruce x 2 & Gaboon(Okoume) x 2
KL2-MA	740 x 17 x 6mm	Gaboon(Okoume) x 4



KL1-SP/MA



KL2-MA

Bindings

Standard Celluloid and ABS plastic bindings are available.
We actually have plenty of choices for pattern, thickness, and width. Contact us for further information.

Patterned Bindings

Material : Celluloid / MOQ: Please refer to the updated price list.



Tortoise



Pearloid



Ivoroïd Mesh-pattern



Ivoroïd Stripe-pattern

Item#	Pattern	Length	Thickness	Width	Note
F-CT6015	Tortoise	1,380	1.5	6	
F-WP6015	Pearloid	1,380	1.5	6	
F-5000	Ivoroïd	1,380	1.5	6	Mesh-pattern
F-5000S	Ivoroïd	1,380	1.5	6	Stripe-pattern
F-5003	Ivoroïd	1,380	1.5	7	Mesh-pattern
F-5003S	Ivoroïd	1,380	1.5	7	Stripe-pattern
F-5002	Ivoroïd	1,380	1.5	10	Mesh-pattern
F-5002S	Ivoroïd	1,380	1.5	10	Stripe-pattern

(mm)

We are sorry but the overall length is way short to cover Dreadnought body rim around.
We would rather ask you to joint it somewhere in lower body end.

Plain Bindings

Material : ABS Plastic / MOQ: Please refer to the updated price list.



Black



Cream



White

Item#	Color	Length	Thickness	Width
F-AB6015	Black	1,600	1.5	6
F-AI6015	Cream	1,600	1.5	6
F-AW6015	White	1,600	1.5	6
F-AB7015	Black	1,600	1.5	7
F-AI7015	Cream	1,600	1.5	7
F-AW7015	White	1,600	1.5	7
F-AB1015	Black	1,600	1.5	10
F-AI1015	Cream	1,600	1.5	10
F-AW1015	White	1,600	1.5	10

(mm)

Laminated Bindings

Popular laminated bindings.

Material : PVC plastic / MOQ: Please refer to the updated price list.



BWB

WBW

BW

Item#	Color	Length	Thickness	Width
F-P1515BWB	BK/WH/BK	1,700	1.5	1.5
F-P1515WBW	WH/BK/WH	1,700	1.5	1.5
F-P1510BW	BK/WH	1,700	1.5	1.0
F-P6015BWB	BK/WH/BK	1,700	6.0	1.5
F-P6015WBW	WH/BK/WH	1,700	6.0	1.5
F-P6010BW	BK/WH	1,700	6.0	1.0

(mm)

*BK : Black, WH : White

Binding Glue

The super glue for our bindings is available. One package is enough for one guitar.
If there are oil, rubbish, and dust on an adhesion surface, please wipe off with solvent such as alcohol or acetone.
MOQ : 240 pcs

Item#	Description
H-BG20AL	Binding glue w/Aluminum packaging, 20 g



Expiration Date : 2-3 years
Please keep the glues in a dark and cool place.

Important Notice:
Because of the product's properties, this glue can be shipped by ocean freight only. Please confirm rules and regulations for import to your country before you order.

Inlays

Precut Fingerboard Inlays HOSCO Pack

Genuine Mother of Pearl and Green Abalone position marks for fingerboards.



Item#	Description
MOP-LP-C	MOP, Block type, 10/SET
MOP-LP-S	MOP, Crown type, 9/SET

Purfling Inlays HOSCO Pack

Genuine Green Abalone purfling inlays.
Sold as a set of 15.



Item#	Shape	Size (L x W x T)
F-5030	Straight	25.0 x 1.6 x 1.6 mm
F-5031	Curved	25.0 x 1.6 x 1.6 mm

Electronics

Guitar / Bass Parts

Other String
Instrument Parts

Accessories

Maintenance

Relic Parts

Purflings

Herringbone



143203D PB-0744D 151311H

Item#	Description
143203D	Rosette, 126mm inner dia., 1.5mm thick
PB-0744D	Pre-bent purfling for Dreadnought, 1.5mm thick, 2/SET
151311H	Back strip, 530(L) x 4.5(W) x 3.0(T) mm

Patterned Purflings

Both patterns are beautiful and these purflings will make your instruments fancier.
Material : Celluloid
Size : 1,400mm x 1.5mm x 1.5mm
MOQ : 100 pcs each



DM-701



DM-702

Item#	Pattern
DM-701	Abalone
DM-702	Pearloid

Position Marks

Position Dots

Beautiful round position dots.
Thickness : 2.0 mm / MOQ : 100 pcs each



Mother of Pearl, Abalone, and Black-lip Pearl Oyster are genuine materials.

Item#	Description
MOP-2	2.0mm dia. Mother of Pearl
ABL-2	2.0mm dia. Abalone
BPO-2	2.0mm dia. Black-lip Pearl Oyster
DOT-IP-2.0	2.0mm dia. Acrylic White Pearl

Item#	Description
MOP-3	3.0mm dia. Mother of Pearl
ABL-3	3.0mm dia. Abalone
BPO-3	3.0mm dia. Black-lip Pearl Oyster
MOP-4	4.0mm dia. Mother of Pearl
ABL-4	4.0mm dia. Abalone
BPO-4	4.0mm dia. Black-lip Pearl Oyster
MOP-5	5.0mm dia. Mother of Pearl
ABL-5	5.0mm dia. Abalone
BPO-5	5.0mm dia. Black-lip Pearl Oyster
MOP-6	6.0mm dia. Mother of Pearl
ABL-6	6.0mm dia. Abalone
BPO-6	6.0mm dia. Black-lip Pearl Oyster
DOT-IP-6.0	6.0mm dia. Acrylic White Pearl

The specification of MOP-6 only will be changed once the current stock runs out.
In thickness : from 2.0mm to 1.8mm / In color of the backside : from current yellow to white as before

Side Dot Materials

Size : 200mm long x 2.0mm dia.
Material : Acety



Item#	Color
DOT-SIDE-B	Black
DOT-SIDE-W	White

Screws

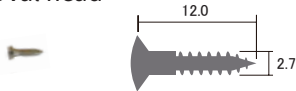
Master Relic Collection Screw Set

ST type 



MRC-STSCW-SET

Jack cover / Back plate / Pickguard
Oval head



Pickups / Switch
Oval head
Inch size : #6-32 UNC



Item#	For
MRC-STSCW-SET	Pickups(Screws x 6, Spacers x 6), Switch(2), Jack cover(2), Back plate(6),Pickguard(8)

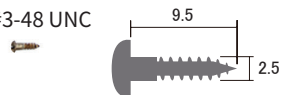
TL type (Inch size) 

Vintage '50s Blackguard TL type screw set. Slotted Head.

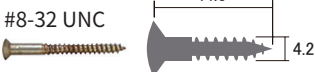


MRC-TLSCW-SET

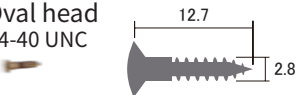
Machine heads
Round head
#3-48 UNC



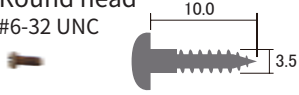
Neck plate
Oval head
#8-32 UNC



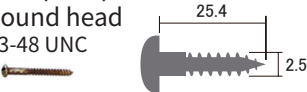
Pickguard
Control plate
Oval head
#4-40 UNC



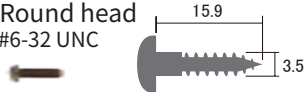
Switch
Round head
#6-32 UNC



Neck pickup
Round head
#3-48 UNC

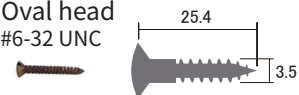


Bridge pickup
Round head
#6-32 UNC



Item#	For
MRC-TLSCW-SET	Machine heads(7), Pickguard(5), Control plate(2), Switch(2), Bridge(4), Endpin(2), Neck plate(4), Neck pickup(Screws x 2, Spring x 2), Bridge pickup(Screws x 3, Spacers x 3),

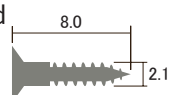
Bridge / Endpin
Oval head
#6-32 UNC



Tuner Screws

**WS-01G**

Flat head

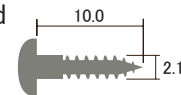


Item#	Finish
WS-01G	Gold

For GOTOH (Q'ty)
35G1600/1800 (8)
35G3600C (8)
40G2000 (8)

**WS-02**

Round head

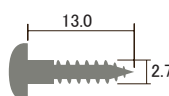


Item#	Finish
WS-02G	Gold
WS-02N	Nickel

For GOTOH (Q'ty)
35G (8), UK12 (8)
MA40/MF40 (10)
M120/M120S (10)

**WS-03C**

Round head

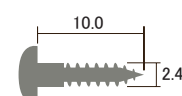


Item#	Finish
WS-03B	Black
WS-03C	Chrome
WS-03CK	Cosmo Black
WS-03G	Gold
WS-03N	Nickel

For GOTOH (Q'ty)
GB640/GBR640 (16)
CBT01 (16), FB30 (16)
GB528 (8), GB11W (12)
GB10 (16), GB2 (16)

**WS-18C**

Round head

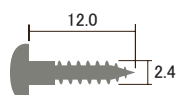


Item#	Finish
WS-18B	Black
WS-18C	Chrome
WS-18CK	Cosmo Black
WS-18G	Gold
WS-18N	Nickel

For GOTOH (Q'ty)
SG510/SG (6)
SE780 (12)
GB350/GB707 (4)

**WS-19N**

Round head

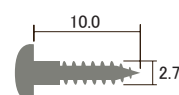


Item#	Finish
WS-19B	Black
WS-19CK	Cosmo Black
WS-19G	Gold
WS-19N	Nickel

For GOTOH (Q'ty)
SD510/SD90 (12)
SDS510/SD91 (7)

**WS-21C**

Round head

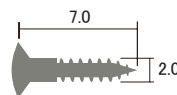


Item#	Finish
WS-21B	Black
WS-21C	Chrome
WS-21CK	Cosmo Black
WS-21G	Gold
WS-21N	Nickel

For GOTOH (Q'ty)
SXB510/SXN510 (12)
SE700/SE770 (12)
UK700 (8)

**WS-22N**

Oval head

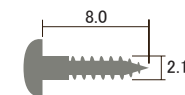


Item#	Finish
WS-22CK	Cosmo Black
WS-22G	Brass (Unplated)
WS-22N	Nickel

For GOTOH (Q'ty)
CXB01/CXN01 (12)
35G510/KG01 (8)
KG02 (12)

**WS-23CK**

Round head



Item#	Finish
WS-23CK	Cosmo Black

For GOTOH (Q'ty)
ST31 6-string (12)
ST31 4-string (8)

String Retainer Screws

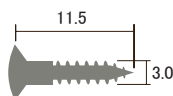


TS-01C



Item#	Finish
TS-01B	Black
TS-01C	Chrome
TS-01CK	Cosmo Black
TS-01G	Gold
TS-01N	Nickel
MRC-PGSCWN	Aged Nickel, Master Relic Collection

Oval head



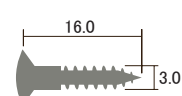
For GOTOH (Q'ty)
RB20 (1)



TS-12C

Item#	Finish
TS-12B	Black
TS-12C	Chrome
TS-12CK	Cosmo Black
TS-12G	Gold
TS-12N	Nickel

Oval head



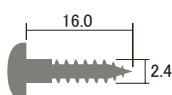
For GOTOH (Q'ty)
RB30 (1)



WS-11C

Item#	Finish
WS-11B	Black
WS-11C	Chrome
WS-11CK	Cosmo Black
WS-11G	Gold
WS-11N	Nickel

Round head



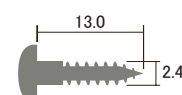
For GOTOH (Q'ty)
RG15 (1)
RG30 (1)
RG130 (1)



WS-12C

Item#	Finish
WS-12B	Black
WS-12C	Chrome
WS-12CK	Cosmo Black
WS-12G	Gold
WS-12N	Nickel

Round head



For GOTOH (Q'ty)
RG105 (1)

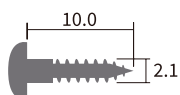
Truss Rod Cover Screws



WS-02

Item#	Finish
WS-02G	Gold
WS-02N	Nickel

Round head



Neck Plate Screws

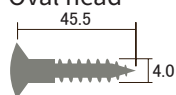


TS-03B



Item#	Finish
TS-03B	Black
TS-03C	Chrome
TS-03CK	Cosmo Black
TS-03G	Gold
TS-03N	Nickel

For Neck plates
Oval head

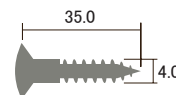


For GOTOH (Q'ty)
NBS-3 (4)
SPH (2)

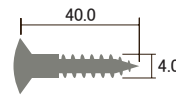
Shorter screws for Neck plates
Suitable for slant necks!

Item#	Finish
TS-03B-35	Black
TS-03C-35	Chrome
TS-03G-35	Gold
TS-03B-40	Black
TS-03C-40	Chrome
TS-03G-40	Gold

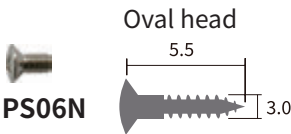
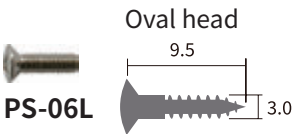
Oval head



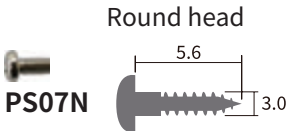
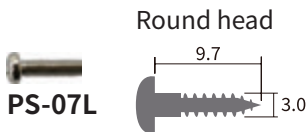
Oval head



Switch Mounting Screws



Item#	Finish
PS-06L	Nickel
PS06N	Nickel



Item#	Finish
PS-07L	Nickel
PS07N	Nickel

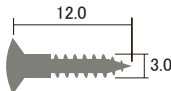
Pickguard Screws 



Item#	Finish
TS-01B	Black
TS-01C	Chrome
TS-01CK	Cosmo Black
TS-01G	Gold
TS-01N	Nickel
MRC-PGSCWN	Aged Nickel, Master Relic Collection



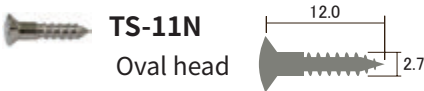
Vintage style slotted screws.
Material : Steel
Oval head



Item#	Finish
VSS-01B	Black
VSS-01C	Chrome
VSS-01G	Gold
VSS-01N	Nickel
VSS-01UP	Unplated
MRC-PGVSSCWN	Aged Nickel, Master Relic Collection



Item#	Finish
MRC-PGSCWN-I	Aged Nickel, Inch size, Master Relic Collection



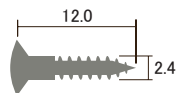
Item#	Finish
TS-11B	Black
TS-11GD	Gold
TS-11N	Nickel

Mounting Ring Screws

PS08

Item#	Finish
PS08B	Black
PS08C	Chrome
PS08G	Gold
PS08N	Nickel

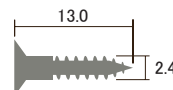
Oval head



For HOSCO (Q'ty)
MR-F (4)
MRA-F (4)
MR-1F (4)
MRF-F (4)

PSH08

Item#	Finish
PSH08B	Black
PSH08G	Gold
PSH08N	Nickel
MRC-MRSCWN	Aged Nickel

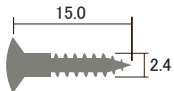
Gibson® type
Flat head

For HOSCO (Q'ty)
MR-F (4)
MRA-F (4)
MR-1F (4)
MRF-F (4)

PS09

Item#	Finish
PS09B	Black
PS09C	Chrome
PS09G	Gold
PS09N	Nickel

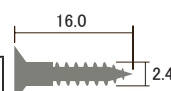
Oval head



For HOSCO (Q'ty)
MR-R (4)
MRA-R (4)
MR-1R (4)
MRF-R (4)

PSH09

Item#	Finish
PSH09B	Black
PSH09G	Gold
PSH09N	Nickel
MRC-MRSCWNL	Aged Nickel

Gibson® type
Flat head

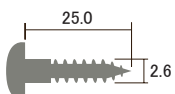
For HOSCO (Q'ty)
MR-R (4)
MRA-R (4)
MR-1R (4)
MRF-R (4)

Pickup Mounting Screws

PS10B

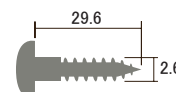
Item#	Finish
PS10B	Black
PS10G	Gold
PS10N	Nickel

Round head



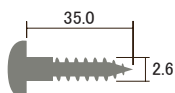
PS11B

Item#	Finish
PS11B	Black
PS11G	Gold
PS11N	Nickel

For Humbucker Pickups
Round head

PS12B

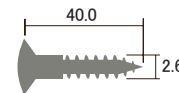
Item#	Finish
PS12B	Black
PS12G	Gold
PS12N	Nickel

For Bass pickups
Round head

PS13B

Item#	Finish
PS13B	Black
PS13G	Gold
PS13N	Nickel

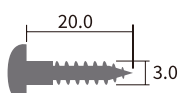
Oval head



PS14B

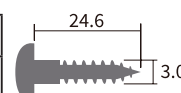
Item#	Finish
PS14B	Black
PS14G	Gold
PS14N	Nickel

Round head



PS15B

Item#	Finish
PS15B	Black
PS15G	Gold
PS15N	Nickel

For Single-coil pickups
Round head

Control Plate Screws



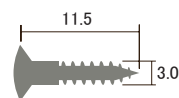
TS-01C



Item#	Finish
TS-01B	Black
TS-01C	Chrome
TS-01CK	Cosmo Black

Item#	Finish
TS-01G	Gold
TS-01N	Nickel

Oval head



CP10 (2), CP20 (3)

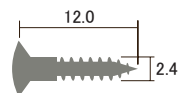
Back Plate Screws



PS08

Item#	Finish
PS08B	Black
PS08C	Chrome
PS08G	Gold
PS08N	Nickel

Oval head



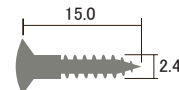
For HOSCO (Q'ty)
P-102(4)
LP-102(4)
LP-101 (3)
P-103(6)
P-104 (6)
P-105 (6)



PS09

Item#	Finish
PS09B	Black
PS09C	Chrome
PS09G	Gold
PS09N	Nickel

Oval head



For HOSCO (Q'ty)
P-102(4)
LP-102(4)
LP-101 (3)
P-103(6)
P-104 (6)
P-105 (6)

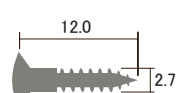


TS-11N



Item#	Finish
TS-11B	Black
TS-11GD	Gold
TS-11N	Nickel

Oval head



For HOSCO (Q'ty)
P-101 (3)

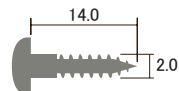
Jack Plate/Cover Screws



NS-03C

Item#	Finish
NS-03C	Chrome

Round head



For HOSCO (Q'ty)
JP-20C (4)

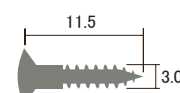


TS-01C



Item#	Finish
TS-01B	Black
TS-01C	Chrome
TS-01CK	Cosmo Black
TS-01G	Gold
TS-01N	Nickel

Oval head



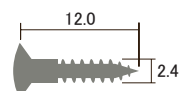
For GOTOH (Q'ty)
JCS-1 (2), JCB-2 (2)
JCB-4 (4), RB20 (1)
CP10 (2), CP20 (3)



PS08

Item#	Finish
PS08B	Black
PS08C	Chrome
PS08G	Gold
PS08N	Nickel

Oval head



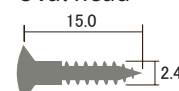
For HOSCO (Q'ty)
MR-F (4)
MRA-F (4)
MR-1F (4)
MRF-F (4)



PS09

Item#	Finish
PS09B	Black
PS09C	Chrome
PS09G	Gold
PS09N	Nickel

Oval head



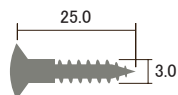
For HOSCO (Q'ty)
MR-R (4)
MRA-R (4)
MR-1R (4)
MRF-R (4)

Bridge/Tremolo Mounting Screws

 **TS-02C**

Item#	Finish
TS-02B	Black
TS-02C	Chrome
TS-02CK	Cosmo Black
TS-02G	Gold
TS-02N	Nickel

Oval head

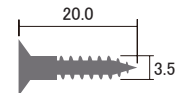


For GOTOH (Q'ty)
GTC101/102/12 (5)
510FX-6 (3), 510FX-7 (4)
201B-4 (5), 203B-4 (7)
CBB-4 (5), VTB-4 (5)

 **TS-04C**

Item#	Finish
TS-04C	Chrome
TS-04G	Gold
TS-04N	Nickel

Flat head



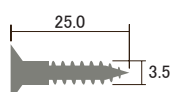
*Size will be changed to
3.0 x 20 mm.

For GOTOH (Q'ty)
WT3 (4)
BS-TC1/TI-TC1 (4)

 **TS-05C**

Item#	Finish
TS-05B	Black
TS-05C	Chrome
TS-05CK	Cosmo Black
TS-05G	Gold

Flat head

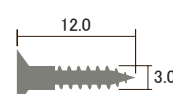


For GOTOH (Q'ty)
303-4/6 (5), 404-4/6 (5)
303-5/404-5 (4)
S510B-4 (4), S510B-5 (5)
SLR (1)

 **TS-06C**

Item#	Finish
TS-06B	Black
TS-06C	Chrome
TS-06CK	Cosmo Black
TS-06G	Gold

Flat head

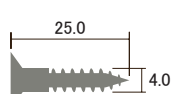


For GOTOH (Q'ty)
J510-4/5 (2)
303-4/5/6 (2)
404-4/5/6 (2)

 **TS-08G**

Item#	Finish
TS-08B	Black
TS-08C	Chrome
TS-08CK	Cosmo Black
TS-08G	Gold
TS-08N	Nickel

Flat head

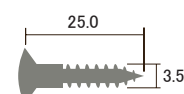


For GOTOH (Q'ty)
J510-4/5 (4)
205B-5 (5)

 **NS-01C**

Item#	Finish
NS-01B	Black
NS-01C	Chrome
NS-01G	Gold

Oval head

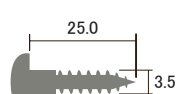


For HOSCO (Q'ty)
HK-21/22/23 (4)
HK-20 (5)
HK-41 (6), HK-47 (5)

 **WS-05N**

Item#	Finish
WS-05B	Black
WS-05C	Chrome
WS-05CK	Cosmo Black
WS-05G	Gold
WS-05N	Nickel

Round head

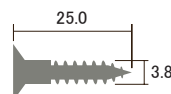


For GOTOH (Q'ty)
GE101T (6)
GE101TS (6)
VSVG (6)

 **WS-09C**


Item#	Finish
WS-09B	Black
WS-09C	Chrome
WS-09CK	Cosmo Black
WS-09G	Gold

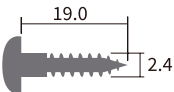
Flat head



For GOTOH (Q'ty)
GTC201/202 (4)

Tailpiece Screws


**NS-02C** Round head



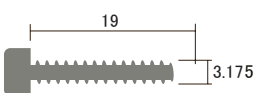
Item#	Finish
NS-02C	Chrome
NS-02G	Gold

For HOSCO (Q'ty)
SSG-6 (3), TP-EPH (3)
TP-135 (3), TP-175 (3)


Polepiece Screws 

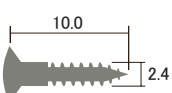
Inch size  **PL19GI**

Item#	Size	Finish
PL19GI	3.175 x 19 mm (#5-40 UNC)	Gold
PL19NI	3.175 x 19 mm (#5-40 UNC)	Nickel




Battery Box Screws

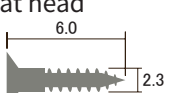
**WS-10B** Oval head



Item#	Finish
WS-10B	Black

For GOTOH (Q'ty)
BB-04/BB-04W (4)


**TS-09B** Flat head

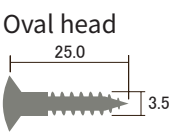


Item#	Finish
TS-09B	Black

For GOTOH (Q'ty)
BB-02 (2)

Endpin Screws

**WS-04C**



Item#	Finish
WS-04B	Black
WS-04C	Chrome
WS-04CK	Cosmo Black

Item#	Finish
WS-04G	Gold
WS-04N	Nickel

For GOTOH (Q'ty)
EP-A1 (1), EP-B1 (1)
EP-B2 (1), EP-B3 (1)

Wrenches

Allen Wrenches



Bulk Item# (w/o sleeve)	Bulk Item# (w/sleeve)	Size	For
WRE-1.27	WRE-1.27J	1.27mm (.050")	Saddle height adjustment on tremolo (Inch)
WRE-1.5	WRE-1.5J	1.5mm	Saddle height adjustment on tremolo (Metric)
WRE-1.57	WRE-1.57J	1.57mm (1/16")	Bass saddles, JB knobs (Inch)
WRE-2.0	WRE-2.0J	2.0mm	GOTOH® VS100N saddles, knobs
WRE-2.5	WRE-2.5J	2.5mm	Floyd Rose® saddle fixing screws
WRE-3.0	WRE-3.0J	3.0mm	Floyd Rose® stud height adjustment
WRE-4.0	WRE-4.0J	4.0mm	Truss rod nut
WRE-5.0	WRE-5.0J	5.0mm	Truss rod nut



Wrenches
w/sleeves



WRE-2.0

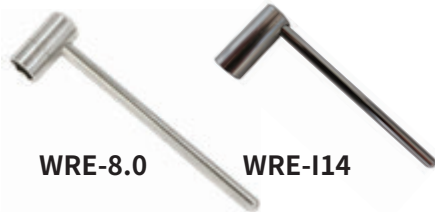
Truss Rod Wrenches





WRE-4.0

WRE-5.0



WRE-8.0

WRE-I14



WRE-I516
w/screwdriver



H-TRW+



Bulk Item# (w/o sleeve)	Bulk Item# (w/sleeve)	Size
WRE-4.0	WRE-4.0J	4.0mm
WRE-5.0	WRE-5.0J	5.0mm
WRE-7.0	WRE-7.0J	7.0mm
WRE-8.0	WRE-8.0J	8.0mm
WRE-I14	WRE-I14J	1/4"
WRE-I516	WRE-I516J	5/16"
N/A	H-TRW+	for Slotted

Electronics

Guitar / Bass Parts

Other String
Instrument Parts

Accessories

Maintenance

Relic Parts

Resonator Guitar Parts

Resonator Guitar Bridges

Spider Bridge

Aluminum spider bridge by sand casting.



DP-SPBR

Item#	Description
DP-SPBR	Spider bridge

Biscuit Bridge

Black-colored wooden bridge with a slot for saddle.

Diameter : 60.5mm / Thickness : 8.0 mm



DP-BCBR

Item#	Description
DP-BCBR	Biscuit bridge

Resonator Cones

Resonator Cone for Spider Bridge

Material : Aluminum



DP-SPRC

Item#	Description
DP-SPRC	For Spider bridge, 10.5"

Resonator Cone for Biscuit Bridge

Material : Aluminum



DP-BCRC

Item#	Description
DP-BCRC	For Biscuit bridge, 9.5"

Coverplate

Coverplate for Spider Bridge

Heavy duty coverplate made of steel.

Nickel-plated.

Item#	Description
DP-SPCP	For Spider bridge, 11.5"

DP-SPCP



Extension Nut



Fits over the existing string nut for instantly switch to a lap steel. Nickel-plated.

String spacing : 43.66mm (8.73mm x 5) = 23/32" (11/32" x 5)

Length : 48.0 mm

Material : Steel

Item#	Description
F-3303	Extension nut



F-3303

Saddles

Spider Bridge Saddle



DP-SPSD

Item#	Description
DP-SPSD	Spider bridge saddle, 2/SET

Biscuit Bridge Saddle



DP-BCSD

Item#	Description
DP-BCSD	Biscuit bridge saddle, Maple, Blank

Sound Ring

Diameter : 58.0mm (Outside) / 47.5mm (Inside)
Sold by a piece. (Not a pair)



DP-SR

Item#	Finish
DP-SR	Chrome

Resonator Guitar Tailpiece

Traditional resonator guitar tailpiece.
Material : Steel



DP-TP

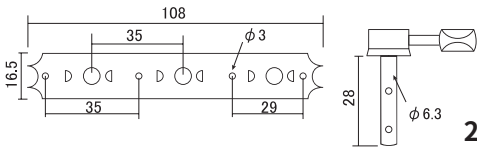
Item#	Finish
DP-TP	Chrome

Resonator Guitar Machine Heads



3-on-Plate Machine Heads

Vintage style 3-on-plate machine heads with white buttons for slotted peghead.
Gear ratio = 1:15
Screws included.



2052NSA

Item#	Finish	Note
2052NSA	Nickel	For Slotted peghead



Electronics

Guitar / Bass Parts

Other String
Instrument Parts

Accessories

Maintenance

Relic Parts

Banjo Parts

Blank Bone Nut HOSCO® Pack

Item#	Size (L x H x T) mm
M-502	37 x 8 x 5



M-502

M-502	
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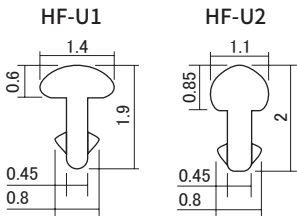
Fretwire HOSCO® Pack

Boxed Fretwire

Material : Nickel-silver (HV200)
One boxed fretwire is enough for 150-200 mandolins and banjos.



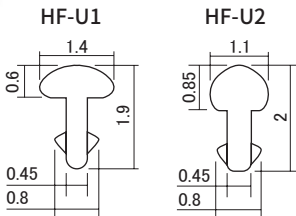
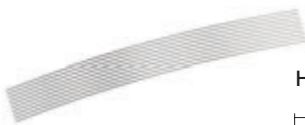
Packed into dampproof storage box



Item#	Size	Q'ty per box
HF-U1-500	Mandolins, Banjos, & Ukes	500
HF-U2-500	Mandolins, Banjos, & Ukes	500

50cm long Fretwire

Length : 50cm (19-3/4")
*Slightly curved / Sold as a set of 30
Material : Nickel silver (HV200)



Item#	Size
HF-U1	Mandolins, Banjos, & Ukes
HF-U2	Mandolins, Banjos, & Ukes

Coordinator Rod Set

Dual rim rod set with a long nut for easier adjustment.
Hardware included.

Item#	Description
BP-CR	Coordinator rod set



BP-CR

Resonator Hardware Sets

For attaching resonators to banjos.
Both sets come with 4 each of wall lugs, thumbscrews, and brackets.
Bracket screws are NOT included.

Item#	Description
BP-RHL	L-shaped brackets
BP-RHT	T-shaped brackets



BP-RHL



BP-RHT 30s reissue

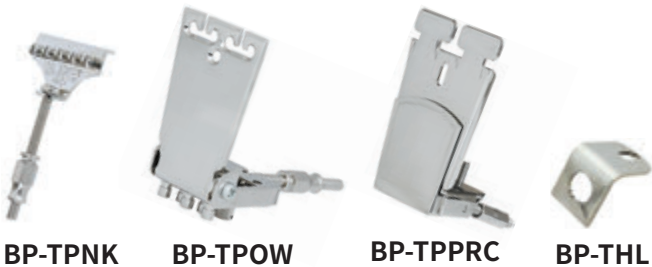
Banjo Tailpieces

Wide range of banjo tailpieces are available.
Nickel-plated.

Item#	Description
BP-TPNO	Non-adjustable type, Material : Stainless Steel
BP-TPWV	Waverly type, Material : Stainless Steel
BP-TPKS	Kershner type, Material : Brass



Item#	Description
BP-TPNK	No Knot type, Material : Brass
BP-TPOW	Old Waverly type, Material : Brass
BP-TPPRC	Old Presto type, Material : Copper
BP-THL	Prewar reissue, L-Tailpiece Holder, Material : Brass



Banjo Bridge

Item#	Description
GB-1-5/8	5/8" high, Straight, Maple/Ebony



Banjo Armrests

Single Leg Armrest

Gibson® type single leg armrest. Nickel-plated.
Material : Brass

Item#	Description
BP-ARSL	Single leg armrest



Prewar Vega® type Armrest

Can be used with a 24 or 28 bracket banjo. Nickel-plated.
Material : Brass

Item#	Description
BP-ARVG	Prewar Vega® type



Tension Hoop

Tension hoop for 11" diameter banjo rim. Standard 24 notches. Nickel-plated.
Material : Steel

Item#	Description
BP-THN	Notched tension hoop for 11" rim



Banjo Hook / Nut Set

4mm diameter hooks in 65mm long with 1/4" (6.35mm) hex nuts. Nickel-plated.
Sold as a set of 24.

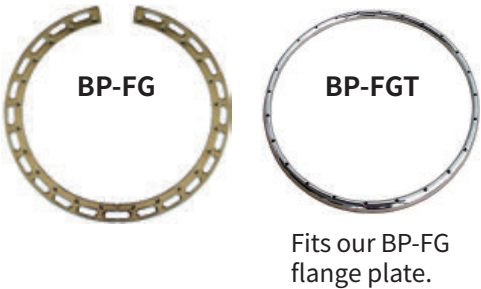
Item#	Description
BP-BHN24	Banjo hook/nut set, 24/SET



Resonator Flange / Tube

One piece flange plate for standard 24 bracket hook spacing.
Nickel-plated.
Should be used with BP-FGT tube. Sold separately.

Item#	Description
BP-FG	Resonator flange plate, Nickel, Material : Zinc alloy
BP-FGT	Tube for flange plate (BP-FG), Material : Steel



Banjo Bracket Wrenches

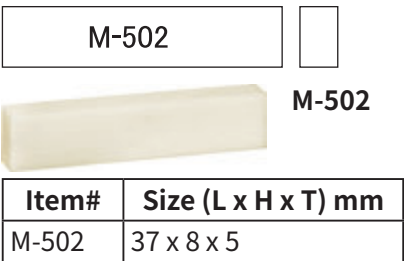
T-shaped hex wrenches for adjusting the tension of banjo heads. Nickel-plated.
Material : Brass

Item#	For
BP-WR65	6.5mm (1/4") hex nuts
BP-WR70	7.0mm hex nuts
BP-WR72	7.2mm (9/32") hex nuts
BP-WR80	8.0mm (5/16") hex nuts



Mandolin Parts

Blank Bone Nut 



Mandolin Tailpieces

Material : Stainless steel
Screws included.

Item#	Finish
M-131	Nickel
M-132	Gold



Fretwire

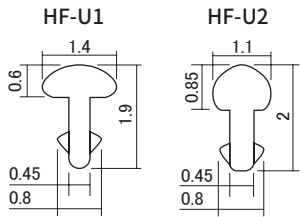


Boxed Fretwire

Material : Nickel-silver (HV200)
One boxed fretwire is enough for 150-200 mandolins and banjos.



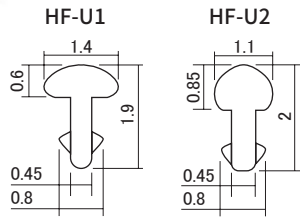
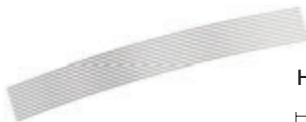
Packed into dampproof storage box



Item#	Size	Q'ty per box
HF-U1-500	Mandolins, Banjos, & Ukes	500
HF-U2-500	Mandolins, Banjos, & Ukes	500

50cm long Fretwire

Length : 50cm (19-3/4")
*Slightly curved / Sold as a set of 30
Material : Nickel silver (HV200)

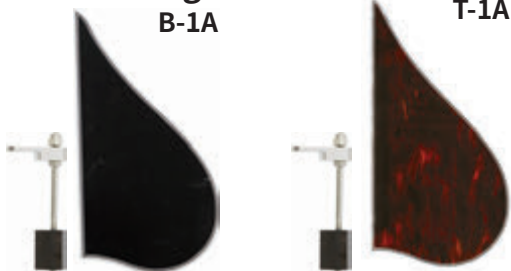


Item#	Size
HF-U1	Mandolins, Banjos, & Ukes
HF-U2	Mandolins, Banjos, & Ukes

Mandolin Pickguards

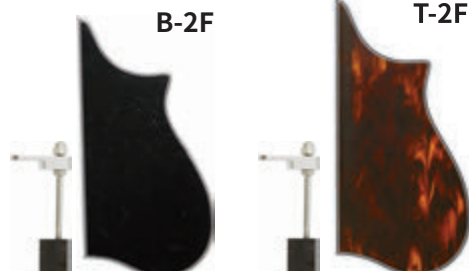
Large-sized pickguards with white & black bindings. Bracket included.

A-model Pickguards



Item#	Model	Pickguard	Bracket
B-1A	A	Black	Nickel
B-1A/G	A	Black	Gold
T-1A	A	Tortoise	Nickel
T-1A/G	A	Tortoise	Gold

F-model Pickguards

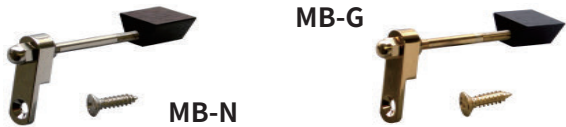


Item#	Model	Pickguard	Bracket
B-2F	F	Black	Nickel
B-2F/G	F	Black	Gold
T-2F	F	Tortoise	Nickel
T-2F/G	F	Tortoise	Gold

Mandolin Pickguard Bracket Set

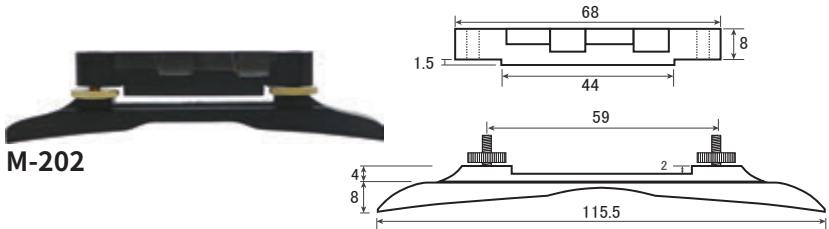
Comes with ebony block for gluing to the backside of the pickguard. Screw included.

Item#	Finish
MB-N	Nickel
MB-G	Gold



Mandolin Bridges

Item#	Wood	Hardware
M-201	Ebony	Nickel
M-202	Ebony	Gold



Ukulele Parts

Sound Offset Spacers



Design based on MTS theory
What is S.O.S.?
S.O.S. improves the intonation at each fret.
Easy installation to your instruments.
Designed and based on MTS theory (Patent no. 4383272) to fit major and standard musical instruments simply.



What is MTS theory?

MTS is an ultimate guitar tuning system based on the laws of physics.
All fretted instruments have fatal problem.
That is, when player pressed the strings at the fret, the string tension is up and tone will be a little bit sharp, though the frets are set on the correct position.
Forerunners knew this problem and they tried to improve the pitch with compensated saddle and or separated saddle.
This kind of approach improves the pitch, but not perfect.
MTS theory succeeded in improving the pitch as correct as possible with Japanese technology.
Inventor, Minehara researched all kind of problems between string tension and pitch gap.
He tested various kind of standard guitar strings in the world and checked these tensions in his labo. Finally, he derived one formula to calculate the corrected (offset) value from string material, guitar scale and string height. The offset value means the adjustment length from the original scale length.
Adjustment length is not only distance between nut and 12th fret but also 12th fret to saddle for each string.
MTS can be applied to majority of the fretted instruments and improve the pitch at each fret.
S.O.S was developed by Hosco with MTS theory(under licensed). As S.O.S. is set at the nut area, it effects to improve the pitch at the low fret area only.
However, most of guitar players feel its improvement well, because low fret area has a big pitch gap.

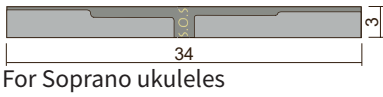
Item#	Scale	String	S.O.S. Thickness (4th/1st)
SOS-US1	340-350mm	Nylon	1.4mm(3rd)/1.3mm
SOS-US2	340-350mm	Nylgut	1.4mm(3rd)/1.3mm
SOS-UC1	380-390mm	Nylon	1.4mm(3rd)/1.3mm
SOS-UC2	380-390mm	Nylgut	1.4mm(3rd)/1.3mm



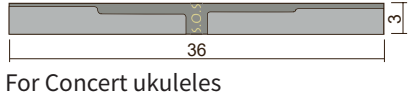
HOW IT WORKS



SOS-US / SOS-UC
For Soprano / For Concert



For Soprano ukuleles



For Concert ukuleles

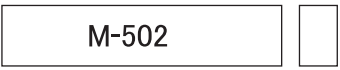
Blank Bone Nut



Item#	Size (L x H x T) mm
M-502	37 x 8 x 5



M-502



Fretwire

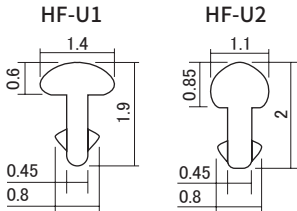


Boxed Fretwire

Material : Nickel-silver (HV200)



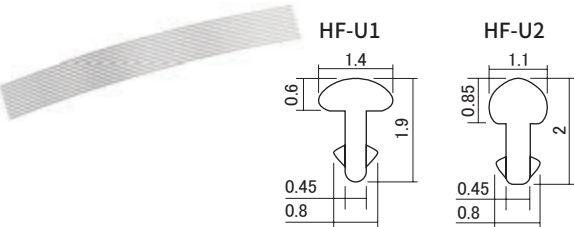
Packed into dampproof storage box



Item#	Size	Q'ty per box
HF-U1-500	Mandolins, Banjos, & Ukes	500
HF-U2-500	Mandolins, Banjos, & Ukes	500

50cm long Fretwire

Length : 50cm (19-3/4")
*Slightly curved / Sold as a set of 30
Material : Nickel silver (HV200)



Item#	Size
HF-U1	Mandolins, Banjos, & Ukes
HF-U2	Mandolins, Banjos, & Ukes

Bridge



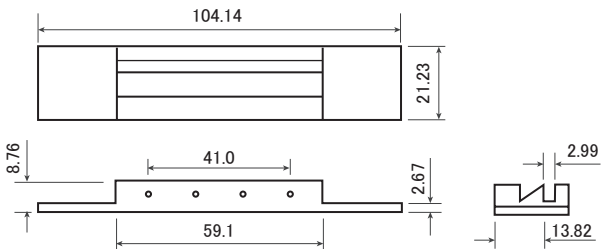
Material: Bridge (Ebony) / Saddle (Bone)



TU-EBNRG/SDL



	Item#	Note
NEW	TU-EBBRG/SDL	w/string holes
NEW	TU-EBBRG/SDL-NH	No string holes



Violin Parts



VP-CR1E



VP-EP1E



VP-FG1E



VP-NT1E



VP-PG1E



VP-SD1E



VP-14



VP-TP1E



VP-TH1G

Item#	Description
VP-CR1E	Chinrest w/Clamp, Dresden type, Ebony
VP-EP1E	Endpin, Standard, Ebony
VP-FG1E	Fingerboard, 4/4, Shaped, Ebony
VP-NT1E	Nut, Pre-shaped, Ebony
VP-PG1E	Peg, Standard 4/4, Ebony

Item#	Description
VP-SD1E	Saddle, Pre-shaped, Ebony
VP-14	String adjuster, Nickel
VP-TP1E	Tailpiece, Standard 4/4, Ebony
VP-TH1G	Tailpiece fastener

Picks

Thumb Picks

Order picks with your logo! OEM production is available.
Please send us your logo in Illustrator format. Then we will send you a quote soon.
There are a lot of other colors besides the ones below. Contact us for further information.



Sold per dozen

Item#	Size	Color
GP-5	Medium	Pearloid
GP-6	Large	Pearloid
GP-7	Large	Multicolor
GP-8	Ex-Large	Pearloid
GP-9	Large	Tortoise



Sold per 50 pcs/bag

Item#	Size	Color
T202MT	Medium	Tortoise
T202MS	Medium	Shell
T202MW	Medium	White
T202MB	Medium	Black
T200LT	Large	Tortoise
T200LS	Large	Shell
T200LW	Large	White
T200LB	Large	Black

Ultem Thumb Picks

This material "Ultem" is used to many fields like medical care, science, and so on. Also, the Ultem is known as a similar material as a nail. These picks make clear sound like the one by tortoiseshell picks.
MOQ : 1,000 pcs per each model



Item#	Size
UL-TM	Medium
UL-TL	Large

Finger Picks

Sold per 50 pcs/bag



Item#	Size	Color
F301MT	Medium	Tortoise
F301MS	Medium	Shell
F301MW	Medium	White
F301MB	Medium	Black
F300LT	Large	Tortoise
F300LS	Large	Shell
F300LW	Large	White
F300LB	Large	Black

Flat Picks

Ultem Flat Picks

This material "Ultem" is used to many fields like medical care, science, and so on. Also, the Ultem is known as a similar material as a nail. These picks make clear sound like the one by tortoiseshell picks.
MOQ : 1,000 pcs per each model



UL-TRI



UL-TD



UL-JZ

Item#	Description
UL-TRI0.6	Triangle, 0.6mm
UL-TRI0.8	Triangle, 0.8mm
UL-TRI1.0	Triangle, 1.0mm

Item#	Description
UL-TD0.6	Tear-drop, 0.6mm
UL-TD0.8	Tear-drop, 0.8mm
UL-TD1.0	Tear-drop, 1.0mm

Item#	Description
UL-JZ0.88	Jazz, 0.88mm
UL-JZ1.0	Jazz, 1.0mm
UL-JZ1.2	Jazz, 1.2mm

Standard Flat Picks



No.1

Thin Thickness : 0.5mm

Item#	Shape	Color
1TT	No.1	Tortoise
1TS	No.1	Shell
1TW	No.1	White
1TB	No.1	Black

Medium Thickness : 0.75mm

Item#	Shape	Color
1MT	No.1	Tortoise
1MS	No.1	Shell
1MW	No.1	White
1MB	No.1	Black

Heavy Thickness : 1.0mm

Item#	Shape	Color
1HT	No.1	Tortoise
1HS	No.1	Shell
1HW	No.1	White
1HB	No.1	Black



No.4

Thin Thickness : 0.5mm

4TT	No.4	Tortoise
4TS	No.4	Shell
4TW	No.4	White
4TB	No.4	Black

Medium Thickness : 0.75mm

4MT	No.4	Tortoise
4MS	No.4	Shell
4MW	No.4	White
4MB	No.4	Black

Heavy Thickness : 1.0mm

4HT	No.4	Tortoise
4HS	No.4	Shell
4HW	No.4	White
4HB	No.4	Black



No.6

Thin Thickness : 0.5mm

6TT	No.6	Tortoise
6TS	No.6	Shell
6TW	No.6	White
6TB	No.6	Black

Medium Thickness : 0.75mm

6MT	No.6	Tortoise
6MS	No.6	Shell
6MW	No.6	White
6MB	No.6	Black

Heavy Thickness : 1.0mm

6HT	No.6	Tortoise
6HS	No.6	Shell
6HW	No.6	White
6HB	No.6	Black



No.9

Thin Thickness : 0.5mm

9TT	No.9	Tortoise
9TS	No.9	Shell
9TW	No.9	White
9TB	No.9	Black

Medium Thickness : 0.75mm

9MT	No.9	Tortoise
9MS	No.9	Shell
9MW	No.9	White
9MB	No.9	Black

Heavy Thickness : 1.0mm

9HT	No.9	Tortoise
9HS	No.9	Shell
9HW	No.9	White
9HB	No.9	Black

Sand Grip Picks

MOQ : 1,000 pcs per each model



Surface of Sand Grip



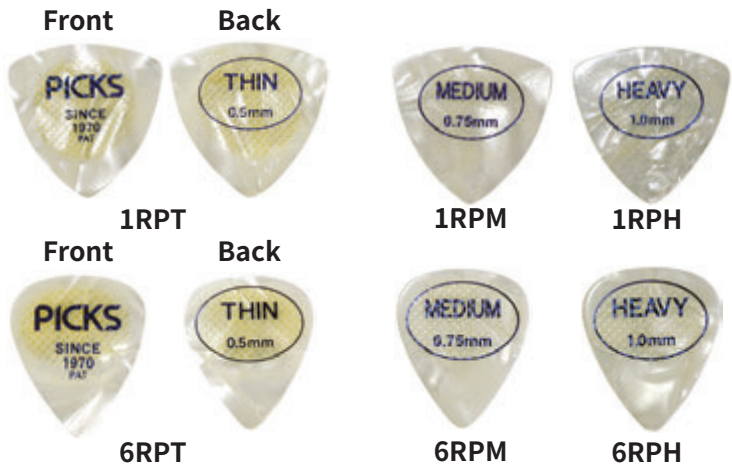
Item#	Shape	Size
1SPT	No.1	Thin
1SPM	No.1	Medium
1SPH	No.1	Heavy
6SPT	No.6	Thin
6SPM	No.6	Medium
6SPH	No.6	Heavy

Rubber Grip Picks

MOQ : 1,000 pcs per each model



Surface of Rubber Grip

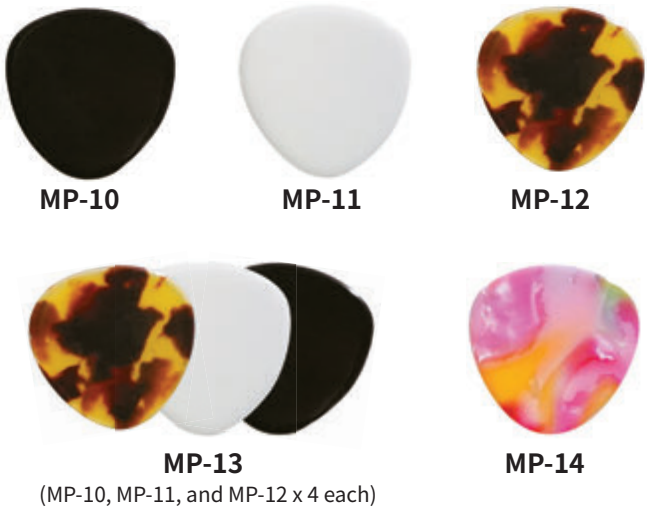


Item#	Shape	Size
1RPT	No.1	Thin
1RPM	No.1	Medium
1RPH	No.1	Heavy
6RPT	No.6	Thin
6RPM	No.6	Medium
6RPH	No.6	Heavy

Mandolin Picks

Thickness : 1.5 mm
Sold per dozen

Item#	Color
MP-10	Black
MP-11	White
MP-12	Tortoise
MP-13	Assortment color
MP-14	Multicolor



(MP-10, MP-11, and MP-12 x 4 each)

Mutes

MyMute™

The new innovation of Violin and Cello Mutes. MyMute™ is newly designed and very easy to secure hold on its bridges with the original clamping system (Patent Pending).
Suitable for 3/4 and 4/4 size.
Material : Brass / Finish : Gold



The thumbscrew on top prevents falling off.

Item#	For	Weight
MM-V	Violin / Viola	65g
MM-C	Cello	260g



Package

Violin Mute



VP-MT1E

Item#	Description
VP-MT1E	Mute, Ebony

Electronics

Parts

Other String
Instrument Parts

Accessories

maintenance

Relic Parts

Care / Cleaning

Wiping Cloths

Professional Care Cloth for superior finish

Quality care cloth for professional luthiers and musical instrument lovers.
Best suited for removing dusts, fingerprints, cleansing chemical and compound.
Anti-static feature never misses dusts.
Thick ultra-fine microfiber has both flexibility and durability.
Versatile in both dry and wet use.



HOW TO USE



HWC-3739



Packaging

Item#	Size
HWC-3739	37 x 39 cm

Easy Fret Care

HOSCO
Pack

Easy Fret Care includes 2 x Fret Care Cloth and 5 x Fret Care Sheet with Aluminum case

Case size : 93 x 60 x 5mm

Easy Care Cloth size : 90 x 55mm

Easy Care Sheet size : 91 x 55mm (16/18/21mm)

Easy Care Sheet slit length : 65mm



H-EFC-S20

Easy Fret Care, 2.0mm
(for Small size fret)



H-EFC-S24

Easy Fret Care, 2.4mm
(for Medium size fret)



H-EFC-S28

Easy Fret Care, 2.8mm
(for Jumbo size fret)



H-EFC-R20

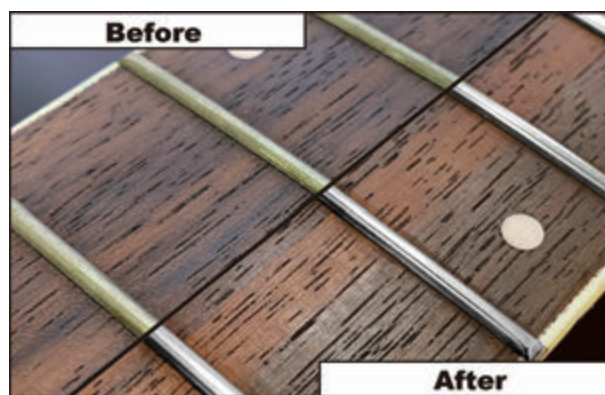
Easy Fret Care, 2.0mm Refill Pack, w/o case

H-EFC-R24

Easy Fret Care, 2.4mm Refill Pack, w/o case

H-EFC-R28

Easy Fret Care, 2.8mm Refill Pack, w/o case



<How to use>

1. Please wipe the fingerboard and remove the dusts by common cloth first.
2. Take a piece of care sheet and put it to cover the fingerboard to show the fret.
3. Polish the fret by care cloth.
4. When polished it, remove the care sheet and put it on the next fret.
5. Polish the next fret in the same way.
6. When you feel the care sheet glue gets weak, please change to a new one.



HOW TO USE

Humidity Controllers



Fret Shield **A.A.A.**

The Fret Shield can prevent strings from scratching frets and also absorb humidity inside of the case. Just put it between strings and fingerboard.

Strong Points

- 1) Prevents strings from scratching frets.
- 2) Controls humidity properly.
- 3) Odor eliminating effect and mildew-proof
- 4) Made in Japan

Material : Polypropylene (Exterior) / Silica gel Type B (Interior)



HOW TO USE

Item#	Size	For
AHM-660	600 x 60 mm	Guitars / Basses
AHM-530	300 x 50 mm	Ukuleles / Mandolins



AHM-660
(600mm long)



AHM-530
(300mm long)



Hygro-Thermometers

HOSCO Hygro-Thermometers



Our Hygrometer / Thermometer is useful as just as the indicator, also it is the best tool to monitor your instrument if you mount in your guitar case with our optional mount kit. Also, the H-HT60/L can be used as an interior parts of your workshop.

- Features :**
- * Japanese high quality mechanism, called EX sensor installed.
 - * Tolerance : $\pm 3\%$ for hygrometer and ± 2 degree for Thermometer.
 - * 62mm outer diameter x 19mm thickness.
 - * Black face design fits for guitar case or musician's room.
 - * Fahrenheit thermometer is also available.
 - * Made in Japan
 - * Easy to install into most of wooden guitar case with our case mount kit.
- (No damage to the case!, but not sure if you can use for any kind of cases, you need to check your case first.)



H-HT60



H-HT60F
While stock lasts

Item#	Description
H-HT60	HOSCO Hygro-Thermometer, Celsius
H-HT60F	Fahrenheit version

With Leather Frame



H-HT60/L



Stand style



Wall Hanger style

Item#	Description
H-HT60/L	H-HT60 w/Leather frame

With Case Mount Kit

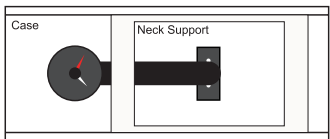
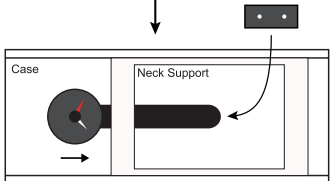
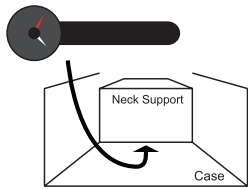


H-HT60/M



HT-MKIT

Item#	Description
H-HT60/M	H-HT60 w/Case mount kit
HT-MKIT	Case mount kit Only



Master Relic Collection

ST type Parts



Pickguards



MRC-ST57W1

Yellowed surface worn and buffed to aged look, with dirt buildup on screw holes, worn marks on under string areas with slightly rounded edges.
(MRC-ST57W1)



MRC-ST63MI3

Worn truss rod scope, superficial crack lines, discolored surface buffed to aged look with dirt buildup on screw holes, worn marks on under string areas with slightly rounded edges.
(MRC-ST63MI3)

Item#	Color (Mounting holes)
MRC-ST57W1	Relic Vintage White 1-ply (8)

Item#	Color (Mounting holes)
MRC-ST63MI3	Relic Mint Cream 3-ply (11)

Control Knob Sets



MRC-STKN50W-SET

Round edges with buffed surface on knobs with dirt buildup on the sides and darkish brown fonts, Based on White.
(MRC-STKN50W-SET)



MRC-STKN60W-SET

Dirt buildup on the sides of knobs, finely worn lines on surface and oxidized green fonts, Based on Parchment White.
(MRC-STKN60W-SET)

Item#	Description
MRC-STKN50W-SET	50s, Relic White, 3/SET (Vx1/Tx2)
MRC-STKN60W-SET	60s, Relic Parchment White, 3/SET (Vx1/Tx2)

Arm/Switch Knob Set

Medium aged. Based on Parchment White. The arm knob has 5mm diameter hole and the switch knob fits U.S. made switches. Sold in pair.

MRC-STASW-SET



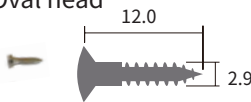
Item#	Color
MRC-STASW-SET	Relic Parchment White

Screw Set

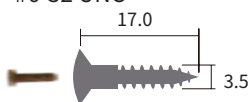


MRC-STSCW-SET

Jack cover / Back plate / Pickguard
Oval head

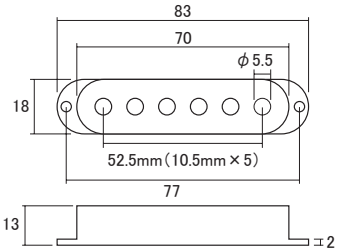


Pickups / Switch
Oval head
#6-32 UNC



Item#	For
MRC-STSCW-SET	Pickups(Screws x 6 , Spacers x 6), Switch(2), Jack cover(2) Back plate(6),Pickguard(8)

Pickup Cover Sets



MRC-STPC50W-SET

MRC-STPC60W-SET

Item#	Description
MRC-STPC50W-SET	50s, Relic White, 3/SET

Item#	Description
MRC-STPC60W-SET	60s, Relic Parchment WH, 3/SET

Round edges with buffed surface and dirt trapped in gaps on the side and screw mounting areas. Bases on White. (MRC-STPC50W-SET)

Worn surface with finely worn lines and dirt trapped in gaps on the side and screw mounting areas. Based on Parchment White. (MRC-STPC60W-SET)

TL type Parts



Pickguards



Yellowed surface worn and buffed to aged look, dirt buildup on screw holes, worn marks on under string areas with slightly rounded edges. (MRC-TL60W1)

Nitro Cellulose lacquer on front side, aged with dirt and irregular wears on surface and shadowed marks under string area. This even has a 5" tin can mark on the rear as found on most 1950s blackguard guitar pickguards. (MRC-TLBL)



MRC-TL60W1

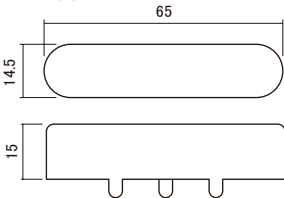
MRC-TLBL

Item#	Color (Mounting holes)
MRC-TL60W1	Relic Vintage White 1-ply (8)

Item#	Color (Mounting holes)
MRC-TLBL	Relic Black (Bakelite) 1-ply (5)

Pickup Cover

Worn surface with faint shadow marks left from the strings. All tastefully done with no exaggeration.

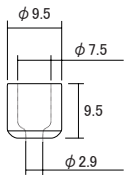


MRC-TLPCN

Item#	Description
MRC-TLPCN	Neck position, Aged Nickel

String Bushings

Vintage style flush fit. For TL and other non-tremolo guitars. Fits HOSCO guitar bodies. Diameter : 9.5mm Sold by a set of 6.



MRC-TLSBN

Item#	Description
MRC-TLSBN	Aged Nickel, 6/SET

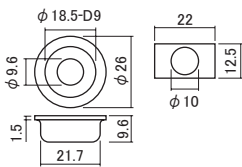
Jack Cover

Comes with a retainer clip.

Item#	Finish
MRC-TLJCC	Aged Chrome

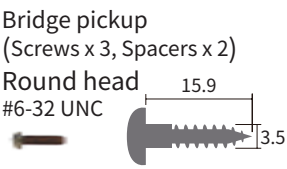
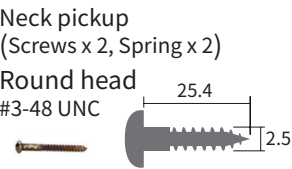
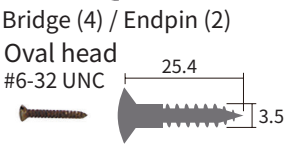
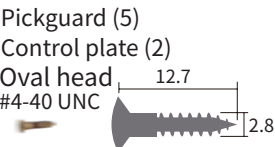
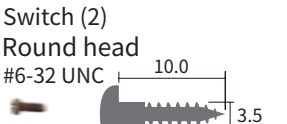
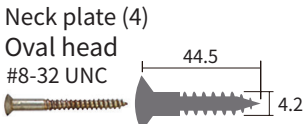
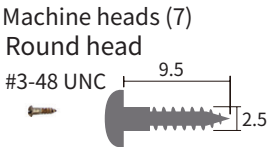


MRC-TLJCC



TL type Screw Set (Inch size) 

Vintage 50s Blackguard TL type screw set. Slotted Head.



Item#	Description
MRC-TLSCW-SET	Aged Nickel, Inch

ST/TL type Parts

Pickguard Screws

Item#	Description
MRC-PGSCWN	Aged Nickel, 3.0 x 11.5mm, 100/SET
MRC-PGSCWN-I	Aged Nickel, 2.8 x 12.7mm (#4-40)UNC, 19/SET, Inch
MRC-PGVSSCWN	Aged Nickel, Slotted, 3.0 x 12.0mm, 100/SET

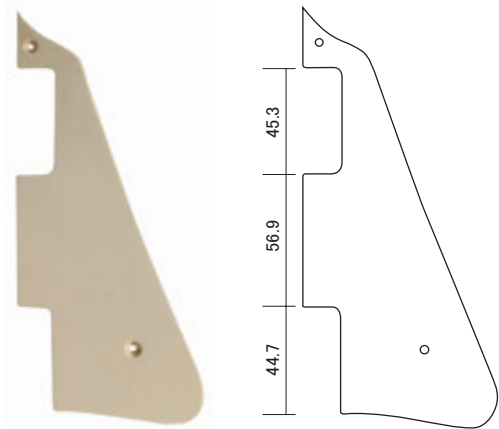


MRC-PGSCWN

LP type Parts 

Pickguard

Discolored surface with finely worn marks and features marks, with dirt buildup on screw holes.



MRC-LP59IV

Item#	Description
MRC-LP59IV	'59, Relic Cream 1-ply

Pickguard Bracket

Screws, bolt, nut, & washer included.



MRC-LPBRC

Item#	Finish
MRC-LPBRC	Aged Chrome

Position Indicator

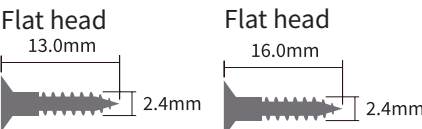
Item#	Description
MRC-PTWN	Aged Nickel, 4/SET



MRC-PTWN

Mounting Ring Screws

MRC-MRSCWN MRC-MRSCWNL



Item#	Description
MRC-MRSCWN	Aged Nickel, 100/SET
MRC-MRSCWNL	Aged Nickel, 100/SET

Truss Rod Cover

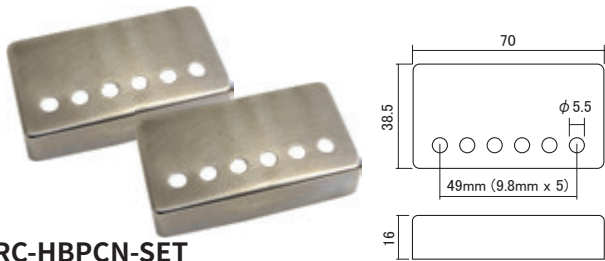


MRC-TRCB

Item#	Color
MRC-TRCB	Relic Black/White 2-ply

Pickup Cover Set

Shallow dimple on the polepiece holes, worn surface with faint shadow marks left from the strings.

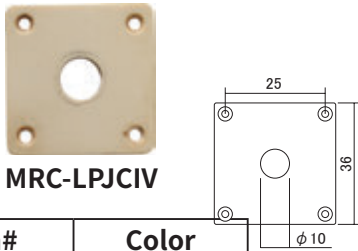


MRC-HBPCN-SET

Item#	Description
MRC-HBPCN-SET	Aged Nickel, 2/SET

Jack Plate

Discolored surface with finely worn marks and features marks left by the Switchcraft® jacks on the front and rear.



MRC-LPJCIV

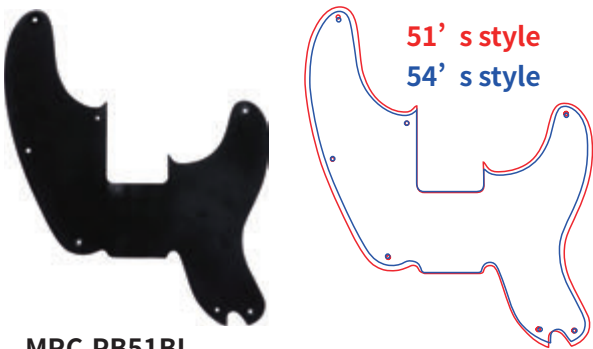
Item#	Color
MRC-LPJCIV	Relic Cream

PB type Parts



Pickguards

These are coated with nitrocellulose lacquer with a 5" can mark on the rear of the pickguard. Contrast marks on the under strings area. Each piece is aged uniquely and at the right areas. Made with correct template from the 50s era.
Material : Bakelite



MRC-PB51BL

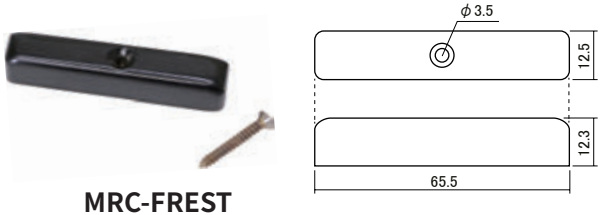
Item#	Description
MRC-PB51BL	'51, Relic Black
MRC-PB54BL	'54, Relic Black

Finger Rest

51 P Bass Thumb Rest "Tug Bar". Made with solid maple wood and finished with nitrocellulose lacquer. Light subtle natural wears. Single screw hole, just like how it was in the 50s.

Material : Maple
Screw included.

通常の Finger rest
for basses に修正した

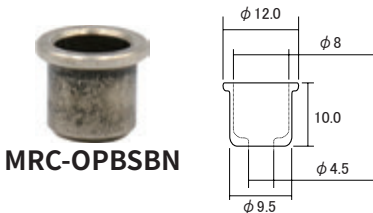


MRC-FREST

Item#	Description
MRC-FREST	'51-'54, Relic Black

String Bushings

Fits our TBD-**OP bass bodies.
Sold by a set of 4.



MRC-OPBSBN

Item#	Description
MRC-OPBSBN	Aged Nickel, 4/SET

HOSCO®

The specifications and prices are subject to change without notice.

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